

THE NINETEEN FIFTY

Tower

THE STOUT INSTITUTE

A Wisconsin State College

Menomonie, Wisconsin

Volume Forty-One

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WE DEDICATE . . . IN MEMORY OF . . .

WILLIAM R. BAKER



WILLIAM R. BAKER

The Stout Institute

1933-1949

When the feet of our children walk through the halls of The Stout Institute, when their voices cheer new teams, when their pencils write stories of events important to young lives—somewhere in the shuffle of feet, the enthusiasm of future homecomings, the columns of the *Stoutonia* and the pages of the *Tower* will be the ideas and thinking of William R. Baker.

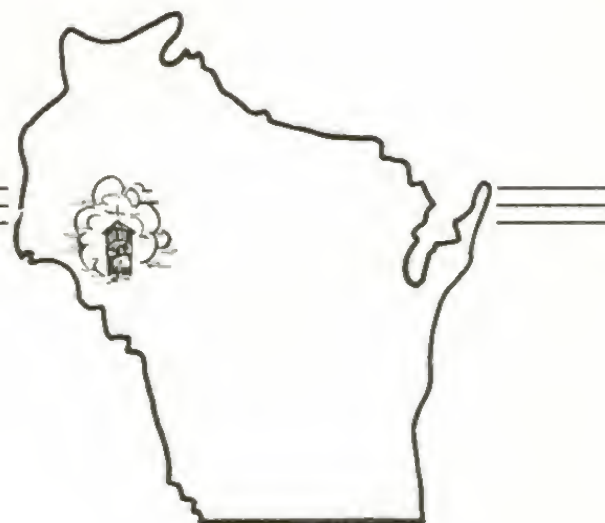
As a student at The Stout Institute he decided that some day he would become one of the faculty, an active part of an organization that intrigued and fascinated him. That dream became a reality in 1933 when Mr. Baker became a member of the teaching staff of The Stout Institute. It was the opportunity to grow and become a part of the school that caused him to develop the Stout Graphic Arts department, to build one of the best reference libraries for that department, and to organize the Stout alumni throughout the world.

After sixteen industrious years, this man, who was the symbol of the Stout print shop and was affectionately known as "Bill" or "the old man" to Stout graduates the world over, passed away on June 6, 1949. The teachings of Mr. Baker remain in the character of his former students; his ideas have become a part of The Stout Institute and will continue to live throughout the years.

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Nineteen Fifty Tower





FOREWORD

JOHNNY BLUEDEVIL AT STOUT

A Unique College

As you begin your freshman year at Stout, you also begin a venturesome journey along uncharted trails; you progress upon an epoch in your life which you will recall thousands of times with keen pleasure and delight. No other four years will leave a stronger impression upon your mind. No similar period will insure a fairer degree of happiness and success.

In presenting this book to you, the students and faculty of The Stout Institute, we would like to take you on a tour of Stout and follow our friend Johnny Bluedevil as he views organizations, campus activities, and classes from the time he is a freshman at Stout until the time he graduates. We believe that the hypothetical Johnny Bluedevil will both amuse and inform you just how The Stout Institute is in a sense a unique college because it offers majors only in Home Economics and Industrial Education, and because it is the only school of its kind in the country.

We, the staff of the 1950 Tower, have wanted this book to be strictly a student publication, and as we look back with pleasure upon the hours of work, it is our hope that you will approve of the innovations and ideas which are represented in this volume. We have attempted to capture the typical everyday life of a typical Stout student in the form of Johnny, who in his four years at The Stout Institute, found that school is not all play, but rather that college life should stimulate a deep intellectual as well as spiritual growth; in short, it should develop the whole individual. In his life at Stout, new opportunities have been opened in the social, musical, artistic, literary, and skilled fields, all of which enrich the life of Johnny Bluedevil and other students at Stout. With camera and pen we have tried to capture your college days which in hours, days, and years to come will leave an everlasting impression upon your life. We the Tower Staff breathe a sigh of relief as this volume goes to press.

Someday the faces and personalities reflected in the people on these pages will again bring to you many remembrances, inspirations, feelings of happiness and contentment; perhaps as a result of your taking one more look at this Tower in the many years to come, you will be stimulated to attain greater success.

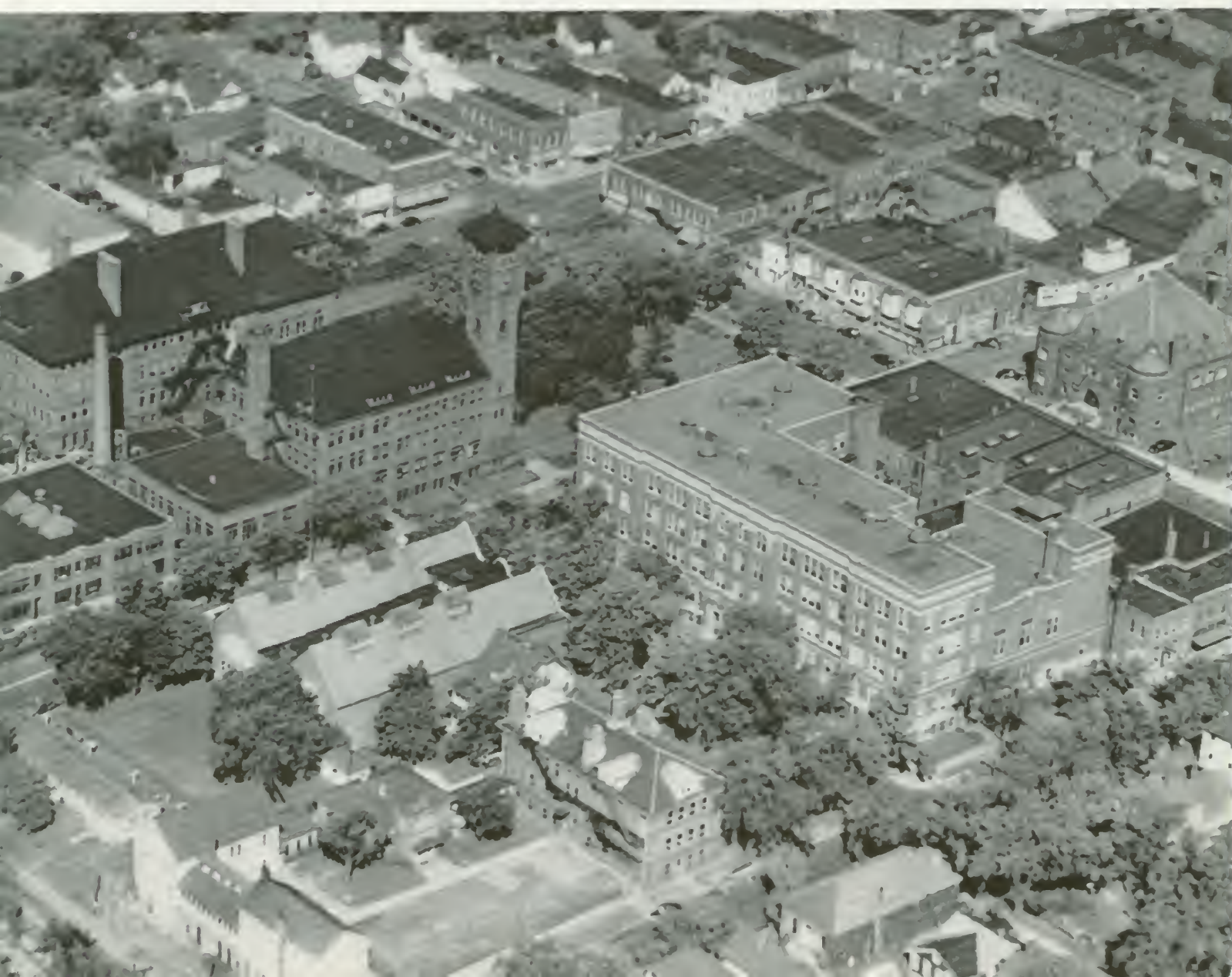
We the staff of 1950 present to you our book and your book, and we sincerely hope that you like our friend Johnny Bluedevil.



AERIAL VIEW OF THE STOUT INSTITUTE
College of Industrial Education and Home Economics



SUNLIGHT AND SHADOWS
The Home Economics Building
THE STOUT INSTITUTE





FACULTY



Nineteen Fifty Tower





DR. VERNE C. FRYKLUND
President
THE STOUT INSTITUTE



OUR COLLEGE PRESIDENT

Dr. Verne C. Fryklund is the third president of The Stout Institute, having received this position in 1945. His coming to Stout was not an entirely new experience to him, however, since he graduated from this school in 1916.

In addition to having graduated from Stout, he received the degree of Bachelor of Arts from the Colorado State College of Education, the degree of Master of Arts from the University of Missouri, and the degree of Doctor of Philosophy from the University of Minnesota.

When Dr. Fryklund arrived at Stout, he noticed the need for improvement and modernization of college facilities and equipment. With this aim in mind, he started a building and modernization program in 1946.

By the beginning of the school year 1949-50, the improvements completed included the following items:

The foods laboratories and kitchens have been remodeled with the newest and latest equipment. As a result the laboratories and kitchen are among the most modern in the country.

The industrial arts division has received new A.C. equipment in many of the shops in the school.

A new switchboard has been installed, and the electrical connections were rewired in 1949 to provide the campus with the long awaited alternating current, so necessary here at Stout.

Nelson Field has been improved by the addition of new bleachers which increased the seating capacity by 900.

The Student Union has been completed and provides the students with a place to spend their leisure time.

A large veterans' housing development has been built and provides veterans with adequate housing facilities.

The number of faculty members has been increased in order to give the enlarged student body the necessary help and training for which Stout is noted.

In addition to these improvements, plans for the future include the already begun street closing projects which will remove the streets intersecting the campus, and the construction this summer of an urgently needed library building.

The Stout Institute is indeed indebted and obligated to Dr. Fryklund for his interest in modernizing and improving the college.

A MESSAGE TO THE SENIORS

To the Class of '50
The Stout Institute

Within the covers of this yearbook are frequent references, in word and photograph, to the "uniqueness" of The Stout Institute. Those of us who know and love the college realize that such a theme is indeed an apt choice, for uniqueness is defined as "the state of having no like or equal, unequalled."

You, as members of this year's graduating class, have completed four years of training on our campus. We who have taught you are confident of your success as you put that education to work, for we believe that you possess from Stout a training which is truly unequalled in thoroughness and practicality.


You have been trained in America's great tradition of free, democratic education, so you possess a tolerance and breadth of thought invaluable to your potential learners; you have been taught by skilled, humane teachers, so you in turn will demonstrate those vital characteristics; you have worked in the most modern of shops and laboratories, so your technical skill and knowledge will be without peer among those with whom you live.

As you leave us, we ask in all sincerity that you aid us in keeping Stout unique. That power is yours by the technical advancements which you contribute to your field; by the personal example, in classroom, community, and family life, which you set for all whom you may contact; by the painstaking acknowledgement of vocational aptitudes evident among your learners.

Now you have achieved your goal, graduation; now you will go forth. I too feel the mood of a graduate, for I have completed a four-year course as president of The Stout Institute and have begun what might be termed post-graduate work in that field.

Together, in these fleeting years, we have worked toward individual goals and toward making our college ever-stronger. We have both attained graduation. We part now; and to you, in equal measure with those of us who remain behind, falls the solemn obligation to keep our college diligent, resolute, and unique.

Sincerely yours,



Verne C. Fryklund
President



CHEERFUL, FRIENDLY AND ALWAYS READY

CLYDE A. BOWMAN

Dean of the Division of
Industrial Education

ALICE J. KIRK

Dean of the Division of
Home Economics



Clyde A. Bowman has been a member of the teaching staff of The Stout Institute since 1919, when he took over the responsibilities as director of the two-year industrial education program. A short time later he was made the first Dean of Industrial Education at Stout. Through persistent efforts he succeeded in establishing the four-year industrial education curriculum at Stout, and since that time he has worked untiringly to keep the courses at Stout abreast of the times.

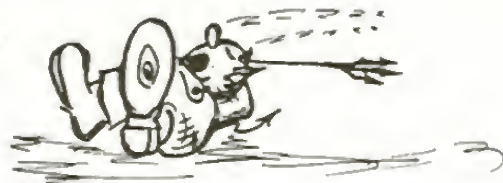
Of Dean Bowman's forty years of teaching experience, all but ten have been spent as Dean of the Division of Industrial Education at Stout. He has aided in the development of The Stout Institute graduate program, recognized as an outstanding achievement in the field of higher education. Because of these accomplishments and on the basis of his ability as an executive, teacher, and writer, Dean Bowman is recognized as a leader by teachers of Industrial Education.

Dr. Alice J. Kirk has been Dean of Home Economics since she became a member of the Stout Faculty in September, 1947. She has been very successful in giving valuable aid to the college.

Dean Kirk received her Bachelor of Science degree from the University of Wisconsin, her native state. As a result of further advanced study she received her Master's and her Doctor's Degree from Columbia University.

During her career in home economics, Dr. Kirk's occupational activities have not been confined only to college work. Her career began as a teacher in the Kenosha High School, Kenosha, Wisconsin. She has served as Director of Home Economics at the Rochester Institute of Technology, Rochester, New York; Russell Sage College, Troy, New York; and the University of Denver, Denver, Colorado. For seven years she was regional director of the national organization of Girl Scouts.

TO HELP . . . OUR COLLEGE DEANS



KETURAH ANTRIM
Dean of Women

MERLE M. PRICE
Dean of Men

Dean Antrim holds the position of Dean of Women at The Stout Institute. Her appointment to this position was made in 1945.

Miss Antrim received her B.A. degree with a major in biology from Lake Forest College, Lake Forest, Illinois, and completed the work for her Ph.M. at the University of Wisconsin with a major in physical education.

She came to The Stout Institute as Director of Physical Education for Women in 1936, and has continued her teaching in that capacity up to the present time.

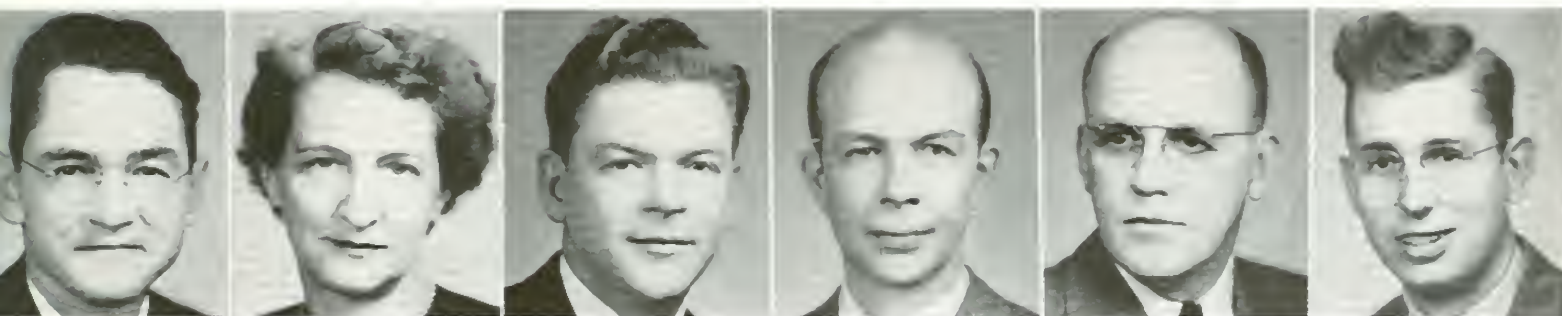
She is a member of the Student Governing Board and the Committee on Student Affairs. She also acts as adviser to the Intersociety Council.

Her duties as Dean of Women include assisting with the management of the college union, the supervising of all housing for women students, and the counselling of all women students.

Merle M. Price, Dean of Men and Associate Professor of Social Science, is an integral part of college life at The Stout Institute.

Some of the many things occupying Dean Price's time include teaching courses in Government, Philosophy of Modern Education, and in Orientation. He also serves on numerous faculty committees, including the Administrative Council. Besides these duties he is Commencement Chairman, Housing Secretary, and Secretary of Student Affairs. He acts as adviser of Alpha Phi Omega and the "S" Club, and is a member of Epsilon Pi Tau. In addition to this, he supervises men's residences, both in Lynwood Hall and in the Veterans' Housing Units.

Dean Price has been at Stout since 1929, and indeed has a suitable background for his many and varying duties here. He attended St. Cloud Teachers College, and received his Bachelor of Science and Master of Arts degrees from the University of Minnesota.



DWIGHT L. AGNEW, A.B., A.M., Ph.D., Head of Department and Assistant Professor of Social Science; MARTHA RUTH AMON, B.S., M.S., Graduate Study, Head of Department and Assistant Professor of Related Art; HERBERT ANDERSON, B.S., M.A., Instructor of Industrial Education, Woodworking; STUART ANDERSON, B.S., M.Ed., Ph.D., Assistant Professor of Education, Graduate Studies; HERMAN C. ARNESON, B.A., M.A., Graduate Study, Assistant Professor of Biology; DAVID P. BARNARD, B.S., M.S., Graduate Study, Instructor of Audio-Visual Education, Photography, Offset Lithography.

Art Department

A puzzled expression came over the face of Johnny as he entered the active art rooms on the second floor of the Home Economics building. He couldn't believe that art could be so interesting. As he looked he noticed that every woman was doing something different. It was explained to him that through the principles of art which are taught in the first course, the women acquire the ability to develop creativeness in their own thinking. In house furnishings classes, for example, they learn to make sound decisions in planning and furnishing a home. In other courses, such as appreciation of arts and crafts, students learn self expression of the individual.

As Johnny left the art rooms, he could fully understand how the training the women were getting could be adapted to all the phases of home economics as well as to everyday situations in their own lives.

Clothing

"Have you seen the guide sheet for my skirt pattern?" or "How do you put in bound buttonholes?" greeted Johnny Bluedevil when he poked his head into a freshman clothing class laboratory during the first nine weeks of school. With these questions the freshman clothing classes began the semester by sewing skirts and blouses to add to their already overcrowded wardrobes.

Miss Lillian Jeter, head of the department of clothing and textiles, explained the other clothing courses to Johnny. They include instruction in textiles, clothing, clothing selection, and also advanced clothing work such as tailoring, applied dress design, clothing problems and children's clothing.

She pointed out to him that these are basic and elective courses in clothing which are designed to prepare the students for their teaching assignments in home economics or in other chosen professions.

RALPH BETTERLILY, B.S., M.S., Assistant Professor of Industrial Education, General Metal, Sheet Metal; ARTHUR G. BROWN, B.S., M.S., Graduate Study, Associate Professor of Education; GERTRUDE L. CALLAHAN, Ph.B., Ph.M., Graduate Study, Head of Department and Professor of English; CLARA C. CARRISON, B.E., M.S., Assistant Professor of Food and Nutrition.





DWIGHT D. CHINNOCK, B.S., M.A., Supervisor of Student Teaching and Associate Professor of Education; ELEANOR H. COX, B.S., M.A., Associate Professor of Science and Mathematics, Chemistry; JEANNE DIEFENBACH, B.S., M.S., Instructor of Home Economics, Clothing; MARJORY ELLIOTT, B.S., A.M., Assistant Professor of Home Economics Education; THOMAS FLEMING, B.S., M.A., Graduate Study, Assistant Professor of English; CHARLES U. FRAILEY, B.M., M.S., Graduate Study, Director and Assistant Professor of Music.

Drafting Department

As Johnny continued his tour of the buildings and departments of The Stout Institute, he entered the drafting department and was promptly greeted by Dr. Ray. He explained to Johnny that in the drafting department such courses as mechanical drafting, freehand drawing, machine drafting and a series of courses in architectural drafting are offered.

Johnny found that all of the students entered in this department learned a variety of drafting essentials. They were very busy in all of the courses, making such things as term sketches in freehand drawing, flow sheets in general drawing, miniature houses in architectural drafting and many such things which would provide a practical adaptation of drafting. Johnny became so interested in this department that he was reluctant to leave.

Education Department

Johnny Bluedevil, in his year at Stout, realized that the purposes of the Education Department at The Stout Institute were defined by the nature of the college itself. He found that it is in the education courses, presented in a well arranged sequence, that the student teacher learns the nature of the students whom he is to teach; the methods and principles that control learning; and the best means of organizing, presenting, and evaluating skills, understandings and attitudes to be learned.

A student begins his education courses with an introduction to psychology, proceeds through the principles and methods, and ends as a junior and senior with student teaching and evaluation of the growth of persons taught.

Freehand drawing I is required for all freshman industrial arts students. Here Dr. Ray demonstrates the elements of drawing techniques.

Among the requirements for home students is a course in art. Miss Hinkley carefully analyzes the work that is being done.



THE STOUT INSTITUTE FACULTY



DANIEL GREEN, B.S., M.A., Graduate Study, Associate Professor of Industrial Education, Machine Drawing, General Drawing; EDITH GRUNDMEIER, B.S., M.S., Graduate Study, Assistant Professor of Food and Nutrition; WAUNETA HAIN, B.A., M.A., Instructor of English; H. M. HANSEN, B.S., M.A., Graduate Study, Associate Professor of Industrial Education; MYRON HARBOUR, B.E., Ph.M., Assistant Professor of Science and Mathematics; MARGARET E. HARPER, B.S., M.S., Graduate Study, Instructor of Home Economics Education.

English Department

The next stop on Johnny Bluedevil's tour of the various departments at Stout is the English Department. This department offers courses in composition and literature.

The composition classes include freshman composition, expository writing, journalism, and feature writing.

The literature classes include courses in American and English Literature, poetry, drama, and fiction. These courses are included in the curriculum in order to give students an awareness of eternal and universal values and an understanding of the purposes of life as revealed by major writers.

Electricity and General Mechanics

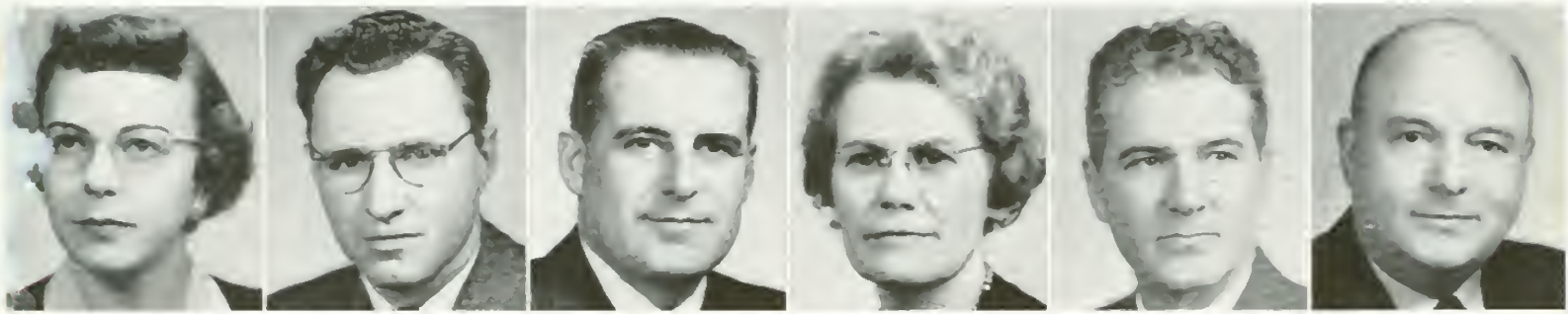
Johnny Bluedevil is busy at his desk designing house wiring. Each spring and fall the electricity class installs the wiring in some house in Menomonie. Johnny is learning the fundamentals of motor construction and maintenance now, but he is eagerly looking forward to the time when he will be in radio class and will be making projects which may be small five-tube radios (either short wave or broadcast), phono amplifiers, phono oscillators, electric control timers, or capacity operated relays.

Johnny is also taking general mechanics this semester. In leather working class, he is making a handbag for his girl friend and a pair of moccasins for himself. Besides leather working, Johnny is learning to work with ceramics and is making radio cabinets and salad forks and spoons from plexiglas. It is fun and interesting, as is making ash trays and lamps from keen cement and sumac.

Mechanical drafting is offered to all students at Stout. Mr. Green explains an isometric sketch to several of his students.

Upholstery is part of the general woodwork course. Mr. Olsen demonstrates the techniques involved in covering furniture.





WINIFRED HINKLEY, B.A., M.A., Instructor of Related Art; HOWARD HOVING, A.B., M.A., Graduate Study, Instructor of English; JOHN JARVIS, B.S., M.Ed., Graduate Study, Assistant Professor of Education; LILLIAN JETER, B.S., M.A., Graduate Study, Head of Department and Professor of Home Economics; RAY C. JOHNSON, B.E., M.A., Graduate Study, Head of Department and Associate Professor of Physical Education; FLOYD KEITH, B.S., M.S., Head of Department of Metalworking and Professor of Industrial Education, Sheet Metal.

Food and Nutrition

"M-m-m-m, smells good," remarked Johnny Bluedevil as he caught the odor of cooking food coming from one of the food laboratories.

He soon learned that besides meal management, the Food and Nutrition department includes courses in planning well-balanced diets, purchasing foods, and planning and serving meals. These courses are designed to give basic training in food and nutrition.

Johnny was surprised when he found that training for two special fields, institutional management and dietetics, are offered in addition to the courses which train students for home economics. Instruction in these fields prepares the students for positions in hospitals, restaurants, schools, industrial plants, research, radio, and in government service.

As Johnny delved further into this department, he found that a Master of Science degree in home economics with a major in food and nutrition is offered at Stout.

Home Management House

When Johnny Bluedevil walked into the home management house, he was so surprised to see a place almost like home here on our own campus. Home it is for the eight senior women who live in the house for six weeks as a requirement for the home management course. Here the women have the full responsibility of the management of the house under the guidance of their adviser, Miss Trullinger. Through their experiences in entertaining their friends and faculty, the students acquire further knowledge of sharing their experiences and of working cooperatively together.



MARY KILLIAN, B.S., M.A., Graduate Study, Assistant Professor of Food, Institution Management; RAY F. KRANZUSCH, B.S., M.S., Associate Professor of Industrial Education, Auto Mechanics, General Mechanics; ANNE MARSHALL, B.S., M.A., Ph.D., Head of Department of Science and Mathematics and Professor of Biological Science; MARY McCALMONT, B.S., M.S., Graduate Study, Associate Professor of Science and Mathematics, Chemistry.





ELLA JANE MEILLER, B.S., M.S., Graduate Study, Head of Department and Associate Professor of Food and Nutrition; HAROLD C. MILNES, B.S., M.S., Associate Professor of Industrial Education, Machine Shop, Foundry, Patternmaking; ANN NOBLE, A.B., M.S., Graduate Study, Head of Department and Assistant Professor of Home Economics Education; ERICH RICHARD OETTING, B.S., M.A., Ph.D., Head of Department and Professor of Psychology and Education; K. T. OLSEN, B.S., M.S., Assistant Professor of Industrial Education, Woodworking, Carpentry; EDWARD PALZER, B.A., M.A., Graduate Study, Head of Department and Associate Professor of Speech.

Metal Work

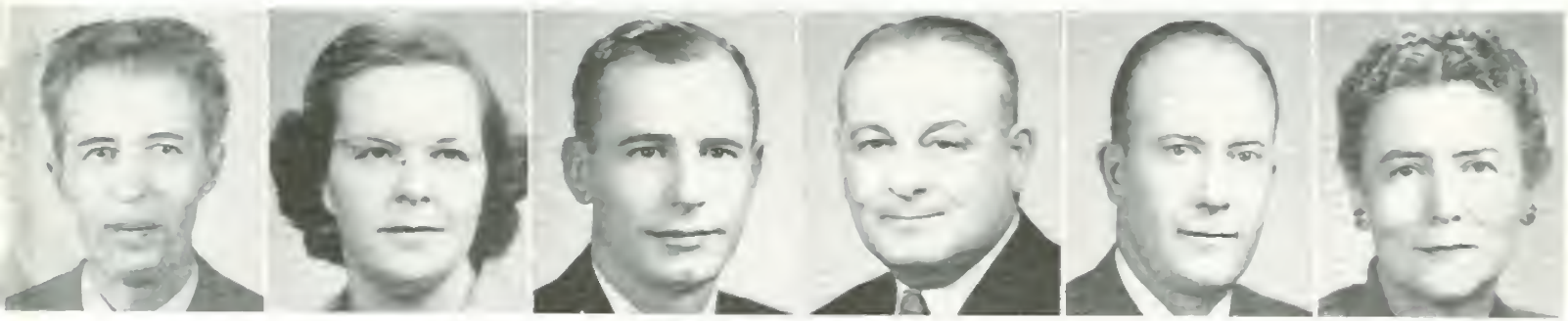
In the general metals shop Johnny saw men working with metal, machine tools, sheet metal, and bench metal. They were welding, forging, and heat treating. He was very interested in the history and development of the general metals shop which began in the 1920's.

He learned that metal work is of vital importance in our modern civilization. This work is constantly progressing and changing. The plan of equipment and the organization and operation of the general metals shop all produce a flexibility which makes it possible to keep the work up-to-date. New processes, new materials, new hand and machine tools, and the latest combination of these things will constantly be part of the working opportunities for the students in this shop.

Music Department

Music plays an important part in everyone's life today. Johnny was surprised to find that Stout, although a unique college in the fields of home economics and industrial education, also has a varied program of music. Music plays a large part in the lives of those Stout students who participate in the program. During the year the band was very active in playing at games, before assemblies, for special programs, and for their special concerts during the year. The Stout Symphonic Singers and Girls' Glee Club make up the vocal groups present at Stout. The Glee Club, though not so well known, did a very fine job this year. The Symphonic Singers, on the other hand, sang many times during the year and put on outstanding performances at all times, thus living up to the reputation they have made.

CHARLES HARRISON PARMER, B.S., M.Ed., Graduate Study, Assistant Professor of Social Science; J. E. RAY, B.S., M.S., Ed.D., Head of Department of Drafting and Associate Professor of Industrial Education, Architectural and Freehand Drawing, Masonry, Building Construction; ERNEST RAWSON, B.A., M.E., Assistant Professor of Industrial Education, Auto Mechanics, Metalworking; MATTHEW RENESON, B.S., M.A., Instructor of Industrial Education, Physics, Algebra, Electricity.



CORYDON L. RICH, Ed.B., Ph.M., Graduate Study, Associate Professor of Science and Mathematics; MRS. PHILIP RUEHL, Instructor of Women's Physical Education; PHILIP RUEHL, B.S., M.S., Instructor of Industrial Education, Electricity; GUY SALTER, A.B., A.M., Ph.D., Associate Professor of Psychology and Education; GEORGE SODERBERG, B.S., M.S., Assistant Professor of Industrial Education, Woodworking, Finishing, Painting and Decorating; BENITA GROTE SMITH, B.S., M.S., Graduate Study, Director of Nursery School and Associate Professor of Home Economics.

Nursery School

Johnny Bluedevil pulled the Stout catalog from his pocket and reread the requirements for admission. Why, there it was in black and white: "Admission to the college may be secured by graduation from an approved high school," and these children that he saw in the Home Economics building hadn't even graduated from the first grade. He spoke to a student nearby:

"Excuse me, young lady, but could you explain the presence of such young children at this college?"

"Why, yes, these children attend the nursery school. The school is maintained for pre-school children so that students may see the application of theory to practice in child care and training. Courses in child development and guidance are offered for this purpose. However, the main purpose of the nursery school program is to foster and promote, in co-operation with the parents, the rounded personality development of the pre-school children. So you see, Johnny, that the children as well as the students are going to school and learning side by side."

Printing Department

As Johnny went through the printing department, he saw sections of the "Stoutonia" being printed. It was explained to him that the directories, catalogs, and all other college printing except the "Tower" is done by the printing department. Johnny saw fellows learning to set type, learning to block print, and learning other processes.

"Printing courses and graphic arts courses are included in the printing department," explained Mr. Whydolski. "In the printing department, courses in letter-press printing, offset lithography, engraving, bindery, and general graphic arts are included to make up a well rounded curriculum in the printing field."





ANTHONY STORTI, B.S., Assistant Athletic Director and Instructor of Physical Education; GLADYS TRULLINGER, B.S., M.S., Graduate Study, Assistant Professor of Home Economics, Home Management; F. E. TUSTISON, B.S., M.S., Graduate Study, Professor of Science and Mathematics; HAZEL VAN NESS, B.S., A.M., Graduate Study, Associate Professor of Home Economics, Clothing; LLOYD WHYDOTSKI, B.S., A.M., Head of Department of Printing and Assistant Professor of Industrial Education, Printing and Publications; RAY A. WIGEN, B.S., MA, Graduate Study, Director of Graduate Studies and Professor of Education.

Science and Mathematics

As Johnny Bluedevel continues on his way, he comes to Dr. Anne Marshall's physiology class. He has a wonderful time watching the girls work on their "cats." In the adjoining room, he finds everybody's family history on the bulletin board for Mr. Arneson's class in genetics. This is very helpful when it comes to looking over all the girls' family backgrounds. All at once, a terrific smell fills the air. At first, Johnny doesn't know what it is. Then he realizes that Miss Cox, or Miss McCalmont's, chemistry class must be making hydrogen sulfide.

The smell is just too much for him so he hurries outside, where he meets a friend who invites him to go to his math class with him. As he enters Mr. Rich's algebra class, he is very much impressed by the mathematical equations on the board and by the slide rules the students use. On the way out, he sees some classes busy with batteries, electrodes, oscilloscopes, and other technical looking equipment. This, he is informed, is a part of the physics classes under Mr. Tustison's direction.

Johnny now leaves the Science and Math Department—very impressed with The Stout Institute's science and mathematics department.

The fundamentals of carpentry is one of the basic things that is taught in general woodwork. Mr Anderson explains a fundamental using a model.



General mechanics covers such phases as leather, plastics, ceramics and several other phases of work related to industrial arts. Two students receive help from Mr. Kransusch in leather.





NORMAN C. ZIEMANN,
B.S., M.A.,
Instructor of Speech

Howard Hoving lectures as his English class listens intently . . . Machine shop theory is explained to the students by George.



Social Science

One sunshiny morning in November, Johnny Bluedevil slipped quietly into the 9 o'clock section of History of the Americas, and seated himself in the back row so that he could not be seen.

An excellent panel discussion was in progress: "Should Alaska be admitted as a state?" Pro and con were discussed thoroughly and then the whole class entered the final discussion. The fine social attitude displayed in the group learning pleased Johnny very much.

Speech Department

The Stout Institute, although unique in part, is similar to many other colleges in that it maintains departments for cultivating the student's personality. Just this year, Johnny was able to take advantage of the newly organized Speech department. Under the direction of Mr. Edward Palzer, and with the assistance of Mr. Norman Ziemann, the Speech department has become an integral part of student life.

In addition to the three regular speech courses offered with the cumulative purpose of helping prospective instructors to make a more adequate contribution to the school system in which they are to teach, there are several active play production classes which assist in the production and putting on of plays at Stout.

Public speaking, personality development, group activity, parliamentary procedure, and little theater organization form the basis of the active, newly organized Speech department.

Woodworking Department

Next Johnny Bluedevil visited the woodworking department. Woodworking was found to be among the original courses in industrial education at Stout. At the present time the woodworking department offers courses in hand woodwork, machine woodwork, cabinet work, carpentry, general woodwork, general materials, woodturning, design in furniture and case work, millwrighting, saw fitting, institutional production, cooperative woodwork in industry, general finishing, painting and decorating, and patternmaking. These courses provide the student with a well-rounded curriculum in this department.

Johnny was very interested in the many uses of wood and its application to the teaching of Industrial Education.



GERTRUDE M. O'BRIEN
Registrar

Administrative Staff



L. J. SCHOEPP
Business Manager



DR. JOHN O'NEILL
College Physician



MRS. GERTRUDE PLONSKY
College Nurse



MINNIE J. BECKER
Secretary to the President



RUDOLPH ROEN
Superintendent of Buildings



H. O. STROZINSKY
Chief Engineer





MRS. BEULAH HOWISON
Assistant Librarian



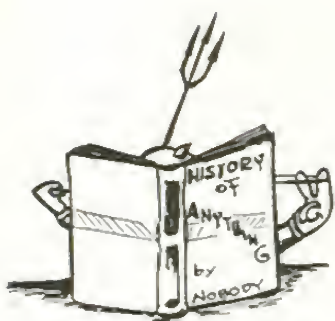
ELAINE SPEICHER
Assistant Librarian



MYRTLE STRAND
Assistant Librarian



LORRAINE TIETZ
Assistant Librarian



Library Staff and College Clerical Staff



LILLIAN FROGGATT
Librarian

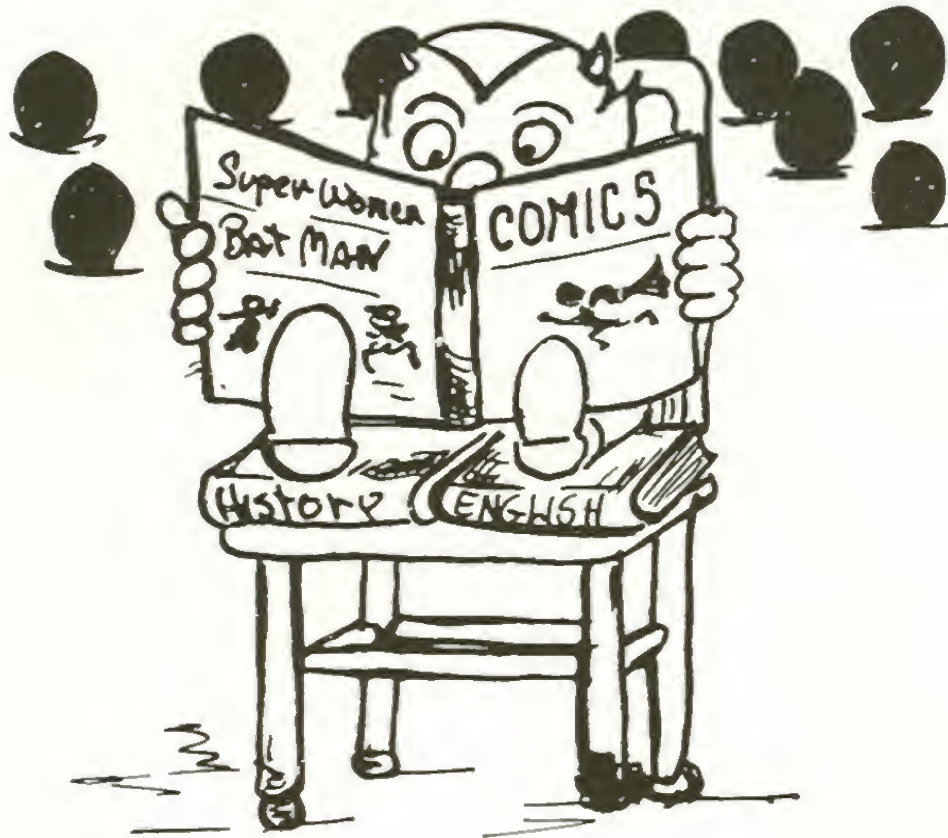


Row One: Rosemary Calder, Secretary to Dean Bowman; Doris Gannegan, Stenographer—Registrar's Office; Irene Hosford, Stenographer—Dean Price's Office; Merrald Krieger, Stenographer—Dean Bowman's Office; Grace Leaven, Stenographer—Registrar's Office.

Row Two: Jane McDonald, Stenographer—Registrar's Office; Elizabeth Oberpriller, Stenographer—President's Office; Mrs. Elizabeth Pavlicin, Library Clerk; Ruth Sveum, Secretary to Dean Kirk; Agnes Winston, Stenographer—President's Office; Margaret Wisemiller, Stenographer—Graduate Office.



CLASSES



Nineteen Fifty Tower





LAWRENCE TEMPLE	<i>President</i>
MELVIN JENSEN	<i>Vice President</i>
HELEN KENNA	<i>Secretary</i>
FRANCIS FRITZ	<i>Treasurer</i>



FRESHMEN

If the enthusiasm and spirit shown in the first year are indicative of what is to come, Johnny Bluedevil is quite sure that the Freshman Class as a whole will be very active and responsive to school affairs which lie ahead.

Mr. Bluedevil watched with amazement while the class of '53 became organized and immediately started making plans for Homecoming. After the election of officers which was held in September, chairmen were appointed to handle Homecoming duties. The biggest job was building the bonfire at the fair grounds. Two weeks before Homecoming, Johnny noticed the freshman fellows hauling railroad ties, tires, wood, and other such inflammable material which would help in the elaborate building of the bonfire. They worked long and hard the night before Homecoming. The pile was stacked high and guarded during the night in shifts. The girls also helped by serving hot coffee and sandwiches.

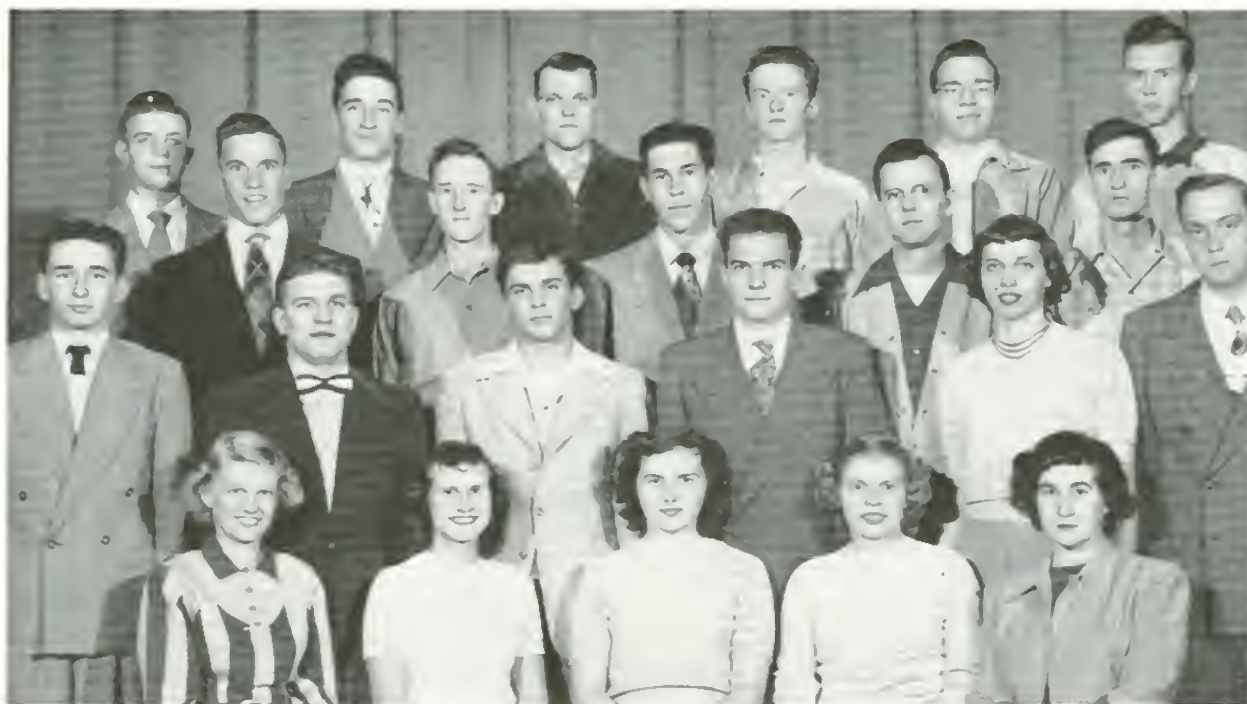
The night of the fire the Freshman Class and Johnny knew that their first major job had been well done. The clever construction and roaring flames of the fire also proved this to many others. The next project was the Homecoming float which was built on the theme, "Goal Rush of '49." It featured a mighty Stout football player standing on the victory goal and rushing a defeated Whitewater player. Cleaning up after the Homecoming dance also showed class spirit and co-operation.

One memory that Johnny will long retain was the wonderful time that he had at the Freshman Class dance which was held in January. This dance was the highlight of the year for many of us.

With three more years ahead, Johnny sincerely hopes that they will be filled with genuine hard work, fun, and comradeship for the class of '53.



CLASS OF NINETEEN FIFTY-THREE



Row One: Mary Bohrnstedt, Phyllis Amacher, Beatrice Anderson, Joan Brack, Beverly Brickson
Row Two: Ernest Collette, Richard Blozinski, Francis Fritz, Dennis Brooks, Lois Bredlow, Dale Anderson
Row Three: Lloyd Anderson, Anthony Buchner, David Bieniasz, Joseph Beland, Elwin Amyx
Row Four: Richard Duthler, Ray Steves, Alfred Anderson, James Brown, Robert Adkins, Robert Cseh



Row One: Charmaine Chopp, Sally Eberlein, Joan Drake, Nadine Brown, Sumie Doi
Row Two: Julaine Christenson, Grace Duchow, Donna Ebert, Delores Brune, Judy Hinz, Joyce Harbridge
Row Three: Betty Worthington, Kenneth Lemke, Ernest Christiansen, Donald Conachen, Claire Gofine
Row Four: Richard Cook, Joseph Hainault, James Cook, John Christensen, Richard Elert, Frank Doerfler

CLASS OF NINETEEN FIFTY-THREE



Row One: Nancy Folkestad, Donna Leslie, Dolores Fox, Barbara Holtan, Rita Hack
Row Two: Theresa Meske, Margaret Fitzgerald, Vilyn Erb, Winifred Einum, Janet Hardies, Jean Gehrke
Row Three: Betty Gilgenbach, Shirley Evans, Bernadine Gunderman, Carolann Hammersten, Geraldine Erickson
Row Four: Alfred Hodges, Eugene Sawyer, Ralph Hetzel, Lawrence Ingalls, Vern Howard, Hugh Herreid



Row One: Gretchen Schoenoff, Virginia Lane, Elaine Smith, Mary Louise Hickey, Dona Jens
Row Two: Nancy Hauser, Betty Johansen, Michiko Okada, June Keefer, Helen Heitzler, June Higgins
Row Three: Gerald Wescher, Beverley Henderson, Phyllis Horning, Eugene Horkey, Donald Johnson
Row Four: Earl Webb, Malcolm Jensen, Guy Shramm, Dale Hsley, John Leeg, Don Rasmussen

CLASS OF NINETEEN FIFTY-THREE



Row One: Patricia Loosen, Prudence Johnson, Joan Zorn, Shirley Lepien, Jean Worel
Row Two: Marcelle Kinas, Mary Klaus, Helen Kenna, Marjorie Lenne, Mildred Wilson, Phyllis Keys
Row Three: Kenneth Lanto, Dorothy Messerschmidt, Ruth Kelly, Fern Naedler, De Wayne Nevin
Row Four: Frederick Kajihara, Herbert Duncan, David Rodley, John Lighter, Richard Jung, Robert Pakko



Row One: Leone Nagel, Ardis Manderscheid, Catherine Magee, Betty Ann Mock, Margaret Weber
Row Two: Zoe Muchlhauser, Phyllis Lumby, Hazel Nelson, Ardith Weber, Mary McHatton, Corrine Kosidowski
Row Three: Lyle Schultz, Donald Pennock, Donna McDonough, Allan Funk, Joseph Luetkenmeyer
Row Four: Douglas Pfaff, Darrell Radle, Paul Rauth, Lewis Precourt, Herbert Pringle, Clifford Westphal.



Row One: Ardis Olson, Audrey Porter, Mary Ann Moore, Patricia Pagel, Rosemary Raymer
Row Two: Wanda Staehli, Audrey Stamm, Phoebe Smith, Harriet Tillman, Gail Sand, Patricia Lucich
Row Three: Donald Schwartz, Gerald Quilling, Connie Schlozer, Ann Rossmiller, Thomas Williams
Row Four: Curtis Weber, August Schulz, Robert Rustin, Lawrence Peterson, Michael Pavlicin, Francis Oberpriller



Row One: Joan Stachle, Suzanne Tinetti, Charlotte Winslow, Jane Shadewald, Muriel Roffers
Row Two: Ruth Stenzel, Bernice Televik, Beverly Struck, Joan Schwannemann, Mary Ann Vamstad, Ellen Williams
Row Three: Robert Wong, James Tomita, Loretta Stodola, Priscilla Strommen, Dorothy Widell
Row Four: Joseph Törkar, Richard Statz, Lawrence Temple, Robert Vieths, James Wallesverd, George Stephenson

CLASS OF NINETEEN FIFTY-THREE



Row One: Karl Young, Lorce Woolen, Nancy Stratton, Mary Ann Timmerman
Row Two: Warren Duercher, Robert Vilmann, Albert Spanheimer, William Wensel

A basic course in oxy-acetylene welding is necessary for an understanding of metals and how they are fused together.

Student teaching is required of all Stout students. Here two student teachers demonstrate valve grinding to a high school auto mechanics class.





PAUL REVORD *President*
 RUTH QUIGLEY *Vice President*
 JEAN ARCHIE *Secretary*
 LLOYD PICKERING *Treasurer*



SOPHOMORES

The sophomores started their second year at The Stout Institute by meeting old friends and making new ones at a class picnic at Riverside Park early in the year. Johnny enjoyed the afternoon of games and fun while reminiscing with the class of '52. The gay party ended with a supper on the river bank and the promise of many more good times during the year.

Throughout the year the sophomores helped the school spirit by sponsoring various activities about the campus. Although only a few of these activities can be mentioned here, the many small things accomplished will not be forgotten by the other members of the student body or the Stout faculty.

The class contributed to the Homecoming atmosphere by decorating the town for the big event. Although the class float won no prize, it revealed a spirit of cooperation from those who took part.

Johnny followed the big crowd to the holiday bedecked gym for the annual all-school Christmas dance. The hard working sophomores had painted the bright socks and trimmed the miniature trees that gave the gym the Christmas atmosphere.

During the second semester the sophs sponsored an unusual all-school dance with the theme "Bargain Date," and so proved that two can dance cheaper than one. Johnny was right there with the crowd, enjoying every moment of the evening.

Throughout the year the sophomores were active in affairs on the campus. They said farewell to the year with a class picnic in the spring, and now look forward to two more years of fun and friendship.



CLASS OF NINETEEN FIFTY-TWO



Row One: Barbara Borgen, Karen Anderson, Jeanne Archie, Mary Ashmun, Jeannine Douglas
Row Two: Donna Anderson, Elaine Blaser, Daynee Buell, Shirley Carlson, Rowena Christen, Kenneth Arnetveit
Row Three: Joanne Buboltz, Bill Banks, Bruce Arntson, Amond Ballinger, Joan Braun
Row Four: Wayne Coleman, Russell Boettner, Howard Beaver, Robert Berg, Carl Anderson, William Kocaj



Row One: Shirley Doner, Dorothy Hilton, Shirley Bonnegard, Anita Clark, Roberta Hutchinson
Row Two: Doris Heil, Marlys Eaton, Noreen Kahl, Dorothy Gulbrandson, Joan Davidson, Joyce Grosskopf
Row Three: Betty Erickson, Harriet Homer, Isabel Iverson, Helen Haase, Benjamin Gabriel
Row Four: Marvin Desrocher, Robert Braun, Albert Brown, Gaylord Boyer, Richard L. Johnson, Allen Ellingson

CLASS OF NINETEEN FIFTY-TWO



Row One: Donna Gardiner, Donna Heike, Jo Ann Graney, Rose Grzadzilewski, Marjorie Forsman
Row Two: Paul Kokubun, Doris Haldeman, Patricia Krause, Beverly Hedlund, James Heller, Daniel Gordon
Row Three: Earl Herring, Dean Cornwell, Richard Krueger, Howard Knop, Donald McIntyre
Row Four: Gerald Jeffery, Fred Fischer, Robert Erickson, Harry Halvorson, Milan Huley, John Cook



Row One: Phyllis Patch, Margaret McHatton, Patricia Peterson, Ruby Larson, Joan Mitby, Ruth Larson, Louise Neumann
Row Two: Irene Origen, Marjorie Hedberg, Lloyd Pickering, Donald Landsverk, Raymond Johnson, Jean Loudon
Row Three: Jean Pengilly, Robert Nichols, William Oerline, Roman Weinzerl, Morris McFarlane, Walter Perkola, Robert Popovich
Row Four: Dorothy Knutson, George McGowan, James Miller, Karl Jacobson, Richard Pederson, Robert Ohm

10-58x
 Mrs. Karl
 Winberg

CLASS OF NINETEEN FIFTY-TWO



Row One: Anne Seymour, Jean Peterson, Viola Leiskau, Bette Rasmussen, Dorothy Krushas, Marlys Larabee, Gerda Ravnholt

Row Two: Rudolph Richter, Wendlen Schmaltz, William Hinterthuer, Robert Miller, Gaylord Roe, Donald Sargent

Row Three: John Myers, Aaron VanDevanter, Larry Mosher, Harold Morgan, Wayne Olson, George Stegman, Donald Plale



Row One: Patricia Schreiner, Elizabeth Seufert, Rose Young, Tere Reiland, Lois Subitch, Ruth Quigley, Margery Thompson

Row Two: Beverly Brehmer, John Kluzek, Ralph Olson, James Spano, James Walters, Stanley Hoffman

Row Three: Allen Swan, Rueben Schwantes, Earl Willmarth, Stanley Iverson, Charles Schiferl, Melvin Witte, Richard Sorenson

Row Four: Lawrence Ryder, Dale Macey, Paul Revord, Thomas Juth

CLASS OF NINETEEN FIFTY-TWO



Row One: Clarice Zarling, Rita Ziegeweid, Jean Engebretson, Dolores Tiffany, Irene Tiller, Mary Jean Swanson, Geraldine Tanz
 Row Two: Stuart Smith, Larran Celley, Eleanor Ushijima, Pauline Zweifel, Kathryn Ziehm, Dick Smock
 Row Three: Dick VanDuzee, Gale Wochler, Gerald Suchy, Claude Kleni, Gustave Swanson

The college cafeteria is noted for its delicious food. Here a student receives a helping of food from one of the student helpers.



In the college union students enjoy themselves and pass time away drinking cokes, malts and playing cards.



A simple posed shot of girls hard at work in craft class . . . Can't be too fussy with so many waiting . . . Arts and Craft busy Bees . . . Hard at work in Graphic Arts . . . Looks so simple when George does it . . . Patience fellows, patience . . . That's no jigger Don . . . One of the H. M. Hanson's typical demonstrations.





CLARENCE URANKAR *President*
 LA VERNE ABLARD *Vice President*
 BARBARA LOVERING *Secretary*
 ROBERT HOUGHTON..... *Treasurer*



JUNIORS

The Junior Class was exceptionally active during this school year. The usual Homecoming duty of decorating the gym and the armory was carried out very effectively by Johnny Bluedevil's committee. This year the dance was held at the Armory which was decorated to resemble an 1849 mining town street. Only the stray cow was lacking! The gym was transformed into an extension of the union and refreshments were served there. The decorations in the gym, as well as those in the Armory, followed the "Goal Rush of '49" theme.

As tradition has it, the Junior Class Spring Prom was the outstanding social event of the year. President "Clancy" Urankar chose Barbara Pech as his charming and beautiful queen. Johnny and the other class members spent many tedious and enjoyable hours preparing the elaborate and effective decorations. Pleasant memories of the class of 1951's Prom will linger in the minds of all the students who attended the dance.

In the spring of the year, an informal picnic was attended by the class members. Potato salad, baked beans, hot dogs and buns, pop, ice cream, and cake were enjoyed by Johnny Bluedevil. The picnic was a memorable climax to a year packed with fun, activity, and work. Co-operation and friendship were the keynotes to a successful year.



CLASS OF NINETEEN FIFTY-ONE



Row One: Carol Hansen, Dorothy Groethe, Rachel Deutermann, Emmy Lou Forster, Jane Woolridge
Row Two: Ralph Antes, Donald Chartraw, Glen Sommers, Lorna Barclay, Florence Gattshall, Edmund Paul
Row Three: Lewis Mallow, Richard Aminerman, Vaughn Stai, Donald Braem, Eugene Tahlier



Row One: Marianna Zdrazil, Joan Kleinheinz, Beatrice Sagstetter, Nancy Haertlein, Patsy Webb
Row Two: Warren Barberg, Robert Nelson, James Gehrke, Howard Greening, Lee Flanders, Casimir Brzezowicz
Row Three: Allan Engen, James Papcz, Lawrence Bohn, Takeshi Hirano, Murnice Dallman

CLASS OF NINETEEN FIFTY-ONE



Row One: Leverne Ablard, Dorothy Amendt, Alice Billet, Carolyn Blain, Ann Banker
Row Two: Wayne Rudesill, Peter Schellinger, James Norris, Robert Morris, Charles Takahama, Hiroto Taono
Row Three: James Covey, Neil Palmer, Robert Houghton, Robert Brimer, Dalton Hedlund



Row One: Mary Reid, Ruth Willman, Gordon Goessner, Mildred Schutts, Louise Tabbert
Row Two: Gregory Chang, Robert Schmitt, Lloyd Engen, Armin Gerhardt, Lester Duenk, Gary Chang
Row Three: Robert Gross, Robert Andrews, Edward Chachich, Reed Curtis, Edward Dittmer

CLASS OF NINETEEN FIFTY-ONE



Row One: David Randall, Rolland Wolfe, Ross Slater, Dale Sievert, Byron Dodge
Row Two: Bernice Habeck, Doris Pickering, Ruth Hauge, Carol Molner, Mildred Dahlby, Curtis Peterson
Row Three: Joe G. Brejcha, Donald Griesbach, Darwin Hentz, James Haas, George Kinsler



Row One: Bohumil Holub, Shirley Cox, Elva Lovett, Barbara Johnson, Charles Jorgensen
Row Two: Warren Johnson, Charles Mueller, Lon Loebel, Glean Palmer, Theodore Koprowicz, Edward Mc Mahon
Row Three: Keye Loper, William Owen, Wayne Kochler, Robert Christotersen, Roland Krogstad

CLASS OF NINETEEN FIFTY-ONE



Row One: Irvin Smith, Harter Peterson, Elizabeth Severson, Henry Roesler, Robert Penning
Row Two: Bernard Ruetten, Lorton Layman, Charles Mowbray, Robert Jensen, Galen Quaderer, Herbert Parsons
Row Three: Gordon Mommsen, Francis Stephens, Raymond Post, Garth Wilcox, Oliver Ohr



Row One: Elizabeth Potthast, Ruth Schrader, Warren Wold, Romona Rathbun, Aino Nylund
Row Two: Charles Thomas, Lawrence Themmes, Donald Straw, James Ooley, Howard Trickey, Burton Pontynen
Row Three: Donald Tiez, Matt Brejcha, Kenneth Wedell, Werner Schmidt, Ardean Sveum
Row Four: Henry Tall, Edward Nylund

CLASS OF NINETEEN FIFTY-ONE

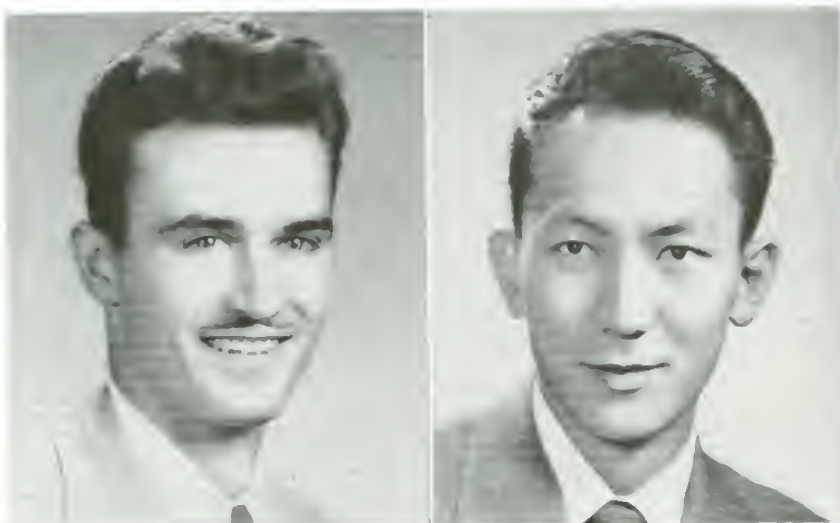


Row One: Jean Carswell, Kathleen Welch, Barbara Lovering, Janice Vaughn, Ruth Voss
 Row Two: Florence Pleszczynski, Jean Bulmer, Lois Heike, Faye Lehner, Ruthie Larson, Kathryn Thurston, Geraldine Raisler
 Row Three: Walter Weiss, Lawrence Madsen, Mary Lou Groom, Charles Wise, David Pilon, Allan Wegner
 Row Four: Emery Nelson, John Rutherford

Tower photographer, Warren Barberg, captured this unusual picture of cheerful T.I.A. students during his demonstration on photography.

Securing classification cards during fall registration. Bob Blaesing and Bill Fehrenbach thumb through the scores of cards to find the correct one.





EARL DEHNE *President*

HERB WATANABE *Vice President*

MADelyn ERICKSON *Secretary*

LESLIE SPRINGMIRE *Treasurer*

SENIORS

Here we are, the mighty Seniors, two hundred and thirty-four strong, the largest graduating class in Stout's history. As we take leave, we strive forward with an inborn determination for self preservation, knowledge and experience being our tools.

In departing from our Alma Mater, all of us will take those memorable events over which we can reminisce after a time. It wasn't very long ago when we first entered Stout, and we remember those hectic registration lines, the fun packed Homecomings, the exciting football and basketball games, the dances, exams, the holidays, and all the other events that have made college days unforgettable.

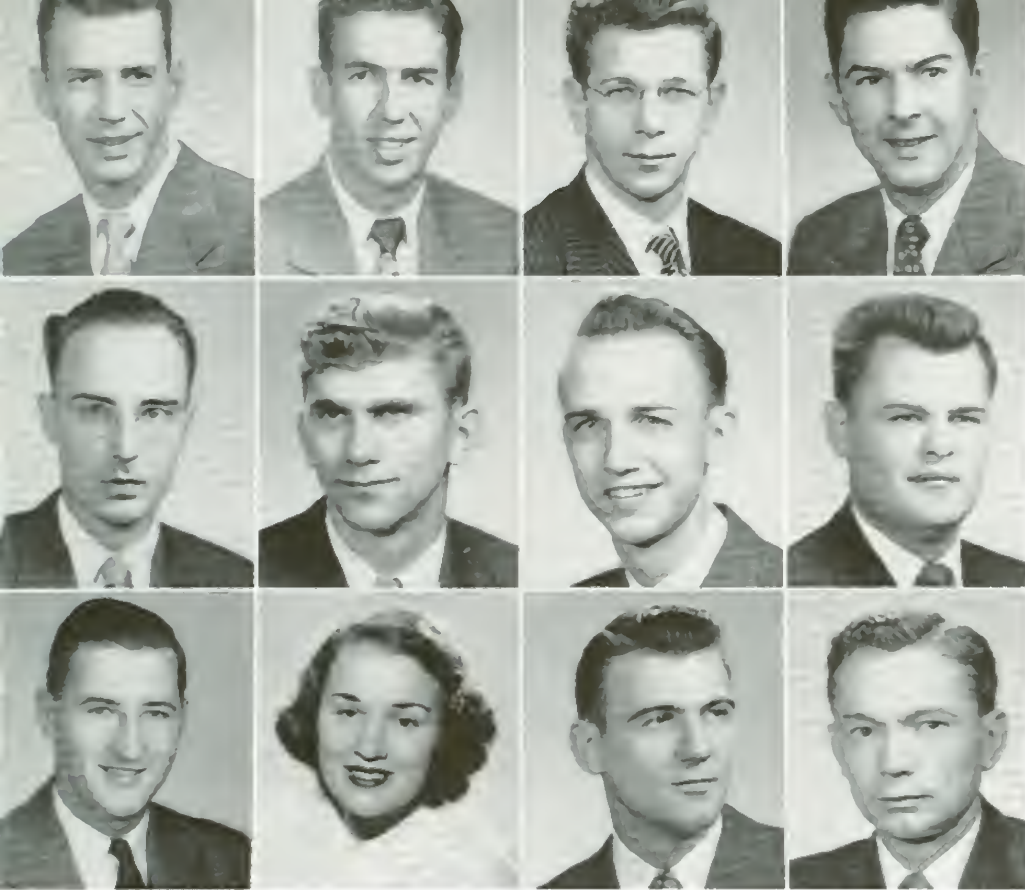
Through these four years we have learned that college is not just a preparation for life, but that it is life in itself; and that what we are tomorrow will likely be the reflection of what we are today.

The final year, and a glorious one at that, will long be remembered. Johnny Bluedevil joined our ranks to welcome the freshman students to college at the annual Freshman-Senior picnic last fall. It was a huge success as everyone had a good time, good fellowship, and lots to eat. At the class election

we installed Earl Dehne as our class president, Herb Watanabe our vice president, and Madelyn Erickson and Les Springmire as secretary and treasurer respectively.

Our last Homecoming at Stout was a huge success as we saw our fighting Bluedevils triumph over Whitewater. The fall season was pretty as ever, but oh! what a long winter; however, as spring finally came around, as late as mid-April, we all prepared for the big day — commencement — and that job waiting for us.





FRED AMTHOR
WILLIAM AMTHOR
BERNARD AHLIN
JEROME ALT

WARREN AYERS
GIFFORD AXDAHL
PAUL AXELSEN
ROBERT BABICK

ROBERT BACHMANN
PHYLLIS BARTOSIC
DONALD BAUER
LEE BEDSTED

AMTHOR, FRED, Watertown, Wisconsin. Drawing; Science.

AMTHOR, WILLIAM D., Watertown, Wisconsin. Metals; Science, Mathematics. F.O.B.; Epsilon Pi Tau; Arts and Crafts; Basketball 2, 3, 4; "S" Club, (President 4).

AHLIN, BERNARD J., Menomonie, Wisconsin. General Shop; Science, Mathematics. Ski Club.

ALT, JEROME J., Menomonie, Wisconsin. General Shop; Science, Social Science. K.F.S.; College Choir 1, 2; Alpha Psi Omega.

AYERS, WARREN C., Two Harbors, Minnesota. Metals and Wood; English, Social Science.

AXDAHL, GIFFORD, Superior, Wisconsin.

AXELSEN, PAUL A., Sparta, Wisconsin. Printing; Science, Social Science, English. Sigma; S.T.S.; Band 1; S.S.S. (1).

BABICK, ROBERT, West Allis, Wisconsin. Metals and Wood; Social Science, English. Football 1.

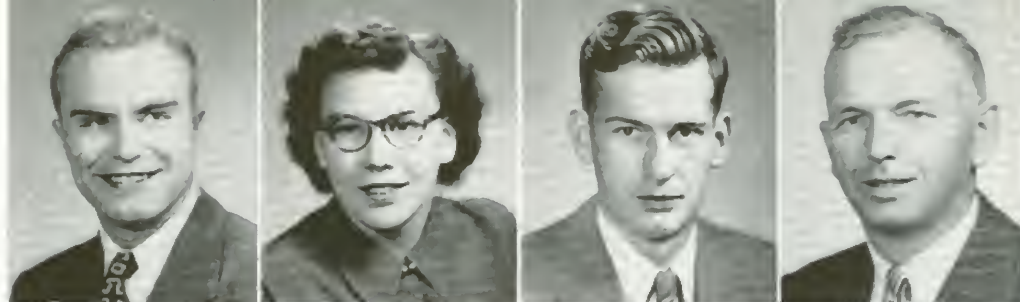
BACHMANN, ROBERT W., West Allis, Wisconsin. Metals; Science, Social Science.

BARTOSIC, PHYLLIS J., Independence, Wisconsin. Clothing and Foods; English, Science. Majorette 1, 2, 3, 4; Philomatheans; College Choir 1, 2.

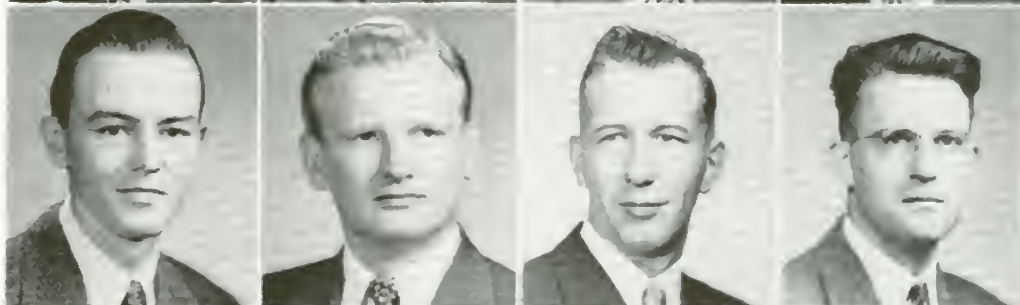
BAUER, DONALD R., Wausau, Wisconsin. Drawing; Science, Mathematics. Baseball; Alpha Phi Omega.

BEDSTED, LEE R., Delavan, Wisconsin. General Shop; Science, Social Science. Alpha Phi Omega (President 4); Epsilon Pi Tau; Arts and Crafts.

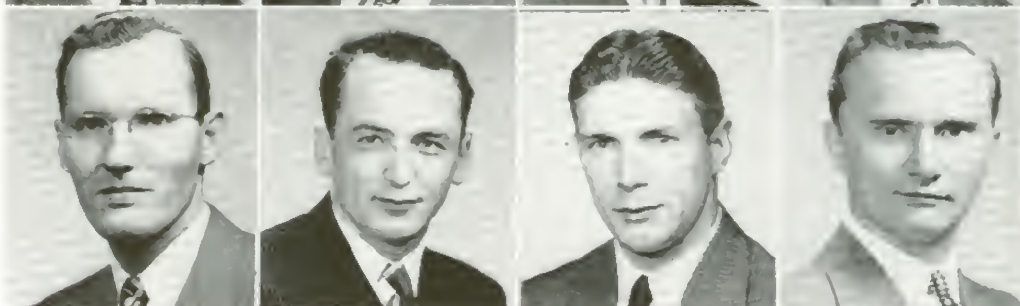
DONALD BRAUN
ELIZABETH BRAUN
RICHARD BICE
EDWIN BINSTOCK



HARVEY BERGHUIS
ROBERT BLAESING
BERT BOETCHER
MILTON BOLDT



WALLACE BONDHUS
JOHN BICANICH
GLENN BRODIN
JOHN CALDER



BRAUN, DONALD G., Milwaukee, Wisconsin. Metals; English, Science. Epsilon Pi Tau.

BRAUN, ELIZABETH K., Onamia, Minnesota. Science, English. Stoutonia 3, 4; W.A.A.

BICE, RICHARD G., La Crosse, Wisconsin. Social Science, Science. La Crosse State Teachers College.

BINSTOCK, EDWIN J., Walworth, Wisconsin. Metals and Wood; Social Science, Science. F.O.B.

BERGHUIS, HARVEY V., Kaukauna, Wisconsin. Woodworking; English, Science, Social Science. Arts and Crafts.

BLAESING, ROBERT W., Milwaukee, Wisconsin. Printing; Science, English, Social Science. Stoutonia, 2, 3; S.T.S.; Epsilon Pi Tau.

BOETCHER, BERT O., Menomonie, Wisconsin. General Shop; Science, Social Science, English.

BOLDT, MILTON E., Sheboygan, Wisconsin. Vocational Education; Machine Shop; Social Science, English.

BONDHUS, WALLACE G., Northfield, Minnesota. Metals and Wood; English, Social Science. Alpha Phi Omega; Arts and Crafts; Radio Club.

BICANICH, JOHN, Virginia, Minnesota. Metals; Social Science, Science.

BRODIN, GLENN E., Minneapolis, Minnesota. General Shop; English, Science. Alpha Phi Omega.

CALDER, JOHN T., Menasha, Wisconsin. Drawing and Woods; English, Social Science, Science.

CLASS OF NINETEEN FIFTY

COAD, JAMES, Virginia, Minnesota. Metals; English, Social Science.

CHRISTIANSON, ROBERT G., La Crosse, Wisconsin. Electricity, Drawing; English, Social Science. Radio Club; K.F.S.; Alpha Psi Omega.

COLE, NORMA A., Menomonie, Wisconsin. Science, English. College Choir 1, 2.

CROWLEY, ROBERT A., St. James, Minnesota. Metals; Science, Social Science. Epsilon Pi Tau; Sigma.

DAVIDSON, EDGAR, Pahala, Hawaii. Vocational Education; Epsilon Pi Tau.

DEETZ, EILEEN F., South Wayne, Wisconsin. Science, English. Y.W.C.A.; W.A.A.; Philomathean; Phi Upsilon Omicron.

DEHNE, EARL F., Kohler, Wisconsin. Metals; English, Science, Social Science. Band 1, 2, 3, 4; S.S.S.; Orchestra 1, 2, 3, 4; Sigma Tau Gamma.

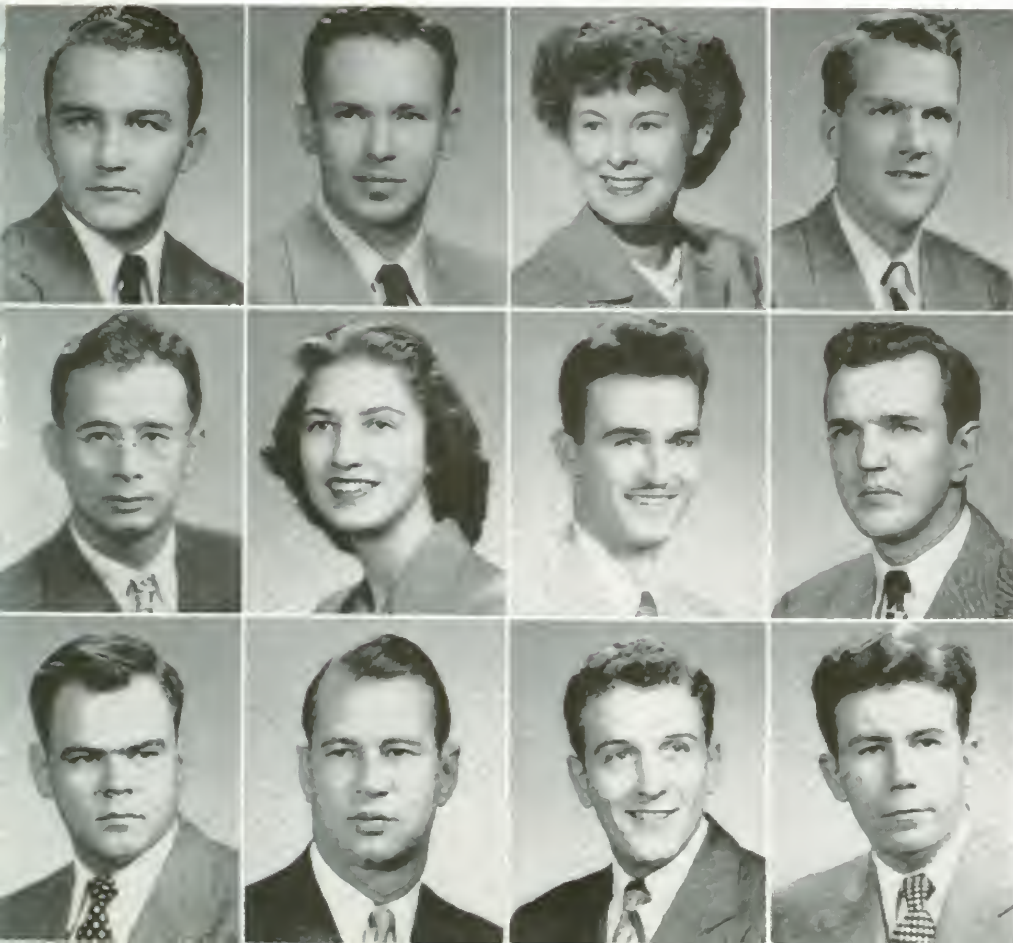
DREYER, SHERMAN F., Milwaukee, Wisconsin. Wood and General Shop; English, Social Science, Science. Epsilon Pi Tau; Arts and Crafts; Band 1; Football 1.

DUNNE, RICHARD A., Waukegan, Illinois. Printing; Social Science, English. S.T.S.

EBERT, EDWIN P., Cable, Wisconsin. Woodworking; English, Science; Social Science. Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4.

EBSEN, HERBERT C., Wisconsin Rapids, Wisconsin. Drawing, Woodwork, Metals; Mathematics, English.

EISETH, WARREN F., Menomonie, Wisconsin. General Shop; Science, Social Science; English. College Choir 1, 2.



JAMES COAD

ROBERT CHRISTIANSON

NORMA COLE

ROBERT CROWLEY

EDGAR DAVIDSON

EILEEN DEETZ

EARL DEHNE

SHERMAN DREYER

RICHARD DUNNE

EDWIN EBERT

HERBERT EBSEN

WARREN EISETH

CLASS OF NINETEEN FIFTY

ERICKSON, MARILYN K., Westby, Wisconsin. Science, Social Science. Band 2, 3, 4; Hyperians.

FAHRMAN, DONALD O., Rochester, Minnesota. Metals; Mathematics, Science. Sigma Tau Gamma; Rifle Club; Parade Marshal.

FECHNER, ALICE J., Kenosha, Wisconsin. Dietetics and Institutional Management; Social Science, Science. Rifle Club; Dietetics Club.

FEHRENBACH, WILLIAM C., Marshfield, Wisconsin. Woodwork, Drawing; Social Science, English, Science. Epsilon Pi Tau.

FRANKEN, DONNA A., Manitowoc, Wisconsin. Dietetics and Institutional Management; Science, English. W.A.A.; Dietetics Club.

FRYKLUND, CARL R., Prentice, Wisconsin. Electricity, Mathematics, Science. Radio Club.

GAPPA, GERALD W., Wausau, Wisconsin. General Shop; Science, English, Social Science.

GANNAGAN, LLOYD R., Marinette, Wisconsin. Printing; English, Science, Social Science. Epsilon Pi Tau; S.T.S.

GERBER, RUSSELL L., Fulda, Minnesota. General Shop, Metal, Wood; Social Science, Science. Band 1, 2, 3, 4; College Choir 1, 2; S.S.S. 3, 4; Football 3; Alpha Phi Omega; Swimming Instructor 3; Tower 1, 2, 3, 4 (Business Manager 2; Associate Editor 3, Editor 4).

GLENN, NANCY J., Mayville, Wisconsin. Clothing and Art; Science, English. Philomathean; W.A.A.; Y.W.C.A.

GREISCHAR, GERALD L., St. James, Minnesota. Metals and Drawing; Science, English, Social Science. Alpha Phi Omega; Ski Club.

HALL, JOHN W., West Brookfield, Massachusetts. Woodwork; Social Science, English. Choir 1, 2.

MARILYN ERICKSON

DONALD FAHRMAN

ALICE FECHNER

WILLIAM FEHRENBACH

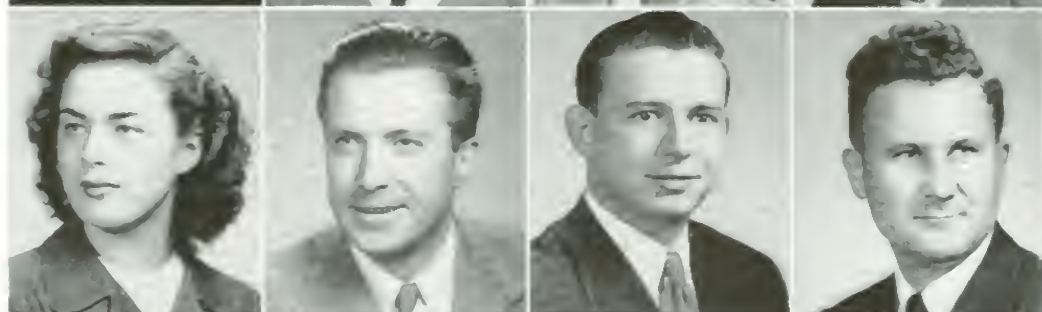


DONNA FRANKEN

CARL FRYKLUND

GERALD GAPPA

LLOYD GANNAGAN

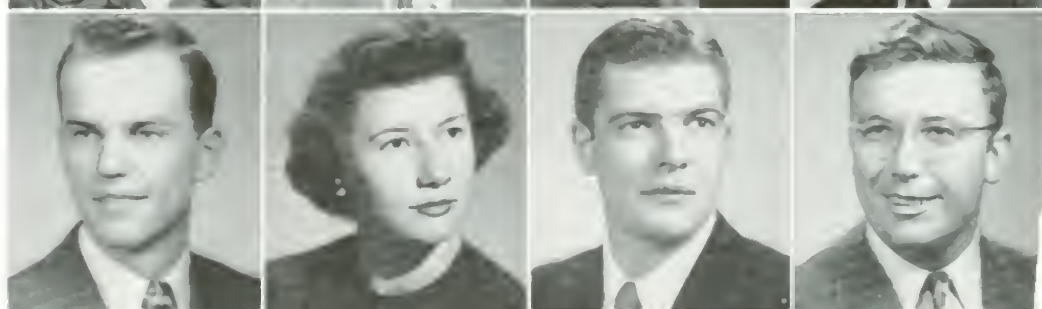


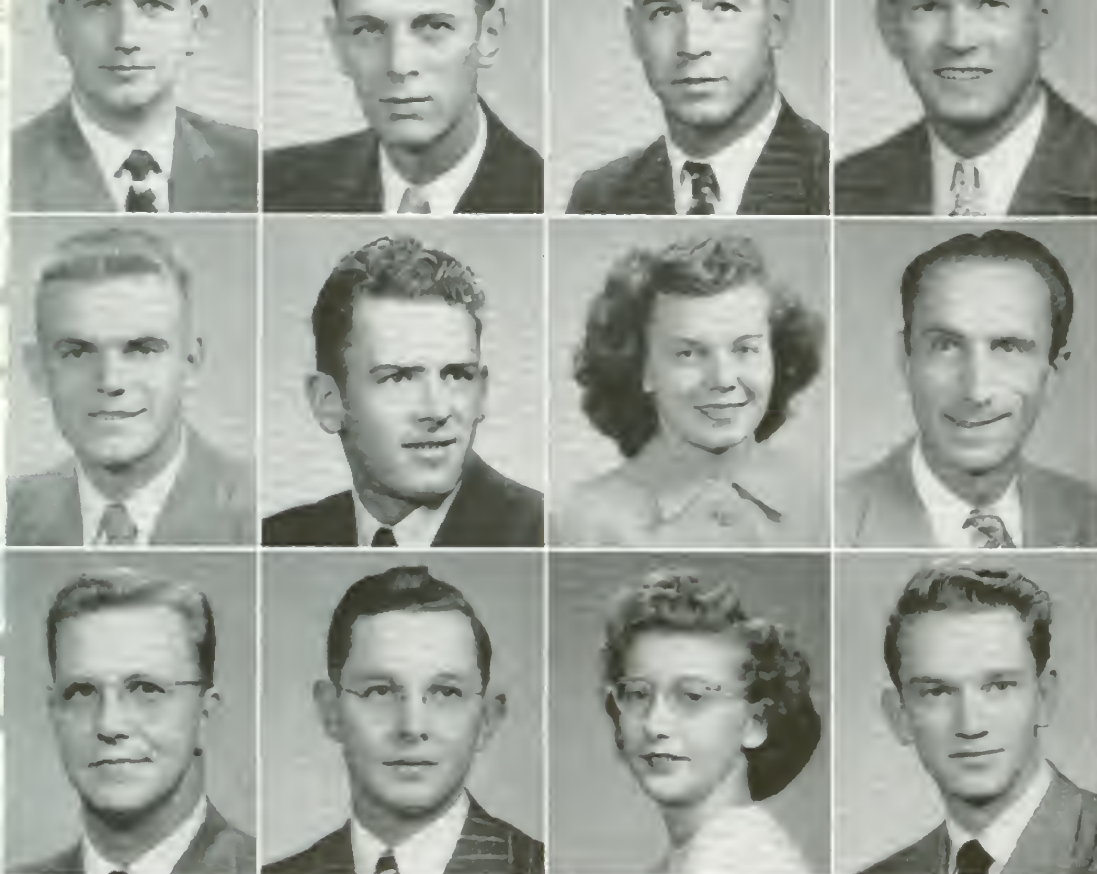
RUSSELL GERBER

NANCY GLENN

GERALD GREISCHAR

JOHN HALL





ROBERT HANNA

ROBERT HANNES

DONALD HANSON

JOHN HANSON

RODNEY HANSON

ARLENE HARCK

ROBERT HARTIG

WILLIAM HEHLI

GLENN HEISA

HELEN HELM

ROBERT HENDRICKSON

HALVERSON, VIRGIL E., Boyceville, Wisconsin. Metals; Science, Social Science. Band 1, 2, 3, 4; Alpha Phi Omega.

HANNA, ROBERT L., Walworth, Wisconsin. Woodwork; Science, English, Social Science. F.O.B.; Epsilon Pi Tau.

HANNES, ROBERT G., Oshkosh, Wisconsin. Drawing, Woodwork; English, Science, Social Science. Football 1; Baseball 1, 3, 4; "S" Club.

HANSON, DONALD C., Menomonie, Wisconsin. Metals; English, Science.

HANSON, JOHN E., Menomonie, Wisconsin. Metals and Wood; English, Mathematics. K.F.S.; Ski Club; Epsilon Pi Tau.

HANSON, RODNEY W., Woodville, Wisconsin. General Shop; Science, Social Science. Rifle Club; Ski Club.

HARCK, ARLENE M., Chippewa Falls, Wisconsin. Foods and Clothing; English, Science. College Choir 1, 2.

HARTIG, ROBERT H., Baraboo, Wisconsin. Woodwork and Drafting; Social Science, English.

HEHLI, WILLIAM H., Menomonie, Wisconsin. Metals and Wood; English, Social Science. F.O.B.; "S" Club; Assistant Football Coach 2, Baseball Coach 2, 3, 4.

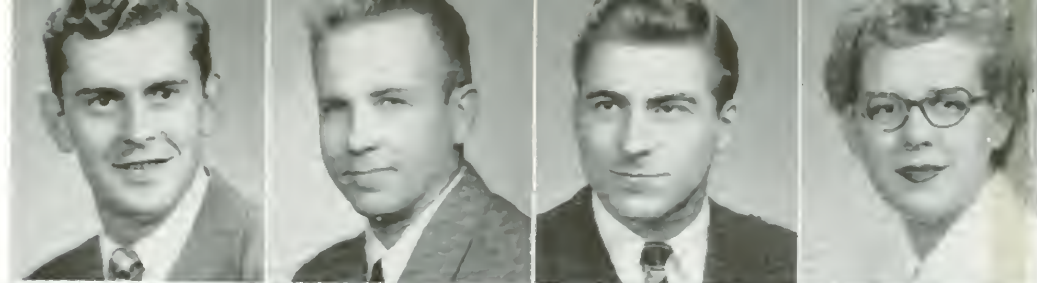
HEISA, GLENN H., Menomonie, Wisconsin. Metals; English, Mathematics, Social Science.

HELM, HELEN M., Java, South Dakota. Foods; Science, English. Tower 3, 4.

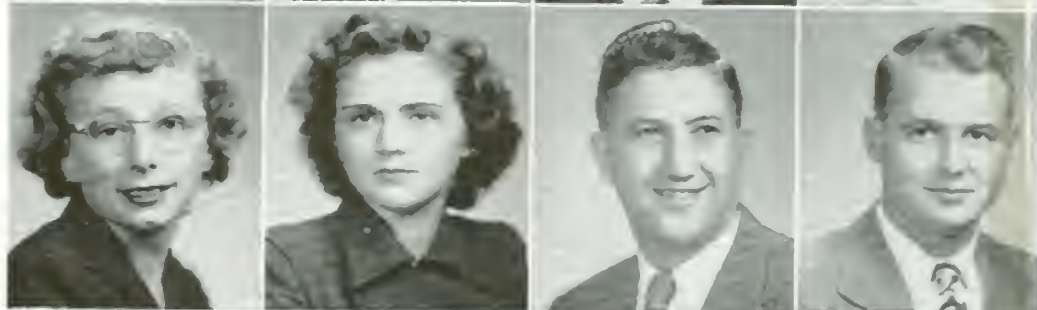
HENDRICKSON, ROBERT E., Richland, Iowa. Woodwork, Drawing, Metals; Science, English, Social Science. Football 1, 2, 3; K.F.S.; Class President 3.

CLASS OF NINETEEN FIFTY

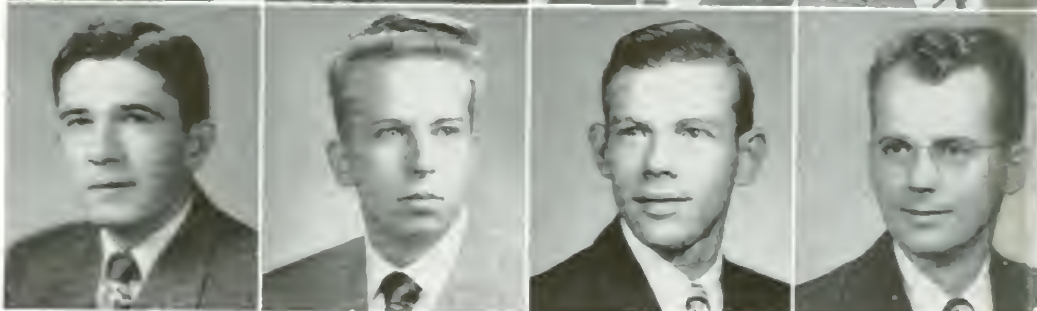
CHARLES HOCKING
DAVID HOFFMAN
JOHN HOLMBERG
BETTE HOYER



ELEANOR HOWARD
DOROTHY HULEY
JOHN HUMMEL
RICHARD HUNSBUSCHER



ROBERT IRLBECK
ROBERT JACKSON
LEWIS JACKSON
MATTHEW JANIAK



HOCKING, CHARLES E., River Falls, Wisconsin. Drawing and Woodwork; Science, Social Science, Epsilon Pi Tau; Alpha Phi Omega.

HOFFMAN, DAVID W., Hancock, Michigan. Woodwork; English, Social Science. K.F.S.

HOLMBERG, JOHN N., Duluth, Minnesota. Metals and Electricity; Social Science, Science. Ski Club.

HOYER, BETTE M., Ellsworth, Wisconsin. Foods; Social Science, English. S.M.A.

HOWARD, ELEANOR E., Baldwin, Wisconsin. Clothing; Science, Social Science, English. W.A.A.; Rifle Club.

HULEY, DOROTHY A., Boyceville, Wisconsin. Foods; English, Science. Stoutonia 1, 2, 3; Y.W.C.A.

HUMMEL, JOHN H., Schofield, Wisconsin. Metals and Wood; English, Social Science.

HUNSBUSCHER, RICHARD J., New Munster, Wisconsin. Drawing; Science, English, Social Science. Sigma Tau Gamma; Epsilon Pi Tau; Arts and Crafts.

IRLBECK, ROBERT J., Weyauwega, Wisconsin. Woodwork; Science, English. Arts and Crafts.

JACKSON, ROBERT M., Sparta, Wisconsin. Drawing and Woodwork; English, Science, Social Science. Sigma; Alpha Psi Omega.

JACKSON, LEWIS B., Anderson, Indiana. Metals; English, Social Science.

JANIAK, MATTHEW A., Menomonie, Wisconsin. Metals and Woodwork; English, Science. Arts and Crafts.

CLASS OF NINETEEN FIFTY

JOHNSON, RICHARD C., Sturgeon Bay, Wisconsin. Printing; Social Science, English, Science. Stoutonia 1, 2, 3, 4; S.T.S.; K.E.S.

JOHNSON, RUTH L., Viroqua, Wisconsin. Science, Social Science, Glee Club 2; Hyperian; La Crosse State Teachers College.

JOHNSON, LEOPD J., Milwaukee, Wisconsin. Metals and Drawing; English, Social Science. Epsilon Pi Tau, Baseball.

JARMAN, RUBY A., Sturgeon Bay, Wisconsin. Science, English. P.A.

JENSEN, GEORGE A., Milwaukee, Wisconsin. Metals; English, Science, Social Science. Football 1, 2.

JOHNSON, ELAINE M., Waupaca, Wisconsin. English, Science, Social Science. Y.W.C.A. (Secretary 2); College Choir 1, 2; S.S.S. 3; Student Governing Board; Dorm President.

JOHNSON, RICHARD A., Verndale, Minnesota. Drawing and Woodwork; Science, Social Science. Concordia College, Moorhead, Minnesota.

KANE, ELLSWORTH H., Marshfield, Wisconsin. Printing and Woodwork; Science, Social Science. Stoutonia 2, 3; S.T.S.; Tower 3.

KATALINICH, JOSEPH, West Allis, Wisconsin. Metals and Wood; English, Social Science. Epsilon Pi Tau.

KENDALL, STANLEY G., North Hollywood, California. General Shop and Metals; Science, Social Science, English. Sigma.

KICKUSHI, ROLAND G., West Bend, Wisconsin. General Shop; Social Science, English, Sigma. Tau Gamma.

KISHIMOTO, SADAO, Honolulu, T. H. General Shop; Social Science, Science.



RICHARD C. JOHNSON

RUTH JOHNSON

LEOPD JOHNSON

RUBY JARMAN

GEORGE JENSEN

ELAINE JOHNSON

RICHARD A. JOHNSON

ELLSWORTH KANE

JOSEPH KATALINICH

STANLEY KENDALL

ROLAND KICKUSHI

SADAO KISHIMOTO

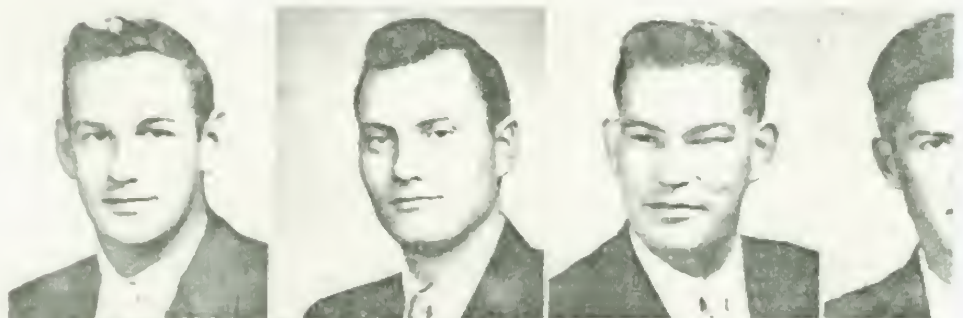
ELLIOTT, CLAUDE R., Hazelton, Wisconsin. Woodwork, Science, Social Science, Football 2, Ass't Manager 3.
 ELLIOTT, PAUL E., Downsville, Wisconsin. Woodwork and Electricity, Science, Mathematics, Radio Club; Epsilon
 Phi Iota.
 ELLIOTT, JR., H. (Holliston), Michigan. Drawing and Woodwork; Mathematics, Science.
 ELLIOTT, RONALD G., Keshish, Wisconsin. Drawing and Woodwork, Social Science, English, K.F.S.; "S" Club
 Epsilon Iota 3.
 ELSNER, WALTER E., St. Croix Falls, Wisconsin. Foods, Science, English, Social Science, S.M.A.
 ELSNER, DEBORAH M., Chippew Falls, Wisconsin. Dietetics, English, Science, W.A.A.
 ELMORE, ROBERT S., St. Paul, Minnesota. Woodwork, Science, Social Science.
 ELMORE, DEAN L., Platteville, Wisconsin. Printing, Drawing, Electricity; Science, Social Science, English, Epsilon
 Phi Iota, Sigma Tau Gamma, S.F.S., Radio Club.
 ELSIE, NORMAN A., Sturgeon Bay, Wisconsin. Woodworking, Science, Social Science, Alpha Phi Omega; College
 Choir 2, Arts and Crafts, Ski Club, S.S.S. 4.
 ELSIE, MARCEL A., Waukesha, Wisconsin. Science, English, Alpha Psi Omega; College Choir 1, 2.
 ELSIE, CAROL B., Menomonie, Wisconsin. General Home Ec.; English, Science, Hyperian; Stoutonia 1, 2; Glee
 Club.
 ELLIOTT, RUTH, Norfolk, Nebraska.

VARENCE KEVIN

PAUL KENZ

JOHN LAKE

ROBERT LANGRISH

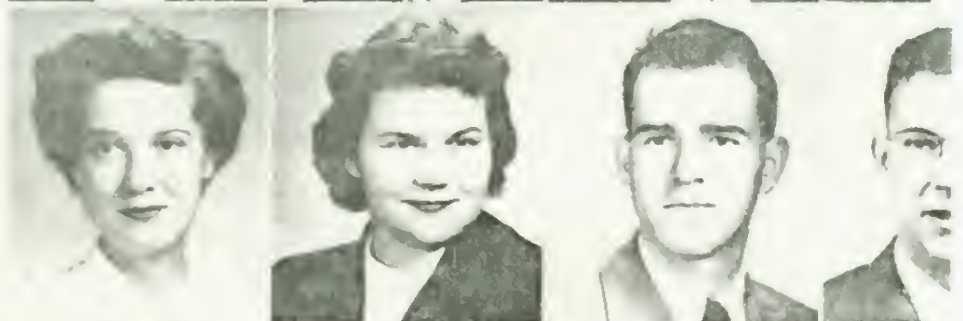


WILLIAM CAMMER

LOUISE LANNERS

ROBERT LANGHORNE

IRVIN LATHROP



NORMAN LINUS

ARDELL LITZKE

CAROL LINDGREN

ROBERT LUDICKI





THORWALD MAGNUSON
JOHN LURQUIN
XAVIER MATTEI
WILLARD McCARTHY

ELLEN McGARTY *St Paul 1985*
ROBERT McKAY
JANIS OEBSER
HERBERT MEISNER

JOSEPH MIGLIO
HOWARD MICHAELSEN
MILTON MILLER
LEONARD MINARIK

MAGNUSON, THORWALD A., Marinette, Wisconsin. Metals; Science, Mathematics. Golf 3; "S" Club.

LURQUIN, JOHN H., Green Bay, Wisconsin. General Shop, Drawing, Woodwork; Science, Social Science, English. Band 1, 2, 3; College Choir 1; Alpha Phi Omega.

MATTEI, XAVIER F., Eveleth, Minnesota. Metals; English, Social Science.

McCARTHY, WILLARD J., Appleton, Wisconsin. Metals, Woodwork, Drawing; English, Science, Social Science.

McGARTY, ELLEN M., Mauston, Wisconsin. Dietetics and Foods; Science, Social Science. W.A.A.; Dietetics Club; Philomatheans.

McKAY, ROBERT J., Menomonie, Wisconsin. Printing; Science, Mathematics. Basketball 1, 2, 3; K.F.S.; S.T.S.; "S" Club.

OEBSER, JANIS A., Menomonie, Wisconsin. Clothing; English, Science. Y.W.C.A.; W.A.A.; Hyperians.

MEISNER, HERBERT N., Bloomer, Wisconsin. General Shop, Woodwork; Science, Social Science, English.

MIGLIO, JOSEPH, La Salle, Illinois. Ind. and Vocational Education; Metals; Math., Science, Social Science; Alpha Phi Omega.

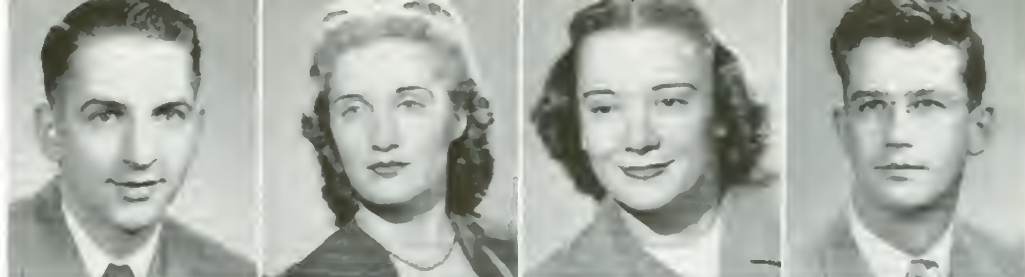
MICHAELSEN, HOWARD J., Wisconsin Rapids, Wisconsin. Metals and Wood; Social Science, Science.

MILLER, MILTON J., Faribault, Minnesota. Metals; English, Science. Sigma Tau Gamma; Epsilon Pi Tau; Student Governing Board.

MINARIK, LEONARD W., Roseau, Minnesota. General Shop; English, Mathematics. Rifle Club; Ski Club.

CLASS OF NINETEEN FIFTY

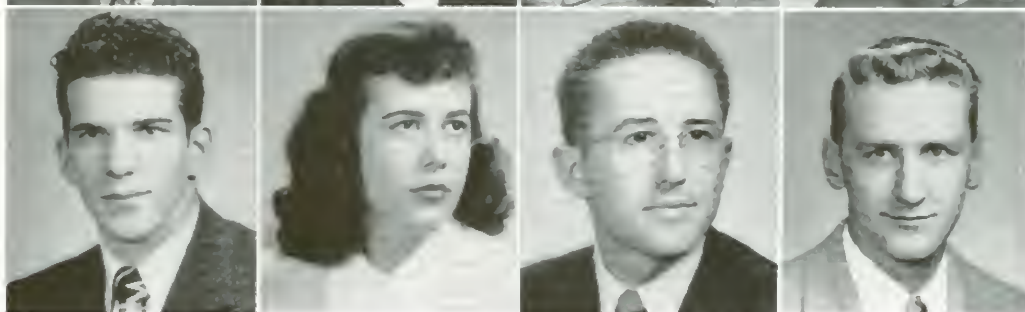
MERLIN MOORE
 ALICE MOTT
 MARJORIE MUSIL
 RALPH MYHRMAN



WILLIAM NANCARROW
 DARLENE NELSON
 LILA NELSON
 KAREN NIELSEN



GEORGE NORTON
 ALICE OATES
 ARTHUR OETTMER
 CONRAD OLSON



MOORE, MERLIN R., Augusta, Wisconsin. General Shop; Science, Social Science. Epsilon Pi Tau; K.F.S.; Student Governing Board.

MOTT, ALICE M., Neillsville, Wisconsin. Social Science, English, Science, S.S.S. 3, 4.

MUSIL, MARJORIE M., Neillsville, Wisconsin. English, Science, Hyperians; W.A.A.; Stoutonia; Phi Upsilon Omicron.

MYHRMAN, RALPH D., Duluth, Minnesota. Electricity and Drawing; Social Science, Science, S.S.S. 3, 4; Ski Club.

NANCARROW, WILLIAM W., Eveleth, Minnesota. Metals and Auto Mechanics; Science, Social Science.

NELSON, DARLENE M., Plum City, Wisconsin. Dietetics, Institutional Management, Foods; Science, English, Stoutonia 3, 4; Dietetics Club.

NELSON, LILA M., Tomah, Wisconsin. Dietetics, Institutional Management, Foods; English, Science, Social Science.

NIELSEN, KAREN R., Luck, Wisconsin. Clothing; English, Science, Social Science, W.A.A.; College Choir 1; Y.W.C.A.; S.S.S.

NORTON, GEORGE M., Gladstone, Michigan. Printing; English, Social Science. Football 1, 2; S.T.S.; Stoutonia 2, 3, 4.

OATES, ALICE M., McKeesport, Pennsylvania. General Home Ec.; English; Science, S.M.A.

OETTMER, ARTHUR J., Fort Atkinson, Wisconsin. General Shop; English, Science, Social Science.

OLSON, CONRAD R., Bessemer, Michigan. General Shop; Science, English, Band 3, 4; S.S.S.; Stoutonia 3.

CLASS OF NINETEEN FIFTY

CLASS OF NINETEEN FIFTY

OLSON, HARRIS D., Albert Lea, Minnesota. Woodwork; Science, Social Science, English.

ORTH, ROSALIE L., Port Edwards, Wisconsin. English, Science, Social Science. Band 1, 2; Phi Upsilon Omicron.

PARDUN, ERVIN W., Webster, Wisconsin. Woodwork; Mathematics, English. Epsilon Pi Tau.

PERMAN, MARGARET A., Greenwood, Wisconsin. Science, English. W.A.A.; Band 1; Girls' Glee Club 1, 2; S.S.S. 3; Phi Upsilon Omicron; Hyperians.

PETRYK, WILLIAM W., Goodman, Wisconsin. Metals; Science, Mathematics, English. Football 1, 2; S.S.S. 2; Sigma.

PLONSKY, FRED W., Oshkosh, Wisconsin. General Shop; English, Social Science. Golf 1, 2, 3; "S" Club.

POELLINGER, JOHN, La Crosse, Wisconsin. Woodwork; Science, Social Science. S.S.A. (Treasurer 2, Vice President 3); Sigma Tau Gamma; Arts and Crafts.

POMPER, ALBERT W., Clear Lake, Wisconsin. Woodwork and Electricity; Science, English. Band 1, 2.

POTTHAST, ARNOLD H., Mauston, Wisconsin. General Shop; Social Science, English. Football 1, 2, 3; Baseball 1, 2, 3; F.O.B.; "S" Club; Assistant Football Coach 4.

RACCHINI, ALFRED A., Eveleth, Minnesota. Metals; Science, Mathematics.

RADTKE, CAROL J., Greenleaf, Wisconsin. Foods; English, Science, Social Science. W.A.A.; Stoutonia 3, 4; Rifle Club; College Choir 2; Y.W.C.A.

RAETHER, DONALD H., Eau Claire, Wisconsin. Drawing; Mathematics, Science. Football 1; Sigma; Alpha Phi Omega; Alpha Psi Omega.



HARRIS OLSON
ROSALIE ORTH
ERVIN PARDUN
MARGARET PERMAN

WILLIAM PETRYK
FRED PLONSKY
JOHN POELLINGER
ALBERT POMPER

ARNOLD POTTHAST
ALFRED RACCHINI
CAROL RADTKE
DONALD RAETHER

CLASS OF NINETEEN FIFTY

REPPERT, OWEN D., Kenosha, Wisconsin. Drawing; English, Science.

RHEAD, DONOVAN, Menomonie, Wisconsin. Metals; Science; Mathematics.

RICHARDSON, WILLIAM D., Owen, Wisconsin. Metals; English, Social Science. Orchestra 1, 2, 3; Epsilon Pi Tau.

RICHTER, WARREN H., Milwaukee, Wisconsin. Drawing, Woodwork; English, Science. K.F.S.; Arts and Crafts.

RILEY, EILEEN L., Menomonie, Wisconsin. Clothing; English, Science. W.A.A.; Philomathean.

ROBINSON, LYNN E., Denbigh, North Dakota. Woodwork; Science, Social Science, Arts and Crafts; Epsilon Pi Tau.

ROEPKE, RICHARD L., Woodville, Wisconsin. Metals and Electricity; Mathematics, Science.

ROTNEB, MANFORD B., Menomonie, Wisconsin. Woodwork and Electricity; Science, Social Science. Radio Club; Arts and Crafts; Epsilon Pi Tau.

ROTTJER, JANET M., Loyal, Wisconsin. English, Science. Hyperians (President 3); W.A.A.; Y.W.C.A.; Intersociety Council 3.

ROWE, WALTER J., Menomonie, Wisconsin. Metals; Mathematics, English. S.S.S. 1, 2, 3; F.O.B.; Baseball 2, 3, 4; S.S.A. (Treasurer 4); "S" Club.

RUDOW, JOHN P., Menomonie, Wisconsin. General Shop; Science, Social Science. Ski Club; F.O.B.

SAARI, MARION V., Buhl, Minnesota. Science, English. Stoutonia 4; W.A.A.; Y.W.C.A.

OWEN REPPERT

DONOVAN RHEAD

WILLIAM RICHARDSON

WARREN RICHTER

EILEEN RILEY

LYNN ROBINSON

RICHARD ROEPKE

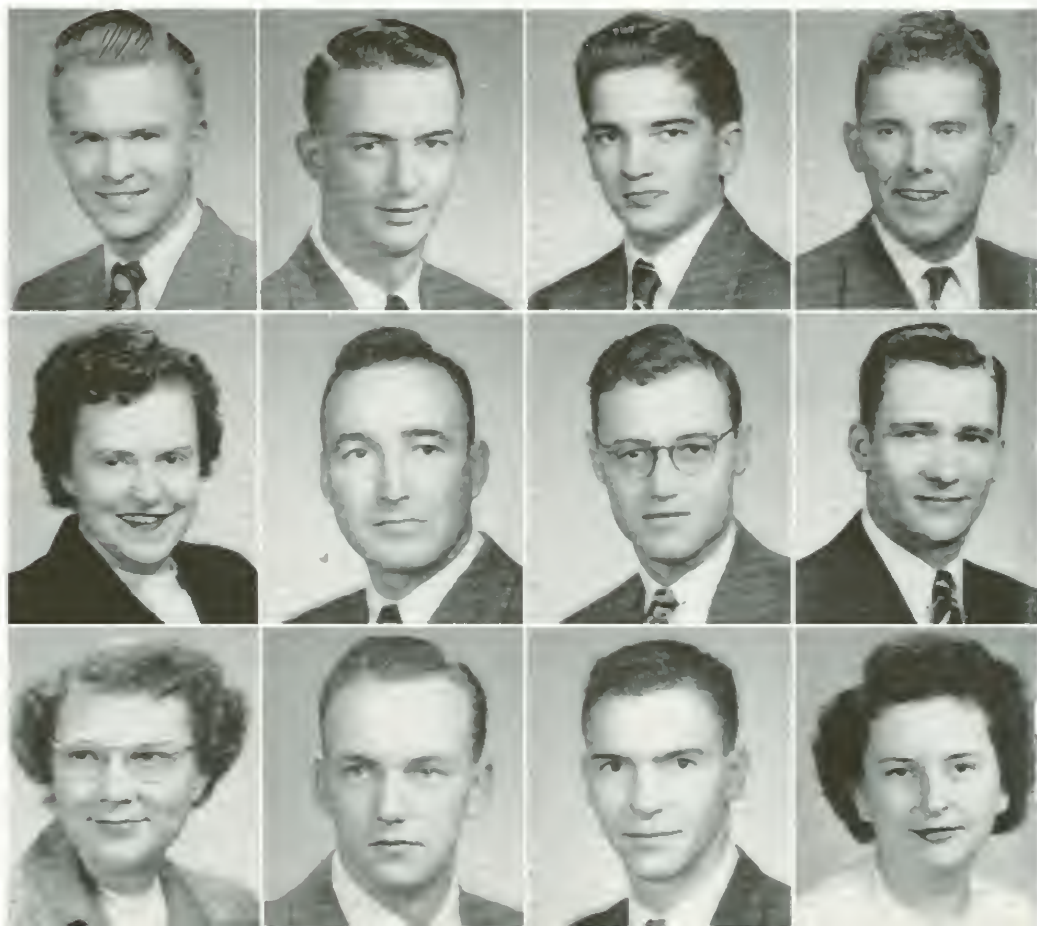
MANFORD ROTNEB

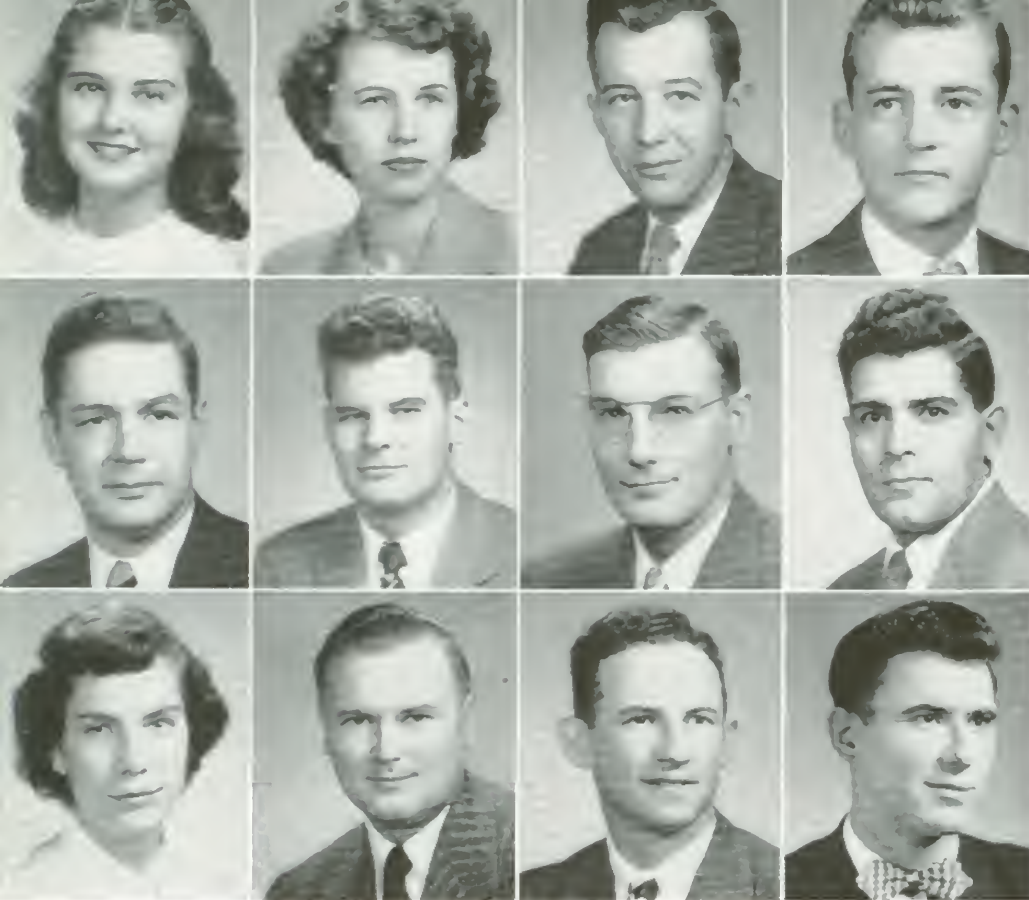
JANET ROTTJER

WALTER JOHN ROWE

JOHN RUDOW

MARION SAARI





RUTH SAMDAHL
JEANNE SAND
NORBERT SCHELL
ALVIN SCHMIDT

JOHN SCHWALBE
AUGUST SCHWELLENBACH
HOMER SETTLES
DARWIN SERRA

LEONA SEXE
RALPH SMITH
WILLIAM SPORTER
LESLIE SPRINGMIRE

SAMDAHL, RUTH E., Menomonie, Wisconsin. Dietetics and Institutional Management; English, Science. S.S.S. 1, 2, 3; Hyperians; Dietetics Club.

SAND, JEANNE L., Mauston, Wisconsin. English, Science. Girls' Glee Club 1, 2; S.S.S. 3, 4; Hyperians; Stoutonia 4; Rifle Club; Cheerleader 1.

SCHELL, NORBERT, Milwaukee, Wisconsin. Vocational Education, Metals; Science, Social Science, English.

SCHMIDT, ALVIN H., Flint, Michigan. Metals; Science, Social Science.

SCHWALBE, JOHN R., Monroe, Wisconsin. Metals; Science, Social Science. Rifle Club.

SCHWELLENBACH, AUGUST W., Neillsville, Wisconsin. Metals; Social Science, English, Science. Sigma Tau Gamma; Rifle Club.

SETTLES, HOMER W., Fremont, Ohio. General Shop; English, Social Science, Science. Arts and Crafts; Alpha Phi Omega.

SERRA, DARWIN C., Virginia, Minnesota. Drawing; Science, Social Science. Football 3, 4; K.F.S.; "S" Club.

SEXE, LEONA A., Blair, Wisconsin. Science, English. Glee Club 2; S.S.S. 3, 4; Home Ec. Club (Treasurer); Hyperians (Vice President 3, President 4); Phi Upsilon Omicron; Alpha Psi Omega; W.A.A.

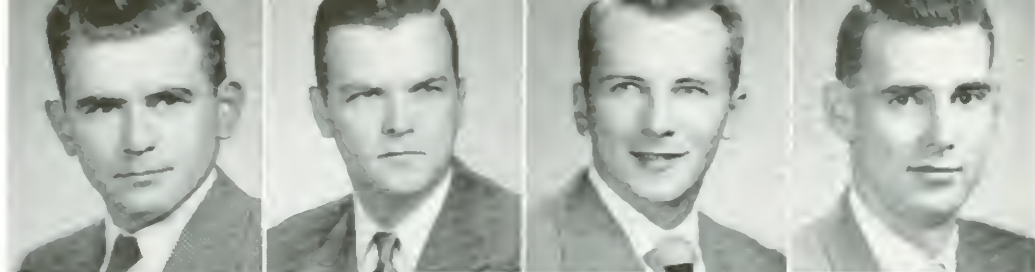
SMITH, RALPH E., Milwaukee, Wisconsin. Drawing, Woodworking; English, Science, F.O.B.; "S" Club; Football Manager.

SPORTER, WILLIAM W., Eveleth, Minnesota. General Shop; English, Science, Social Science.

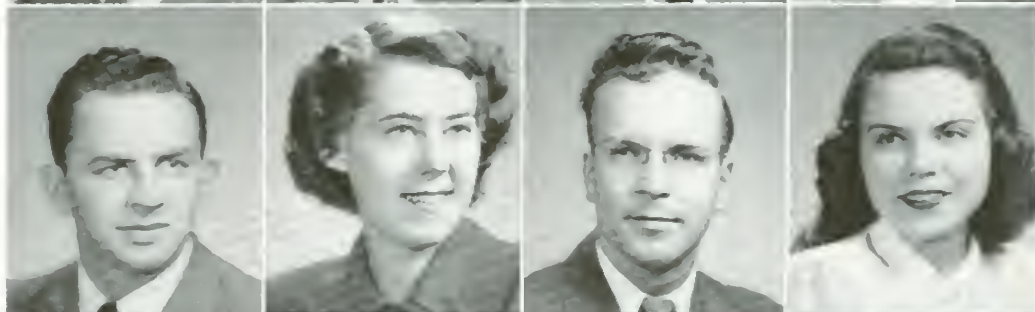
SPRINGMIRE, LESLIE E., New London, Wisconsin. Electricity; Social Science, Radio Club (Secretary 3, Vice President 4); Stoutonia 1; K.F.S.; Class Treasurer 4.

CLASS OF NINETEEN FIFTY

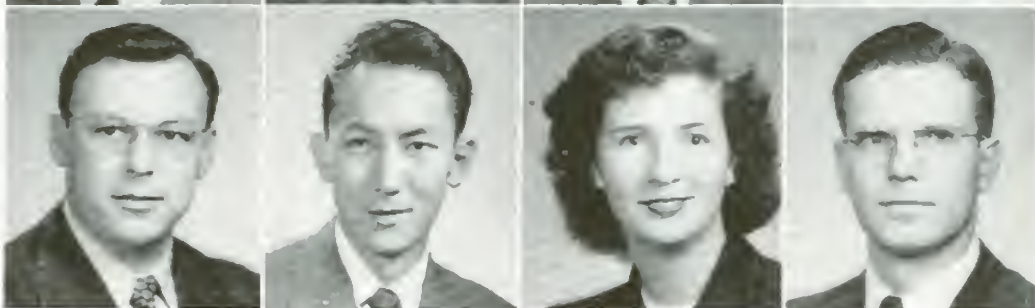
FRANK TANK
THOMPSON TEPPEN
RUSSELL TEWS
MARLYN TIBBETTS



ROLLAND SULLIVAN
ROSELLA TRANGSRUD
WALTER VERNON
JEAN WALTZER



GORDON WASINGER
HERBERT WATANABE
GRACE WATSON
KARL WINDBERG



TANK, FRANK F., Sheboygan, Wisconsin. Printing; Science, Social Science, English. K.F.S.; Epsilon Pi Tau; S.T.S.; "S" Club; Tennis; Student Governing Board 2.

TEPPEN, THOMPSON H., Colfax, Wisconsin. General Woodwork; English, Science, Social Science.

TEWS, RUSSELL C., Jefferson, Wisconsin. Woodwork; Science, Social Science.

TIBBETTS, MARLYN M., Antigo, Wisconsin. Woodwork; Mathematics, English, Social Science. Sigma Tau Gamma; S.S.S. 1, 2, 3.

SULLIVAN, ROLLAND R., Waseca, Minnesota. General Shop; Mathematics, Science. S.T.S.

TRANGSRUD, ROSELLA J., Kindred, North Dakota. Clothing; English, Science, Philomathean; Phi Upsilon Omicron; Student Governing Board 4.

VERNON, WALTER J., Menomonie, Wisconsin. Woodwork; Science, Social Science, Arts and Crafts; Sigma.

WALTZER, JEAN E., Milwaukee, Wisconsin. English, Social Science, Science. P.A. (Secretary 3); Phi Upsilon Omicron; Stoutonia 2; S.S.S. 2, 3; Intersociety Council 3; Student Governing Board 4; Class Secretary 3; S.S.A. (Secretary 3).

WASINGER, GORDON B., Menasha, Wisconsin. General Shop; Science, Social Science, English. Epsilon Pi Tau (Assistant Secretary-Treasurer 4); Sigma (President 4); Alpha Phi Omega; Assistant Instructor of Physics Laboratory 4.

WATANABE, HERBERT L., Lanai City, Lanai, Hawaii. General Shop; English, Social Science. Who's Who 3; Alpha Phi Omega; K.F.S.; College Choir 1; Student Governing Board 3; Class Vice President 4; Tower 1, 2, 3, 4 (Editor 3, Editor-in-Chief 4); Red Cross Water Safety, First Aid, Accident Prevention Instructor.

WATSON, GRACE, Montreal, Wisconsin. Science, English. S.S.S. 1, 2, 3, 4; P.A.; Inter-society Council 3.

WINDBERG, KARL J., West Allis, Wisconsin. Auto Mechanics and Metals; Science, Social Science. College Choir 1; Sigma Tau Gamma; Alpha Psi Omega; Tower 4.

CLASS OF NINETEEN FIFTY

CLASS OF NINETEEN FIFTY

BAER, WILLIAM J., Wisconsin Rapids, Wisconsin. Drawing and Woodworking; English, Mathematics.

BAUER, RONALD R., (Graduate Student) Fort Collins, Colorado. B.S. 1947 Colorado A&M College; National Educational Association; Iota Lambda Sigma Honorary Fraternity; Epsilon Pi Tau Honorary Professional Fraternity.

BICE, JAMES E., La Crosse, Wisconsin. Woodwork; Mathematics, Science.

BORCHERT, CHARLES R., Drake, North Dakota. General Shop; Science, Social Science, Alpha Phi Omega.

BECKER, ROBERT A., Fond du Lac, Wisconsin. Metals; Science, Mathematics, Band 1, 2, 3, 4; Ski Club.

CARLSON, OTTO R., Marinette, Wisconsin. Metals and Drawing; Social Science, Science, Band 1, 2; Alpha Phi Omega; Epsilon Pi Tau.

COOK, GERALD S., Chippewa Falls, Wisconsin. Printing; Science, English, College Choir 2; S.T.S.; Alpha Phi Omega.

DOWNES, JOSEPH A., Tomah, Wisconsin. Woodwork; English, Social Science, Football 1; Sigma; Arts and Crafts; Rifle Club.

DROLSUM, SELMER E., Superior, Wisconsin. Woodwork, Drawing; Mathematics, Science, Alpha Psi Omega.

ERICKSON, GERALYN M., Milwaukee, Wisconsin. English, Science, Social Science, Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; S.M.A.

ERICKSON, MADELYN J., Aitkin, Minnesota. Institutional Management, Foods; Science, English, P.A.; S.S.S. 1, 2, 3, 4; Band Majorette.

FISH, ARDELLE KNUTSON, Menomonie, Wisconsin. Clothing; English, Science, S.S.S. 1, 2, 3; Hyperians; W.A.A.



WILLIAM BAER
RONALD BAUER
JAMES BICE
CHARLES BORCHERT

ROBERT BECKER
OTTO CARLSON
GERALD COOK
JOSEPH DOWNES

SELMER DROLSUM
GERALYN ERICKSON
MADELYN ERICKSON
ARDELLE KNUTSON FISH

CLASS OF NINETEEN FIFTY

FISH, WARREN H., Grantsburg, Wisconsin. General Shop; English, Science. College Choir 1; Tennis 1, 2, 3; Sigma; "S" Club.

FRIEBEL, MARVIN E., Kimberly, Wisconsin. Metals; English, Science, Social Science. Alpha Phi Omega; Golf 2, 3, 4.

GRAY, FRANCES KNIGHT, Menomonie, Wisconsin. Clothing; English, Science. Stoutonia 1; S.S.S. 1, 2, 3, 4; P.A.; Phi Upsilon Omicron; Y.W.C.A.

GRAY, ROBERT P., La Crosse, Wisconsin. Metals; English, Science, Social Science. S.S.S. 3, 4; Rifle Club.

GRUNSTED, ROBERT M., Superior, Wisconsin. Woodwork and Drawing; Social Science, Science. Class Treasurer 3; Ski Club.

GRUNSTED, VIRGINIA JOHNSON, Beloit, Wisconsin. Clothing; Science, English. P.A.; Phi Upsilon Omicron; Ski Club.

HOEHN, MARY J., Augusta, Wisconsin. Foods, Clothing; English, Science. P.A.; W.A.A.

HEINKEL, WILLIAM, Milwaukee, Wisconsin.

JANIAK, BETTY PAYNE, Menomonie, Wisconsin. Clothing; Science, English. College Choir 1.

JONES, PATRICIA M., Milwaukee, Wisconsin. Institutional Management, Dietetics, Foods; Science, English, Social Science. College Choir 1, 2; Y.W.C.A.; Dietetics Club.

JURWITZ, GERRY, Milwaukee, Wisconsin. Dietetics; Science, English. Band Accompanist 2, 3; Milwaukee State Teachers College.

KRUEGER, ARDELLE C., Dietetics, Institutional Management, Foods; Social Science, Science. W.A.A.; College Choir 2, Girls Glee Club 3; Dietetics Club.

WARREN FISH

MARVIN FRIEBEL

FRANCES KNIGHT GRAY

ROBERT GRAY

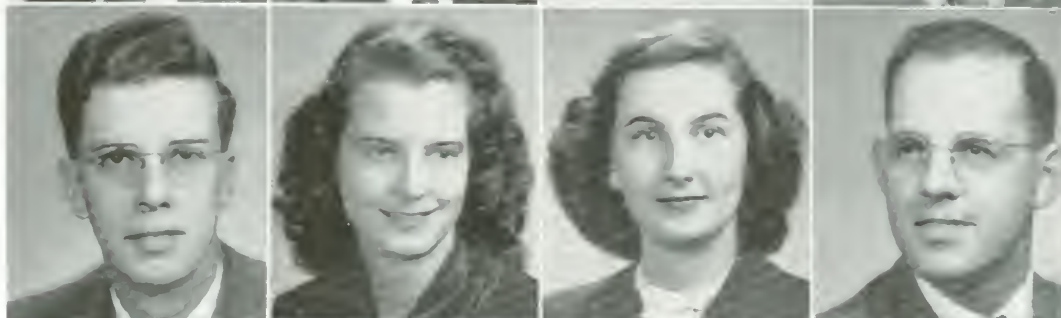


ROBERT GRUNSTED

VIRGINIA GRUNSTED

MARY HOEHN

WILLIAM HEINKEL

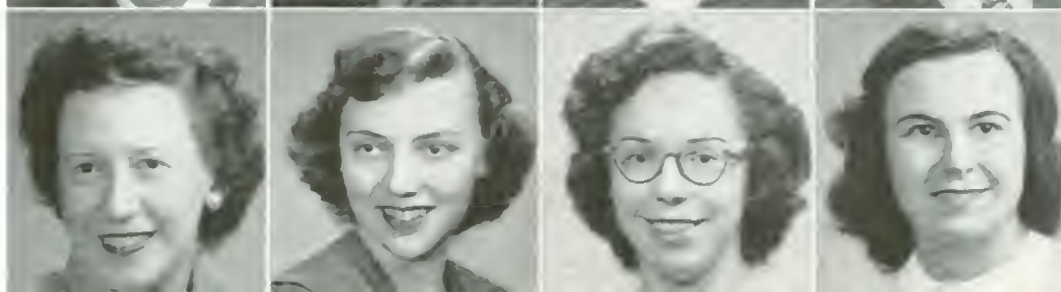


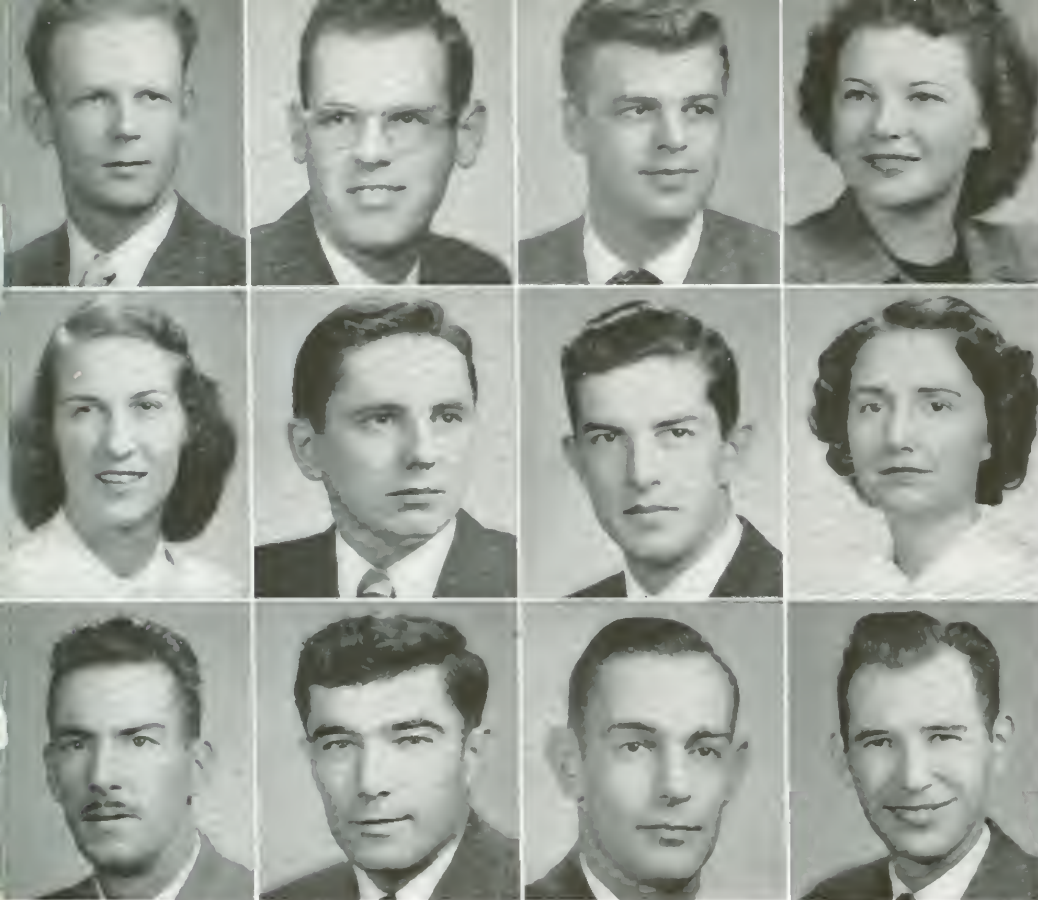
BETTY PAYNE JANIAK

PATRICIA JONES

GERRY JURWITZ

ARDELLE KRUEGER





ROBERT MORLEY
RONALD MORLEY
GORDON NOOYEN
MARVEL OELKE

GLORIA CLAY KUULA
JOHN KUULA
EUGENE LANDGRAF
CAROLINE LANZER

DUANE LEBEGUE
ROBERT MACKIN
LEE McPHERSON
PAUL MERRILL

MORLEY, ROBERT B., New Auburn, Wisconsin. Woodwork; Mathematics, Social Science. Baseball 2, 3; Sigma; Epsilon Pi Tau; "S" Club.

MORLEY, RONALD W., New Auburn, Wisconsin. Printing; Science. Social Science. Baseball, S.T.S.

NOOYEN, GORDON P., Neenah, Wisconsin. Printing, General Shop; English, Science. K.F.S.; "S" Club; S.T.S.; Manager of Student Union; Tennis 2, 3.

OELKE, MARVEL J., Stetsonville, Wisconsin. Clothing; Science, English. W.A.A., Y.W.C.A.; P.A.

KUULA, GLORIA CLAY, Hillsdale, Michigan. Clothing; Science, English. W.A.A.; Hyperians; S.S.S. 3; Home Ec. Club.

KUULA, JOHN E., Ironwood, Michigan. Drawing and Woodwork; Science, Social Science.

LANDGRAF, EUGENE M., Kohler, Wisconsin. General Shop; English, Science, Social Science. Basketball 1, 2, 3; Baseball 2; Golf 1, 2.

LANZER, CAROLINE J., Bloomer, Wisconsin. General Home Ec.; English, Science. Stoutonia 1, 2, 3, 4, (Desk Editor 3, Editor 4) Y.W.C.A. (Historian 3); Phi Upsilon Omicron; Vice Pres. Tainter Annex 1; Treasurer Eichelburger Hall 2; College Choir 1, 2; S.S.S. 3.

LEBEGUE, DUANE E., Highland, Illinois. Woodwork; English, Science. College Choir 1, 2; S.S.S. 3; Sigma Tau Gamma; Alpha Psi Omega; Stout Christian Fellowship.

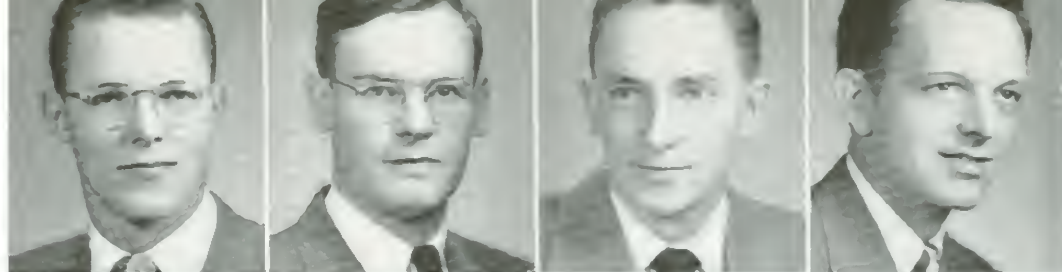
MACKIN, ROBERT J., Green Bay, Wisconsin. Printing; English, Science, Social Science. F.O.B.; S.T.S.; Stoutonia; Tower; "S" Club; Athletic publicity man.

McPHERSON, LEE B., Superior, Wisconsin. Woodwork; Science, Social Science, English. Sigma.

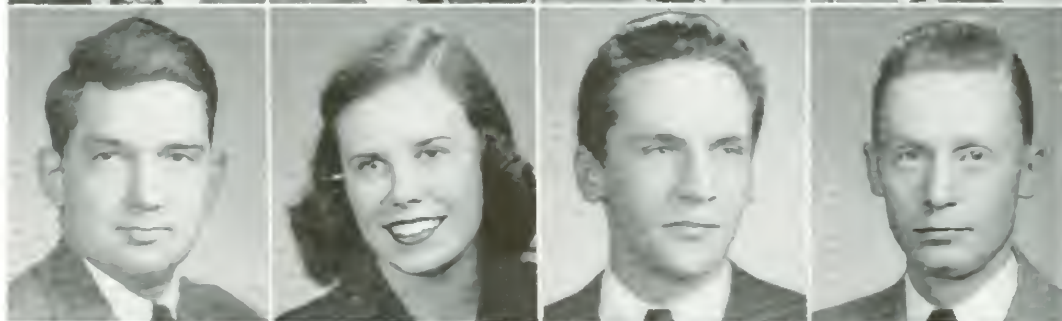
MERRILL, PAUL, Newberry, South Carolina.

CLASS OF NINETEEN FIFTY

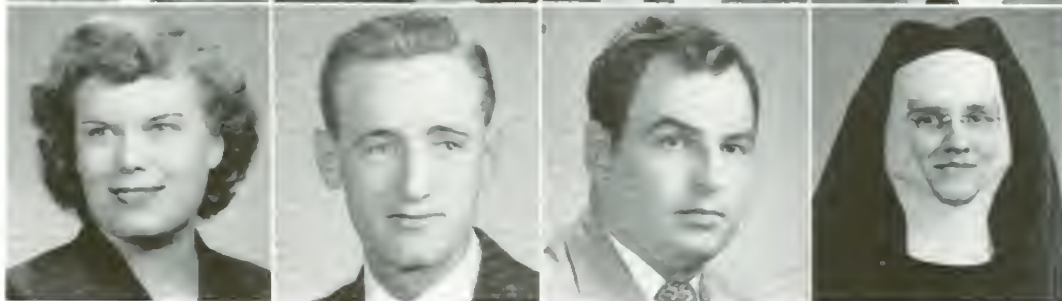
DONALD PEDERSON
HENRY PETERSON
WARREN PHILLIPS
ARTHUR PINER



JOHN PLANK
LOIS QUIST
LOUIS RODEY
HAROLD SATTERLAND



FLORENCE SEVERSON
RALPH SCHAUER
ROBERT SIMON
SISTER MARY BERTILIA
HART



PEDERSON, DONALD, Superior, Wisconsin.

PETERSON, HENRY A., Superior, Wisconsin. Woodwork and Drawing; Science, Mathematics. Rifle Club; Epsilon Pi Tau.

PHILLIPS, WARREN E., Excelsior, Minnesota. Woodwork; Science, Social Science, English. Band 1; S.S.S. 1, 2, 3; S.S.A. President 4; F.O.B.; Alpha Phi Omega; Epsilon Pi Tau.

PINER, ARTHUR P., Prescott, Arizona. General Shop; English, Social Science. Band 1, 2; Stoutonia 2, 3, 4; Arts and Crafts; Epsilon Pi Tau.

PLANK, JOHN, Menomonie, Wisconsin.

QUIST, LOIS J., Menomonie, Wisconsin. English, Science, Social Science. Band 1, 2; College Choir 1; Hyperians; Phi Upsilon Omicron.

RODEY, LOUIS F., Menomonie, Wisconsin. Metals; Science, Social Science. Baseball 2, 3.

SATTERLAND, HAROLD W., New Richmond, Wisconsin. General Shop; Mathematics, Science. S.S.S. 1, 3, 4; Alpha Psi Omega; Arts and Crafts.

SEVERSON, FLORENCE A., Bangor, Wisconsin. Dietetics and Institutional Management; English, Science. S.S.S. 1, 2, 3, 4; P.A.; Phi Upsilon Omicron; Dietetics Club.

SCHAUER, RALPH, West Allis, Wisconsin.

SIMON, ROBERT G., Racine, Wisconsin. General Shop; Science, Social Science, English. F.O.B.; "S" Club; Football 1, 2, 3, 4; Class President 2.

SISTER MARY BERTILIA HART, Chicago, Illinois. Science, English, Social Science.

CLASS OF NINETEEN FIFTY

CLASS OF NINETEEN FIFTY

SMITH, WILLIAM C., Menomonie, Wisconsin. Metals and Drawing; English, Science, Social Science. F.O.B.

ST. CLAIR, ROBERT A., Merrill, Wisconsin. Metals; Social Science. Science. Band 1, (Drum Major); Arts and Crafts; Alpha Phi Omega; Tower 4.

TANK, DAVID R., La Crosse, Wisconsin. General Shop; Science, English, Social Science. Water Safety Instructor 1, 2, 3, 4; Football 4.

WARD, FRED L., Downing, Wisconsin. General Shop; Science, Social Science. Alpha Phi Omega.

WEBER, RAYMOND C., Two Rivers, Wisconsin. General Shop; English, Science. Alpha Psi Omega; College Choir 1.

WEBER, JOSEPH, St. Louis, Missouri.

WENDT, NAOMI R., Waupaca, Wisconsin. English, Science. Y.W.C.A.; Stoutonia 1; Band 1, 2, 3; Hyperian; Student Governing Board 2; Tower 3, 4; (Chief Typist 3, Literary Editor 4.)

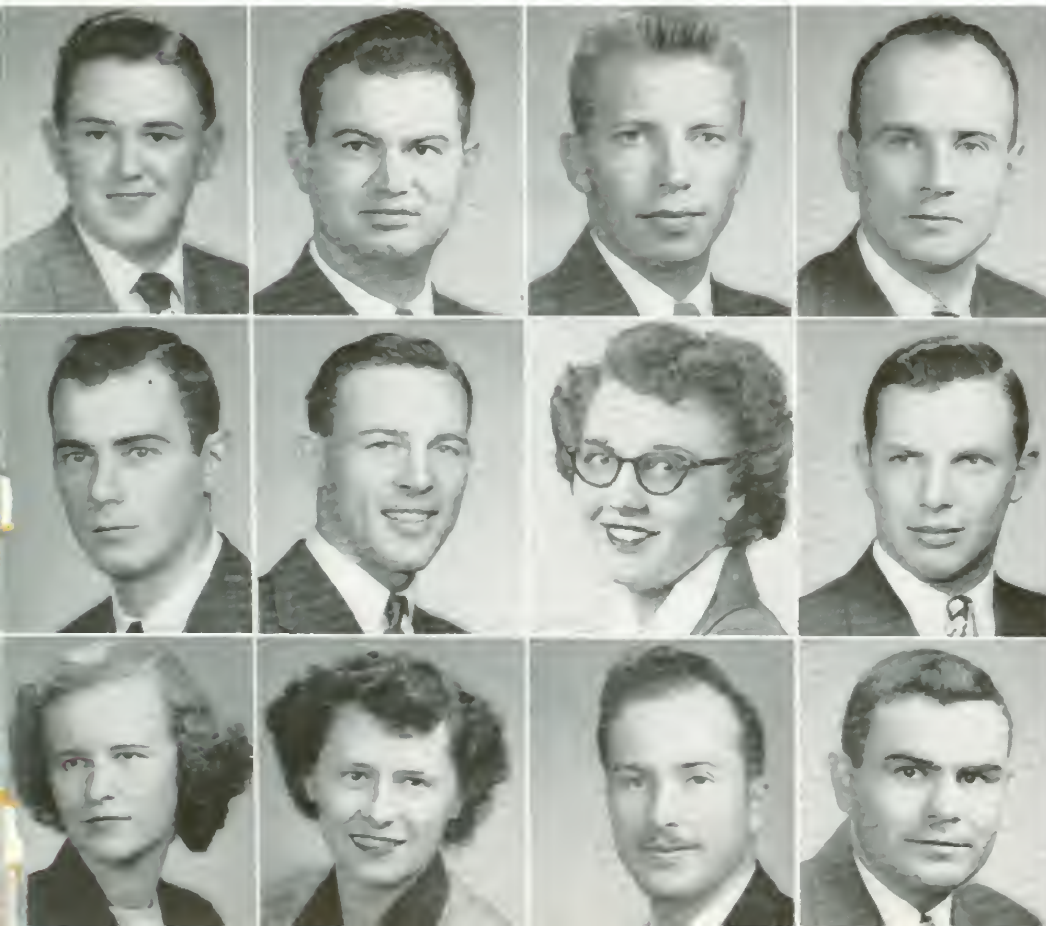
WENTORF, FRED F., Milwaukee, Wisconsin. Vocational Education; Woodwork; English, Science, Social Science. F.O.B.; Football 1, 2, 3, 4; "S" Club.

WINSOR, JEAN L., Eau Claire, Wisconsin. General Home Ec.; English, Science. Y.W.C.A. (Pres. 3, Sec'y. 2).

WOLSEY, HELEN K., South Milwaukee, Wisconsin. Clothing; English, Science. Hyperians.

YADLOSKY, PAUL R., Ely, Minnesota. Metals; Science, Mathematics, Social Science. Alpha Phi Omega; Photo Club 1.

YOUNG, JAMES R., Menomonie, Wisconsin. General Shop; Science, Social Science.



WILLIAM SMITH
ROBERT ST. CLAIR
DAVID TANK
FRED WARD

RAYMOND WEBER
JOSEPH WEBER
NAOMI WENDT
FRED WENTORF

JEAN WINSOR
HELEN WOLSEY
PAUL YADLOSKY
JAMES YOUNG

CLASS OF NINETEEN FIFTY

YOUNG, ROBERT, Wausau, Wisconsin.

YOUNT, BETH ROBERTSON, Sturgeon Bay, Wisconsin. Science, English, Social Science. S.M.A.; Phi Upsilon Omicron; Student Governing Board 2; S.S.A. (Secretary 2).

WELCH, CATHERINE M., Menomonie, Wisconsin. Foods and Clothing; Science, English, S.S.S.; S.M.A.; Ski Club.

ZIMMERMANN, DORIS R., Wausau, Wisconsin. Science, English; Girls' Glee Club 1, 2.

ECKSTEIN, DORIS, Larsen, Wisconsin.

JONES, WILLIAM R., De Pere, Wisconsin. Metals and Drawing; Science, Social Science. K.F.S.

RESELAND, VERNON S., Fertile, Minnesota. Woodwork; English, Science, Social Science. Sigma Athletic Trainer 3, 4; University of Minnesota.

SISTER MARY FILOTEA ZALEWSKI, Chicago, Illinois. Science, English, Social Science.



Wonder what Johnny's looking for?

ROBERT YOUNG

BETH ROBERTSON YOUNT

CATHERINE WELCH

DORIS ZIMMERMANN

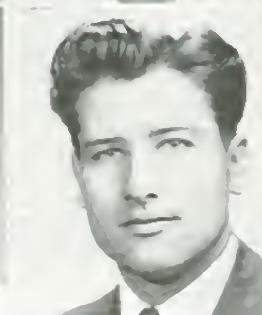


DORIS ECKSTEIN

WILLIAM JONES

VERNON RESELAND

SISTER MARY FILOTEA
ZALEWSKI





Christmas spirit one hundred per cent . . . What's so funny, Vaughan? . . . There's something missing, Stan, the jug . . . K.F.S. boys out for lunch . . . My heart knows where the wild goose went . . . Emcee Swanson . . . Strike or Split? . . . Tower staff members learn the ropes on publication . . . Too many kibitzers . . . The noisy but school spirited Lynwood men . . . That floor ain't warm, honey.



ORGANIZATIONS



Nineteen Fifty Tower



STUDENT GOVERNMENT OF THE STOUT INSTITUTE



WARREN PHILLIPS	<i>President</i>
JOHN POELLINGER	<i>Vice President</i>
JEAN WALTZER	<i>Secretary</i>
JOHN ROWE	<i>Treasurer</i>



The Stout Student Association

While on the Stout campus, Johnny constantly hears of the Stout Student Association—the voice of the student body. A twenty-five year old organization, the SSA is a positive and dynamic means of promoting student voice and school spirit.

"How does this association function?" wonders Johnny. The weekly "Stoutonia," annual "Tower," and activity ticket which admits students to all music, athletic, lyceum, assembly, and social events comprise only part of the services furnished by membership in the SSA.

The student-elected officers, in addition to the duties mentioned, schedule many social events during the year for the enjoyment of Johnny and every other Stout student. The year started with an all-school mixer during the first week of school. Other SSA activities included a Christmas dance, a mid-semester mixer, and the Senior Frolic. In addition to SSA sponsored activities, help was solicited from all school organizations to set up a complete and varied program of activities so that not a single weekend was dull or monotonous.

"The Goal Rush of Forty-Nine" highlighted the SSA year by providing a magnificent Homecoming celebration. Under the guidance of the SSA officers the entire student body united in putting over the biggest celebration of the year. The entire three days, a masterpiece of careful planning and cooperation, resulted in a wonderful celebration.

It seems that the SSA officers had a hectic time trying to keep the Stout Student Association functioning smoothly, but despite any confusion or misunderstanding the total effect for all concerned was a magnificent year.



The Student Governing Board

In the hall one day early last fall one of the students overheard a conversation between Johnny Bluedevil and an S.S.A. officer. "I have seen the notice on the bulletin board calling a meeting of the student governing board. Would you please tell me what this organization is and does?" asked Johnny. The S.S.A. officer was very pleased to see the interest Johnny was taking in student affairs and was happy to answer his question. Johnny found that the student governing board is composed of the S.S.A. officers, two representatives from each of the three upper classes, and three faculty members. The board meets regularly twice each month, and special meetings may be called in case of an emergency.

The board makes many important decisions concerning student activities during the year and acts as a mediator for any student who has a problem which necessitates a meeting with any of the faculty or administration. The board also has joint power with the Student Affairs Committee to initiate rules and regulations pertaining to student welfare.

Each year representatives from our board are sent to conventions. This year representatives will be sent to the N.S.A. convention at Madison, the N.S.A. National Convention in Illinois, and a convention in Milwaukee.

After this explanation Johnny thanked the S.S.A. officer and continued reading the notices on the bulletin board.

Row One: Dean Price, John Poellinger, Warren Phillips, Jean Waltzer, John Rowe, Dean Antrim. *Row Two:* Robert Manson, Rosella Trangsrud, Milton Miller, Mr. Arneson, William Banks, Patricia Krause, Warren Barberg.



Assembly-Lyceum Committee

One Wednesday morning Johnny found himself in the auditorium enjoying a very interesting motion picture on Cuba. He wondered who was responsible for this program. He soon found out that the Assembly-Lyceum Committee, composed of seven faculty members and two students, is responsible for the presenting of all Lyceum and Convocation programs and also of the recorded music hour presented once a month in the Harvey Memorial.



Row One: Mr. Charles Frailey, Miss Amon, Mr. Rich, Mr. Hoving, Mr. Ziemann. *Row Two:* Dorothy Amendt, Mr. Tustison, Stephen Grudichak.



Row One: Jean Waltzer, Dean Merle M. Price, Mr. Herman Arneson, Miss Lillian Jeter, Dean Keturah Antrim, Miss Hazel Van Ness. *Row Two:* Mr. Ray Johnson, Warren Phillips, Mr. Dwight Chinnock, Dr. Guy Salyer, Miss Mary Shaw, Mr. H. C. Milnes, Mr. Howard Hoving, Miss Mary McCalmont.

Student Affairs Committee

Johnny had become involved in some problems and so he immediately went to see the Student Affairs Committee. This committee, which is composed of faculty members and students, is appointed by the President of Stout for the purpose of solving student problems, and concerns itself with the social, cultural, physical, and financial welfare of the students and also acts as a channel through which the students may reach the college administration.

HONORARY

Alpha Psi Omega

"Hmmm — grease paint, foot lights, and props; this is where I shine," said Johnny. "I'll have to look into this and see if the Manual Arts Players can use me."

The Manual Arts Players, a chapter of the national dramatic fraternity Alpha Psi Omega, is the organization at Stout which promotes an appreciation of dramatic art and stage work. Upon inquiring, Johnny found out that it has three purposes: first, to develop an appreciation of drama and interpretation of drama; second, to provide opportunities to attain skill in the staging of dramatic productions; and third, to provide a recreational activity which may serve as a preparation for future vocational or avocational activities in this field.

Since any Stout student is eligible for membership, Johnny hurried to join the M.A.P.'s, for he wanted to earn enough points by acting and stage work to become a member of the fraternity.

He was very interested in their activities, and he managed to take part in numerous things ranging from the production of the Homecoming play, "To the Lovely Margaret," to assisting in the staging of Lyceum and Convocation programs and making and repairing old flats.

Perhaps the duties, work, trials and tribulations of the Manual Arts Players can best be summed up in the following poem:

*When there are stage lights to be adjusted
Or there is stage work to be done,
When a play must be enacted
Or there is make-up to put on,
You can rest assured the members
Of the M.A.P. are there
To put forth their best effort
To reach perfection, if they dare.*



The play "To The Lovely Margaret," was presented at homecoming and proved to be a huge success.

Row One: Mr. Ziemann, Director, Duane Lebaguc, Beverly Hedlund, Bob Christianson, Harold Sauterland, *Row Two:* Don Raether, Dick Krueger, Ann Banker, Leona Goetch, Armin Gerhardt, Lee Flanders.



HONORARY

Alpha Phi Omega

Johnny Bluedevil was initiated into the national service organization, Alpha Phi Omega, along with twenty-six other pledges on November 15. He learned many things about his newly acquired fraternity from the speakers at the initiation dinner. The main theme of all after-dinner speakers was the pleasure enjoyed by the pledges and members as they entered into the definite program of Alpha Phi activities in which all direct their energies for the benefit of their fellowmen.

Eta Kappa Chapter, the local chapter at The Stout Institute, was formed in the fall of 1948 and affiliated with the National Organization in May 1949.

There are two fundamental requirements for active membership in Alpha Phi Omega. First, the student must have had previous experience in the Boy Scouts of America; second, he must prove an earnest desire to render service to others. Through this organization's activities its members are provided with opportunities to take part in service to the college and to serve the various scout troops in the Red Cedar District.

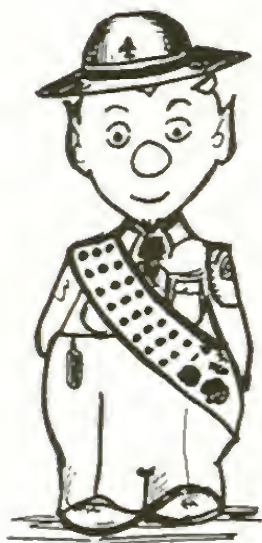
A few of the many services rendered during the past year include the Fall Freshman Tour, the preparation of cigarette butt containers at all the entrances to the campus buildings, the direction of traffic for the Homecoming parade, and the solicitation of blood donors for the local blood bank. Scouting projects include the sponsorship of the District Scout Camp-o-ree, the promotion of new Cub packs in the city, and the National Roll Call Inspection for all troops in Menomonie.

Some of the various social events of the year were the stag get acquainted party held at the K.P. Hall, and the formal dinner which was held previous to the Alpha Phi Omega dance sponsored as a student activity and held in the gym. The initiation, the dinner, and the informative speeches, have left an earnest desire in Johnny to give his all in Friendship, Leadership, and Service.

Row One: Mr. Chinnock, Donald Bauer, James Gehrke, Lee Bedsted, Donald Straw, Warren Barberg, Mr. Olsen. *Row Two:* Gordon Wasinger, Alan Swan, Gary Chang, Roger Randall, Rolland Wolfe, John Lurquin, David Pilon, Benjamin Gabriel. *Row Three:* Fred Ward, Dave Randall, Donald Winters, Lester Duenk, Glen Brodin, Marvin Friebe, Donald Raether. *Row Four:* Robert Ohm, Otto Carlson, Gerald Grieschar, Marvin Lundin.



HONORARY



One of the service functions of Alpha Phi Omega this year was the sponsoring of a tour of the town for the freshmen during the first week of school. Here one of the guides points to the next objective on the tour.

Alpha Phi Omega

Row One: Mr. Anderson, Dr. Saylor, Joseph Miglio, Gerald Cook, Warren Phillips, Dean Price, Phil Johnson. Row Two: Richard V. Johnson, Norman Lenius, George Kinsler, Virgil Halvorson, Paul Yadosky, Orvil Wilsey, James Haas, Charles Mueller. Row Three: Ardean Sveum, Russell Gerber, Wallace Bondhus, Charles Hocking, Homer Settles, Galen Quaderer, Charles Borchert.



HONORARY

Epsilon Pi Tau

The Theta Chapter of Epsilon Pi Tau is the international honorary professional fraternity for Industrial Arts and Vocational Education on our campus. Dean Bowman, who serves as trustee of the organization, guides and advises the group. To obtain membership, students must have achieved a required scholastic standing.

The purposes of the organization are to recognize the place of skill; to promote social efficiency; to foster counsel, and reward research; and to publish and circulate the results of the research. Johnny Bluedevil, when he heard the purposes of this honorary organization, decided to strive toward the goals and high ideals. He hoped that some day he could become a member. Johnny learned that at the meetings of the fraternity which are held twice a month, the members work toward the goals of the organization. These goals areas follow: technical skill, social efficiency, and research in the field of industrial education. The speakers for these meetings are obtained from the field of industrial arts. A field trip is taken annually to give the members an excellent opportunity to visit various industries and study industrial arts departments in other schools. This organization also holds two social functions during the year, a very gay and exciting Christmas party and a very enjoyable spring picnic. It is the custom each year for the organization to present an Epsilon Pi Tau award to an outstanding student in the field of industrial arts. This award of twenty-five dollars is presented to any student deemed worthy by the organization. The criteria which are kept in mind when selecting the candidate are: contribution to the growth and progress of industrial arts, social intelligence, and scholastic standing.

This is an award which would please any ambitious student. Johnny hoped that he would be worthy of the award.

Row One: Gordon Wasinger, Robert Blasing, Dean Bowman, Warren Thomas, Stephen Grudichak, Arthur Brown, Dean M. Price.
Row Two: James Boha, Raymond Doane, James Payne, Robert Morley, John Lurquin, Lloyd Gannegan, Robert Swanson, Warren Barberg.
Row Three: Warren Phillips, Merlin Moore, Lynn Robinson, Joseph Katalinich, Carl Fryklund, Edgar Davidson, Lee Bedsted.
Row Four: Edwin Ebert, Robert Hanna, Charles Hocking, Sherman Dreyer, John Hansen, Roland Krogstad.



HONORARY

A group of faculty and Stout students congratulate a guest speaker from the University of Minnesota as he completes his lecture. This was one of the functions of the Epsilon Pi Tau fraternity.



Epsilon Pi Tau

Row One: John Jarvis, Dr. Ray, K. T. Olsen, Herbert Anderson, Dwight Chinnock, Milton Miller, Arthur Piner. *Row Two:* Ervin Pardun, Frank Tank, Ronald Bauer, Richard Hunsbuscher, Roy Walker, Manford Rotnem, Irvin Lathrop, Calvin James. *Row Three:* Paul Kunz, Donald Braun, Lloyd Whydolski, Lloyd Johnson, William Amthor, William Fehrenbach, Robert Crowley. *Row Four:* Otto Carlson, Lewis Mallow, Fred Amthor, Donald Braem, Margon Berg, Henry Peterson. *Row Five:* Robert Houghton, William Malone.



Phi Upsilon Omicron

"Do you have a woman's honorary fraternity here at Stout?" was one of the questions Johnny Bluedevil asked as he was becoming acquainted with the organizations. The question was readily answered. Yes, The Stout Institute is the home of the Tau Chapter of Phi Upsilon Omicron, a national honorary home economics fraternity. The aim of the local chapter is to promote the professional and social growth of all the home economics students at The Stout Institute. Each year the fraternity sponsors many professional activities. Among the projects this year, the Tau Chapter is sending textile boxes to home economics teachers in the state, is sponsoring a movie of The Stout Institute, and is planning a program for home economics recruitment.

Johnny also learned that these girls have pleasure mixed with their many professional activities. The social functions include an Annual Founder's Day banquet, a Phi Upsilon spring tea, and a Christmas party. Among the social activities they participate in, Johnny thought that the spreading of Christmas cheer by the singing of Christmas carols to the faculty, the administration, and those persons unable to attend annual Christmas programs was one of the most thoughtful gestures of the organization.

As the year came to a close, the Phi U's published their newsletters which were sent to all the Alumni members.

Row One: Francis Gray, Miss Trullinger, Rosella Trangsrud, Dean Kirk, Ruth Ann Christensen, Mrs. Smith, Florence Severson. *Row Two:* Dorothy Amendt, Leona Goetch, Barbara Lovering, Levern Ablard, Ruth Schroeder, Ann Banker, Faye Lehner, Eileen Deetz, Margaret Perman, Virginia Grunsted, Rosalie Orth, Jean Archie, Marjorie Musil, Patricia Vogels, Beth Yount, Bernice Danzinger, Dorothy Groethe, Helen Wolsey, Caroline Lanzer.



Kappa Phi Sigma

Johnny Bluedevil learned that the Kappa Phi Sigma is a fraternity which has been active on the campus since it was originated in 1931. The Greek letters K.F.S. denote that the fraternity strives for knowledge, friendship, and social life for men. These objectives have been promoted successfully through a calendar of events during the past year.

The first of the events sponsored by the K.F.S. was an alumni breakfast. The fall and spring dinner dances were carefully planned to bring about two more well rounded and successful events. An annual all-school affair presented by the K.F.S. was "Orchids for M' Lady." Johnny noticed that at this dance every lady who attended had been presented with an orchid. The K.F.S.'s and F.O.B.'s renewed their age old feud when they met in the basketball finale known as the Grudge Game. Incidentally, the "Kafos" have been triumphant for the past few years. Stunt night usually finds the skit presented by the K.F.S. primed to meet the competitive talent of other organizations. In the past the fraternity has had a great degree of success on Stunt Night.



During the half time period at a football game, two K.F.S. pledges kneel in honor of the singing of the Alma Mater during "Hell Week." They are "helped" by one of the band majorettes.



Row One: Mr. Brown, Robert Houghton, Rodger Landgraf, Merlin Moore, Roger Gibbons, Vaughn Stai, Robert Manson. Row Two: Jim Norris, Gene Tahlier, Dave Hoffman, Jerry Zelinka, Dave Hartzell, Ed Paul, Hiroto Taono, Darvy Serra. Row Three: Ralph Antes, Robert Hendrickson, Charles McKay, Warren Richter, Gordon Nooyen, Robert Nichols, Herb Watanabe. Row Four: Gene Landgraf, Louis Burmeister, Robert Christianson, Russ Pollock, Dean Frey, Bill Jones, Paul Revord, Frank Tank. Row Five: Clarence Urankar, Bill Albrecht, Richard Roen, Jerry Larson, John Hanson, Leslie Springmire, Roger Winberg, Richard Peterson.





Two Sigma Tau Gamma pledges industriously sell tickets for the annual fall formal, "Rose of Sigma Tau".



SOCIAL

Sigma Tau Gamma

The Alpha Kappa Chapter of Sigma Tau Gamma, one of the few national organizations on the campus, has for its motto: "Be Square." During initiation week, you will recognize its new members by the traditional blue and white shield and sword.

This organization really has had an exceptional year. During the past year, they sponsored many all-school activities. The most memorable of all occasions was the fall formal, "The Rose of Sigma Tau." As Johnny Bluedevil glided across the floor with Beverly Brehmer, the first Rose of Sigma Tau, he thought that the members had made a very fine choice. In February they held their annual all-school Smoker for men at which they showed a recent World Series film. Many of you may remember their informal all-school dance "Battle of the Bands."

Two initiation banquets, a Homecoming breakfast, and a toboggan party were among the other activities of this organization. As the weather became warmer, there was the swimming party and spring picnic. The final highlight of the year, however, was the annual pre-prom dinner for all the members and their guests.

Johnny easily recognized the Sigma Tau men at football games selling pop corn. He also noticed them selling Greek letter decals to the various organizations and to the student body.

Row One: Mr. Jarvis, Marilyn Tibbetts, Herb Meisner, Milton Miller, Warren Barberg, Donald Fahrman, Mr. Arneson. Row Two: Warren Thomas, Steve Grudichak, Bohumil Holub, Donald Gee, Joe Downs, Robert Swanson, Russ Larson, Charles Jorgenson. Row Three: Bill Banks, Armin Gerhardt, Roland Kickbush, Karl Windberg, Lorton Layman, Charles Schiferl, Lee Flanders, Irvin Lathrop, Earl Dehne. Row Four: Walt Christenson, Richard Krueger, Henry Tall, Dennis Foltman, Robert Cairns, Wayne Olson, Robert Crowley, Ed Maurer. Row Five: Richard Hunsbuscher, Margon Berg, Lawrence Ryder, Duane Lebegue, Milan Huley, John Poellinger, August Schwellenbach.



Sigma



While investigating the fraternities and what they stand for, Johnny Bluedevil found out that the "S" in the word "Sigma" is symbolic of service, school, and social activities. He also learned that the purpose of the Sigma fraternity members is to live up to these principles.

One of the chief service functions of the fraternity is the annual award presented to the outstanding senior on Awards Day.

Among the most important of all the activities are the many social functions such as the dinners, both formal and informal, which give the members an opportunity to become better acquainted. Chief among these are dinners at which the new pledges are initiated into the fraternity. It was at one of these dinners in the fall of 1947 that the "Royal Order of Yakeroos" was inaugurated by the Sigma fraternity. This is a group within the organization whose membership is open to anyone in the fraternity who can comply with the regulations set down by the charter members.

Johnny discovered that the pride and joy of the Sigma fraternity is the presentation of the annual "Tacky Drag" dance. It was a big success this year as Johnny found out when he dressed in his oldest and tackiest clothes and went for an evening of fun.

Johnny finally found out that the fellows who were wearing the red fezes and red sashes during pledge week in the fall were Sigma pledges. When he asked about the curious design on the fez, he was told that this was an embroidered Greek letter "S".

Row One: James Gehrke, La Vern Burns, Marvin Lundin, Gordon Wassinger, Robert Morley, Donald Sargent, Warren Fish. *Row Two:* Charles Thomas, Daniel Gordon, Pete Schellinger, Lee McPherson, David Randall, Howard Trickey, Charlie Takahama, Walter Vernon. *Row Three:* Marvin Desrocher, Donald Tietz, Ray Doane, Howard Greening, Robert Braun, Rodger Randall, George Kinsler. *Row Four:* Paul Axelsson, Donald Straw, Donald Raether, Vern Reseland, Richard Johnson, Robert Jackson. *Row Five:* Gerald Jeffery, Stanley Kendall.





The comic books, derbies, T shirts, and bow ties are symbolic of F.O.B. pledges during "Hell Week."



SOCIAL

Phi Omega Beta

One morning as Johnny Bluedevil was passing to his next class, he met two fellows wearing black derbies, black bow ties, and white undershirts. As they came nearer he was able to read the signs saying, "I am an F.O.B. pledge." Upon inquiry he found they were the pledges of Phi Omega Beta fraternity.

Johnny later learned that besides being the oldest men's organization on the campus, the F.O.B.'s may have the singular distinction of being the only college men's organization in the country to be founded in a women's dormitory. The organization was founded in 1927 in the recreation room of Lynwood Hall, then a residence for women students.

The F.O.B.'s take an active interest in sports and school activities. Each year it is traditional for the fraternity to sponsor their annual "Stunt Night." This event is unique in that all the talent in the show is selected entirely from the organizations and students on the campus. All of the skits and performances are of original composition and prizes are given for the best performance.

Row One: Ray C. Johnson, William Anthor, Will Malone, Robert Hanna, John Yount, Robert Mackin, J. Edgar Ray. *Row Two:* Donald Van Bramer, Robert Young, Ralph Smith, Milo Anderson, James Covey, Arnold Potthast, Myron Lindgren, Robert Hanson. *Row Three:* Ruel Fleming, William Young, Alfred Goto, Ted Hein, William Smith, Warren Phillips. *Row Four:* Hilary Janikowski, Donald Braem, Fred Wenterf, Robert Solberg, John Rowe, John Rudow, Fred Anthor. *Row Five:* Robert Erickson, Robert Simon, Edward Binstock, William Hehli.



Intersociety Council

Existing as the governing body of the four women's societies, the Intersociety Council is composed of the president and secretary of each society, together with the four advisers and the dean of women. The group meets whenever the need arises to discuss relevant social rules and school events which they sponsor.

Early in the fall the Intersociety Council holds a rushing party. The purpose of this meeting is to acquaint the eligible sophomore and transfer women with the aims and activities of the societies. The highlight of the year, however, is the Intersociety Christmas Ball. Johnny Bluedevil was honored as an escort of one of the girls at this dance. He became acquainted with the society advisers as well as the presidents of the four societies. At the sock dance, another of their social affairs, Johnny had an enjoyable evening but, after the dance he asked, "Now how do I get my socks clean?"

The Intersociety Council has proved to be a valuable organization by seeing that society affairs run smoothly and by keeping all four societies in close, friendly contact with each other.



A joint project of the four women's societies is the annual inter-society ball which was well attended this year and enjoyed by all.



Row One: Dorothy Amendt, Rosella Trangsrud, Miss Antrim, Leona Goetsch, Leverne Ablard. Row Two: Miss Jeter, Miss Carrison, Miss Van Ness, Miss Marshall, Jean Engbretson, Marianna Zdrazil.



SOCIAL

Hyperians



The Hyperians were active at Christmas time to raise funds for their treasury by selling Christmas cards featuring a snow scene picture of the Home Ec. building.



The Eta Sig Omega Society, known on the campus as the "Hyperians," concluded a very exciting and eventful year with their annual senior farewell dinner.

As Johnny Bluedevil, their distinguished guest for the evening, sat watching their happy faces, visions of the year's activities passed before his eyes. The first event of the year was the annual Inter-society catalog rushing party. This was followed by the Chinese Rushing Party. At this party all the members dressed in Chinese costumes and entertained their guests in the Harvey Memorial.

Then came the Homecoming festivities; for this the Hyperians not only produced a wonderful float but also held their annual Homecoming brunch for Alumni and members. During the entire week, they displayed their familiar Stout playing cards in the Home Economics corridor.

In January they sponsored the Dreamers Holiday Dance followed in February by an informal dinner to commemorate Valentine's Day, and on March 19, they celebrated their founders' day by having another formal dinner.

The popular Old Heidelberg Tea with its colorful costumes and candlelight atmosphere, and the annual dinner dance with its music and swishing skirts brought not only the spring festivities but also the year's festivities to a successful climax.

Row One: Miss Carrison, Beatrice Sagstetter, Leona Goetsch, Lois Quist, Jean Engebretson, Ardelle Fish, Carolyn Blaine, Row Two: Harriet Homer, Jeanne Sand, Kay Thurston, Barbara Johnson, Betty Severson, Janis Oebser, Jeannine Douglas, Helen Wolsey, Row Three: Ruth Sandahl, Pauline Zweitel, Ruth Johnson, Margaret Perman, Gloria Kuula, Marilyn Erickson, Patricia Webb, Row Four: Janet Rottjer, Naomi Wendt, Joan Davidson, Marjorie Musil, Alice Billiet, Dorothy Knutson, Nancy Haertlein.



Pallas Athene

After a few weeks at Stout, Johnny became acquainted with the various societies and their activities. One friendly but very busy group which he came in contact with was the Pallas Athene Society, a society composed of thirty girls.

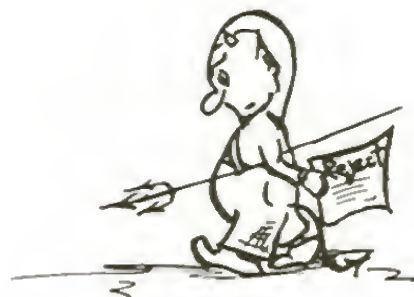
Johnny noticed they were very active in all school activities. In the Homecoming parade he saw two of the pledges, Roberta Hutchinson and Pat Krause, in the queen's court of honor.

As for the activities of the society, they were many. The highlights of the year for the pledges were pledging and an initiation which was held at the La Pointe home. Late in the fall, Johnny heard the girls serenade the boys at the dormitory; he was also told that they serenade at the girls' dormitories and at the homes of several of the administration and alumni.

The Thanksgiving dinner and Founder's Day are other special events. The society sponsors the Snow Brawl which is held after one of the first basketball games, an old-time barn dance, an Easter sale, and a May Day Tea. The season highlight, however, is the annual Pallas Athene dinner dance, an important event for the alumni as well as the society members. The year ends with the Senior dinner which not only marks the end of the year's activities, but also the end of many enjoyable school days at Stout for the graduating sisters.



Two typical Pallas Athenes eat their lunch at the college cafeteria.



Row One: Miss Marshall, Virginia Grunstad, Jean Bulmer, Laverne Ablard, Dorothy Amendt, Beverly Brehmer, Rowena Christen.
Row Two: Beverly Hedlund, Doris Zimmermann, Marlys Eaton, Donna Heike, Roberta Hutchinson, Janis Jewel, Jean Waltzer, Patricia Krause.
Row Three: Marvel Oelke, Bernice Danzinger, Frances Gray, Barbara Borgen, Madelyn Erickson, Florence Severson, Norcen Kahl.
Row Four: Rose Grzadzielewski, Ann Banker, Mary Hoehn, Carol LaBorde, Grace Watson, Jean Archie, Mary Groom, Jo Ann Graney.



SOCIAL

The Philomathean Society



Philos doing their dishes after their formal initiation. Isn't that a cute pose of Nancy?



During Johnny Bluedevil's year at Stout he became quite well acquainted with the Philomathean Society. He found that the society, which was originally organized in 1912, has two aims: culture and friendship.

During the first semester, the Philomathean members were busy with numerous activities. It was Johnny's pleasure to attend the first Philo social event of the year, the annual Philo Phrolix dance.

Of course, he was unable to take part in the Philo's rushing parties, but he heard that they were unique. These parties were followed by the Homecoming celebrations in the fall and by the alumni breakfast. The Philo's float, "A Toast to the Team," was chosen the most beautiful float in the 1949 Homecoming Parade and received first prize. The next social event on the Philo calendar was an all-school Halloween tea which was held in the Harvey Memorial.

Eight girls were initiated at the formal initiation held in the fall at the apartment of their adviser, Miss Van Ness. In December, the girls were busy working on articles for the Christmas corridor sale. A combination Christmas party and farewell dinner for the two January graduates was held in Miss Van Ness's apartment before Christmas vacation.

During the second semester the spring pledging, Founder's Day dinner, the dinner dance, and the spring farewell party for the senior members climaxed an eventful and memorable year.

Row One: Miss Van Ness, Margaret Perry, Rosemary Goede, Rosella Trangsrud, Barbara Lovering, Isabelle Benedict, Viola Leiskou. Row Two: Jane Wooldridge, Ellen McGarty, Eileen Riley, Natalie Gehri, Florence Gattshall, Carol Hansen, Phyllis Bartosic, Lois Jensen. Row Three: Eileen Dietz, Elizabeth Potthast, Ruby Larson, Barbara Pech, Ruth Conjurske, Lorna Barclay, Jean Peterson. Row Four: Kathleen Welch, Ruth Voss, Janice Vaughn, Geraldine Raisler.



S.M.A. Society

During the whole school year, Johnny Bluedevil kept hearing about the S.M.A.'s. He finally decided to find out what they really were. He found that the S.M.A.'s are a group of girls, each striving to achieve merit in scholarship, be of service, and be an active participant in all the society and college events.

The S.M.A. society opened the school year by initiating five new members. Then came Homecoming—this was indeed a gay and happy time for the S.M.A.'s; for the whole week they sold yellow and white mums, which Johnny and practically all the Stout students bought. S.M.A. Ruth Christensen reigned and another member, Ruth Larson, was an attendant. The climax of the gala week was the Homecoming breakfast to welcome all the returning alumnae.

Sadie Hawkins Week, sponsored by the S.M.A.'s, kept Johnny busy just going to all the activities. There was a candy sale, Valentine Tea, and the highlight of the week—the big Sadie Hawkins dance. The girls were really kept busy.

As a climax to an eventful year of fellowship and fun, the S.M.A.'s closed their year and bade farewell to seven seniors with a dinner dance in May. Each of the senior girls leaving the society was given a sterling pickle fork.



An annual project for the S.M.A. society is selling Mums during the Homecoming festivities.



Row One: Miss Jeter, Dorothy Groethe, Dorothy Krushas, Pat Vogels, Faye Lehner, Marianna Zdrzil, Jean Boerger. *Row Two:* Betty Neas, Jean Carswell, Daynee Buell, Willa Lammer, Bette Hoyer, Ruth Schrader, Alice Otes, Ruth Larsen. *Row Three:* Mary Jean Swanson, Verle Sncen, Connie Anderson, Joan Kleinheinz, Ruth Ann Christensen, Doris Eckstein, Beth Yount. *Row Four:* Gerry Erickson.





HERBERT WATANABE

Editor-in-Chief
Head of Make Up



RUSSELL GERBER

Editor



TORVAL HENDRICKSON

Business Manager



PUBLICATIONS

The Tower

With enthusiasm and some diligence, the Tower staff this year had an apparently good start but found itself in a trying position to make possible the 1950 Tower's early scheduled appearance. Determined to produce a better Tower, layouts and preliminary plans were drawn up early during the summer. We called on and contracted our old reliables: Lund Press, Inc. for the printing, and the Bureau of Engraving for our half tones and zinc etchings. Herb Watanabe, serving his fourth year on the Tower staff, handled the job, over his editorial satellites, of editor in chief. Herb made up the the book and designed the cover. Russ Gerber, as editor, handled copy for the publication and surely did a bang-up jo'. The photography was outstanding and that was due to the energetic work of Warren Barberg, who was forever "carrying the bag." Naomi Wendt and her literary staff were indispensable. The typists, under Donna Heike, used up quite a number of typewriter ribbons. Bill Kocaj surely had a task fitting all the copy for the yearbook.



DAVID P. BARNARD

Production Adviser



HOWARD HOVING

Literary Adviser

During a field trip to Lund Press and The Bureau of Engraving, the Tower staff learned many applicable and in-





Row One: Mr. Barnard, Naomi Wendt, Russell Gerber, Herbert Watanabe, Torval Hendrickson, Gordon Goessner, Warren Barberg. *Row Two:* Dorothy Hilton, Clarice Zarling, Eleanor Ushijima, Mary Lou Bohrnsted, Helen Helm, Leverne Ablard, Nadine Brown, Donna Heike. *Row Three:* Geraldine Tanz, Dorothy Messerschmidt, Geraldine Erickson, Helen Kenna, Fern Naedler, Betty Worthington, Lois Heike. *Row Four:* Benjamin Gabriel, Fred Fisher, Sadao Kishimoto, Helen Hasse, Claire, Gofine, Rachel Dautermann, Ann Banker, Edward McMahon. *Row Five:* Earl Herring, Karl Windberg, James Brown, William Kocaj, Lon Loebel.

The Tower Editorial Staff

HERBERT WATANABE	<i>Editor-in-chief</i>	• BILL KOCaj	<i>Copy Editor</i>
RUSSELL GERBER	<i>Editor</i>	WARREN BARBERG	<i>Chief Photographer</i>
GORDON GOESSNER	<i>Associate</i>	SADAO KISHIMOTO	<i>Circulation Manager</i>
TORVAL HENDRICKSON	<i>Business Manager</i>	ANN BANKER	<i>Graduate Program Editor</i>
NAOMI WENDT	<i>Literary Editor</i>	DAVID P. BARNARD	<i>Production Adviser</i>
DONNA HEIKE	<i>Chief Typist</i>	HOWARD HOVING.	<i>Literary Adviser</i>
PAUL REVORD	<i>Sports Editor</i>	IRVIN "BUD" SMITH	<i>Cartoonist and originator of Johnny Bluedevil</i>

interesting things about engraving and printing. Here the group on the left watches while an engraving process is explained. In the next two pictures Mr. Barnard relates a printing process to Russ Gerber and Bill Kocaj, and Herb Watanabe, editor-in-chief, explains to a group of staff members the essentials of layout and proportion.



The Stoutonia

After Johnny Bluedevil saw a poster in the Home Economics corridor stating that the "Stoutonia" staff needed new reporters, he decided that perhaps the "Stoutonia" staff would be just the thing for him. He paid his two dollars, signed a contract, and become a part of a staff of fifty members with Caroline Lanzer as editor-in-chief and Mr. Thomas Fleming and Mr. Lloyd Whydotski as advisers.

When Johnny joined the staff, he became a part of a systematized machine. On Tuesday he attended the newscast; on Wednesday he received his assignment; and throughout the rest of the week he hurried and scurried about the school interviewing faculty members and students as he rushed to meet the deadline of the story.

Because Johnny is a member of the "Stoutonia" staff, he is one of the first of the Stout students to learn all the inside "dope" of sports, faculty, alumni, and campus news and gossip. And not only does Johnny share in the work of the staff, but he also takes part in its social functions.

Yes, Johnny has a thrilling time as he dashes around school on his assignments dreaming and pretending that he is a reporter for a big metropolitan newspaper. And not only is Johnny working and having fun, but he is gaining experience which conforms with good journalistic principles.

CAROLINE LANZER	Editor
DENNIS FOLTMAN	News Editor
ROBERT MACKIN	Business Manager
BILL KOCAJ	Production Manager





Row One: Jim Covey, Carol Radtke, Dan Foltman, Caroline Lanzer, Bob Mackin, Carol Laborde, Geraldine Erickson. *Row Two:* Donna Krisik, Joyce Grosskopf, Shirley Doner, Clarice Zarling, Mary Lou Bohrnstedt, Glen Sommers, Bohumil Holub, Lester Duenk. *Row Three:* Kay Thurston, Nancy Haertlein, Bernice Danzeringer, Helen Haase, Tony Buehner, George Stephenson, Don Landsverk. *Row Four:* Florence Pleszcynski, Jim Papez, Bob Berg, Don Straw, David Bieniasz, Francis Oberpriller.

The Stoutonia

Row One: Donna McDonough, Bill Kocaj, Beverly Struck, Mr. T. Fleming, Mr. L. Whydolski, Don Winters, Jean Bulmer. *Row Two:* Kay Zichm, Marion Saari, Betty Braun, Carol Ann Hammersten, Betty Erickson, Donna Ebert, Fern Naedler, Art Piner. *Row Three:* Bob Morris, Louise Neumann, Dorothy Knutson, Jeanne Sand, Ardis Mandersheid, Bob Manson, Bernadine Gunderman. *Row Four:* Don Leach, Ross Slater, Jim Brown, Jim Cook, Melvin Witte, Bill Wensel.





One of the work sessions of the Arts and Crafts Club where members develop their skills and carry on with their hobbies.



Arts and Crafts

During a visit to several of the meetings of the Arts and Crafts fraternity, Johnny was amazed by the activity and projects of this unit. Cultivation of such leisure time activities as hobbies and crafts occupy the time of the members.

Open to faculty members as well as students, the members are encouraged to work in any craft medium in which they are interested. These include projects in wood, plastics, art metal or photography. Johnny decided that these hobby and craft activities are not only a commendable use of leisure time by the student, but also a means of securing experience in proper use of tools and materials that may be helpful in a future educational career.

The school service and social activities of this fraternity are varied and spread throughout the school year. It sponsors picnics, all-school dances, and an initiation party. These activities are financed through the proceeds of the annual sale of Homecoming badges. For this year's Homecoming parade, following the theme 'Goal Rush of '49,' it featured a mule and prospector. During the year a number of lectures and movies are held that relate directly to hobby and craft interests. It is evident that this organization has contributed to a greater appreciation of one's own handiwork in the making of various projects in the field of Arts and Crafts.

Row One: Norman Lenius, Arthur Piner, Richard Hunsbuscher, Joseph Downs, Mr. Kranzusch. Row Two: Torval Hendrickson, Bert Rotnem, Lon Loebel, Matt Janiak, Lee Bedsted, Robert Irlbeck. Row Three: Harold Satterlund, Wallace Bondhus, Jack Myers, Lynn Robinson, William Anthon. Row Four: Dean Cornwell, John Poellinger, Harvey Berghuis, Sherman Dreyer, Homer Settles.





Row One: Philip Ruehl, Glenn Brooks, Carl Fryklund, Robert Christianson, Leslie Springmire, Ray Kranzusch. *Row Two:* Dennis Brooks, Irvin Lathrop, Manford Rotnem, James Spano, Adron VanDevanter, Charles Thomas, Paul Kunz. *Row Three:* Ray Steves, Gerald Holman, Francis Stephens.

The Stout Radio Club

A tour of the trades building brought Johnny to the radio den. He found that *W9CPB* is making new friends every day all over the United States and foreign countries by the air waves.

Membership in the club is open to all people interested in radio in all its phases, including amateur radio operation, short wave listening, and radio construction.

The club offers to qualify personnel for obtaining amateur operator's licenses, to learn theory of operation and maintenance of transmitters, to learn the construction and design of radio, and to learn the laws governing the use of broadcasting equipment.

A workshop is provided for those who wish to build or repair receivers and transmitters. Several of the club members have built their own transmitters in the shop.

A complete amateur station is in operation in the trades building and regularly-scheduled operating periods are maintained. The club stands ready and willing at all times to assist the community, the school, or any of its students and faculty in times of emergency communication. The club welcomes students from afar who may wish to talk to "the folks at home," and will gladly arrange a schedule of communications.



The Stout Radio Club has made many friends through contacts with its short wave radio. Here Burt Rotnem talks with another radio fan.





Row One: Carl Anderson, Donald Fahrman, Abce Billet, Curtiss Howard, James Norris, Amond Ballinger, Allen Ellingson. Row Two: Joe Luethemeyer, Donald Rasmenson, Eleanor Howard, Jeanne Sand, Joan Schwanamion, Carol Ann Hammersten. Row Three: Gordon Mommson, Earl Webb, Gene Traxler, Connie Schlozer, Roman Weinziert, Robert Gray, Burton Jaeger. Row Four: Neil Palmer, Leonard Minarik.

Rifle Club



Each year the Rifle Club sponsors the "Muzzle Loaders Brawl" and presents the holder of the lucky ticket with a live turkey.

Johnny Bluedevil, wide-eyed and very much interested, is attending his first meeting of the Rifle Club.

President Curtiss Howard rises. Johnny leans forward as he eagerly awaits every word. The President speaks:

"The first half of this year will be spent in social activities. As usual a float will be entered in the Homecoming parade. The annual 'Muzzle Loaders Brawl' will again be held. For the benefit of the new members I'd like to say that this dance is an old clothes dance. A tom turkey is awarded as a door prize. The band has again asked us to supply them with the color guard. When the hunting season rolls around, we will place firearms and safety posters around the city for the purpose of reducing hunting accidents. The second half of the year will be devoted to matches which include both inter-collegiate and intra-club. Last year the club fired matches against the University of Wisconsin, the University of Minnesota, and Superior State Teachers College. The only win of the season, however, was over the University of Wisconsin. This year the tentative schedule calls for matches with ten universities and colleges. As usual we will also have the annual All Around Champion match and the Prone Champion match. Last year, as many of you know, your President placed first in the former; Burton Jaeger, second; and Don Fahrman, third. In the Prone contest your President again placed first and James Norris second. Mrs. Eleanor Howard was last year's Woman Prone Champion."



Stout Typographical Society

Johnny Bluedevil found the Stout Typographical Society very active at Stout. Organized in 1926, its aim is to promote fellowship among the men majoring in the graphic arts, to analyze problems confronting teachers of printing, and to stimulate the desire for additional knowledge of these arts. Many of the traditions and activities of the organization had their foundation early in the history of printing and were carried on by the organization when it was organized. Membership is divided up into three degrees or units: apprentice, journeyman, and master. The apprentice is entitled to a bronze key; the journeyman receives a silver key; and the master printer is honored with a gold key. Advancement through these stages is based on technical study and examination. All members are pledged to the motto: "To uphold the dignity of the Art Preservative."

The S.T.S. has furnished printed material for all student activities, and promotes, among other projects, its annual field trip which gives members the opportunity to visit schools and commercial printing shops throughout the Midwest. Another activity, The "Wayzgoose," finds its beginnings in the annual holidays of early printers.

Neenah, Menasha, and Appleton were the goals of this year's field trip. Johnny was informed that this trip was shorter than usual; however, a complete cycle of the printing industry was visited including a visit to a pulp and paper mill, an ink plant, an engraving company, and a publishing house. This trip proved to be extremely educational to Johnny and the other members.



Row One: Mr. Whydowski, Charles Thomas, Lloyd Gannegan, George Norton, Ellsworth Kane, Carl Johnson, Mr. Barnard. *Row Two:* Edward McMahon, Richard Dunne, Donald Griesbach, Stanley Hoffman, Rolland Wolfe, Howard Trickey, Peter Schellinger, Irvin Lathrop. *Row Three:* Donald Winters, Robert Morely, Bruce Arntson, Robert Blaesing, Robert Manson, Troval Hendrickson, William Kocaj. *Row Four:* Robert Mackin, Armin Gerhardt, Robert McKay, Donald Sargent, John Woolley, Dennis Foltman, James Ooley. *Row Five:* James Miller, Rolland Sullivan, Oliver Agerlie, Melvin Witte, Richard C. Johnson.





MARVEL OELKE
President



Home Economics Club

On his tour of the Stout Institute, Johnny Bluedevil visited the Home Economics Club. All of the girls of Stout who are majoring in home economics belong to the club.

The first Home Economics club was organized in 1924 to develop professional spirit, to improve social and educational activities, and to keep students informed on new developments in home economics.

Johnny listened with interest to the activities carried on by this club. This year, their activities began with a corridor dance which was held during orientation week. On September 26, the freshmen were initiated in a beautiful candlelight ceremony.

Each month a program meeting was held in which a professional speaker, a demonstrator, or students participated. On November 19, four representatives of The Stout Institute, one from each class attended a state home economics club conference at Stevens Point State Teachers College. During the year, delegates were sent to the province and national conventions. Many other activities were sponsored on the campus by the home economics club. The students sponsored the Yule Kaffe Log in December and the freshman students were in charge of the Green Tea in March. At Christmas time the members also sent money for "CARE" packages for the needy in Europe. At the annual senior breakfast, which is a part of commencement week, the seniors were initiated into the American Home Economics Association.

Johnny Bluedevil met the advisers, Miss Noble and Miss Hinkley, who had helped to make this a successful year for the Home Economics Club.

Row One: Marvel Oelke, Miss Hinkley, Dean Kirk, Miss Noble, Ann Banker. Row Two: Leverage Ablard, Jean Engbretson, Gloria Kuula, Leona Sexe, Dorothy Amendt.





Row One: Miss Harper, Bette Severson, Miss Hain, Miss McCalmont, Jean Bulmer, *Row Two:* Barbara Johnson, Marjorie Forsman, Clarice Zarling, Jean Winsor, Caroline Lanzer, Shirley Cox, *Row Three:* Dorothy Messerschmidt, Elva Lovett, Jean Van Lieu, Carol Radtke, Jeanette Bolles, *Row Four:* Helen Hasse, Mary Lou Groom.

Young Women's Christian Association

Johnny Bluedevil was surprised to see that the Young Women's Christian Association, which is the oldest organization on the campus, should be so active. Preparation for their program of this year began early last summer when they made arrangements for the Campus Sister Movement. This movement provides each freshman girl or transfer student with a big sister who is an upper classman. It is the responsibility of the big sisters to answer any questions the new students may have either before or after they come to Stout. During the first week, there was the big and little sister get-acquainted corridor dance which was followed on Sunday by an informal tea at the Harvey Memorial.

At Thanksgiving the Y.W.C.A. had an all-school sunrise service followed by a very delightful breakfast. The members also delivered a basket of food to a needy family.

During the Christmas holiday, they were busy playing Santa Claus to several orphans. The World Day of Prayer, as well as the very interesting and inspirational worship services at Christmas and Easter, was sponsored by the Y.W.C.A. here at Stout.

The annual mother and daughter banquet was held in March. The mothers who came to visit their daughters for the occasion had a very fine time during that weekend.

The World Student Service Fund, an inter-collegiate organization which helps to send foreign students to college, is also sponsored by the Y.W.C.A.

To bring a successful year to a close the entire group joined in fellowship at the senior picnic.



Hmmm, hasn't he found it yet?

MUSICAL ORGANIZATIONS



CHARLES FRAILEY
Director
Stout Music Department



Stout Symphonic Singers

The Stout Symphonic Singers is among the larger and more active nationally known organizations at The Stout Institute. In previous years by various tours throughout the United States, the Symphonics have developed a reputation for their ability and versatility by singing such current Broadway musical selections as "Finians Rainbow," "Carousel," the "Mississippi Suite," and last but not least, immortal Christmas numbers such as "The Messiah" and Bach's "Christmas Oratorio."

This year the Symphonic Singers greeted a new director in the fall, Mr. Charles Frailey. Through his ingenuity and perseverance, the organization presented one of the best and most enjoyed Christmas concerts.

After Johnny heard the spring concert, he wished that he could have journeyed with the group through the state of Wisconsin for a fun-packed spring tour. On this tour concerts were presented before high schools, churches, and clubs. The Symphonic Singers also traveled to the Great Lakes Naval Training Base and impressed the United States blue jackets with a very memorable program. Here at Stout, the organization presented convocation programs, baccalaureate services, and various other concerts throughout the year.





Row One: Jeanne Sand, Dorothy Hardies, Patsy Webb, Harriet Homer, Barbara Lovering, Mr. Frailey, Donna Jens, Helen Kenna, Terry Reiland, Charmaine Chopp, Dorothy Amendt. *Row Two:* Lois Jensen, Marlys Eaton, Barbara Bargaen, Beverly Brehmer, Verle Sneen, Priscilla Strommen, Ruth Larson, Noreen Kahl, Dorothy Messerschmidt, Margaret Periman, Peggy Welch, Leona Goetsch. *Row Three:* Isabel Benedict, Mary Swanson, Frances Gray, Joan Brack, Alice Mott, Ruth Ann Christensen, Jane Martinson, Ann Ross-miller, Madelyn Erickson, Dorothy Krushas, Florence Severson, Mary Louise Hickcox. *Row Four:* Herbert Duncen, Herbert Pringle, Jim Gehrke, Emery Nelson, Larry Ingalls, Lewis Loustad, Robert Solberg, H. W. Satterlund, Gordon Mommsen, Francis Oberpriller, Allen Ellingson, James Duthler, Norman Lenius. *Row Five:* Dale Maxey, Richard Cook, Ray Post, Robert Gray, Russell Gerber, Ralph Myhrman, Conrad Olson, Jack Rutherford, Marlyn Tibbetts, Fred Fischer, Ernest Collett, Karl Young, Larry Johnson, Al Goto.

Rehearsing for the annual Christmas presentation of Handel's "Messiah" . . . Time out for the singers, work for the Tower photographer.



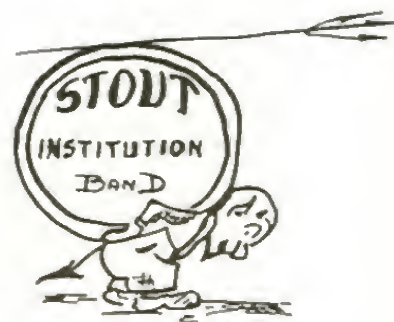
The Stout Band

The Stout Band with its new and unique maneuvers and snappy marches helped greatly to lift the school spirit of our present student body. Johnny Bluedevil's school spirit was also lifted as he watched the band march before and at the half-time of each football game. This marching definitely helped to lead the crowds in backing our team. At La Crosse the band also cheered the team on to a mighty victory.

Johnny was also proud of the Stout Band during the Homecoming festivities. It played a big role by leading the torch light parade. During the half-time at the Homecoming game the band put on a brilliant field demonstration which must have taken hours of hard practice to perfect.

Due to the small seating capacity of the armory, the entire band was not able to play for the basketball games. To take care of this problem the band was divided into smaller pep bands which played at the home games.

The band also showed that it could play serious music by presenting two convocations and one evening concert. At these concerts various programs were presented which were thoroughly enjoyed by Mr. Bluedevil and the rest of the audience.



An angle shot of the brass section . . . My what cute expressions . . . Larry isn't joking this time.





Row One: Russell Gerber, Romona Rathbun, Rowena Christian, Shirley Evans, Grace Duchow, Dolores Pirlot, Lorna Barclay, Louise Tabbert, Gerry Erickson, *Row Two:* Neil Palmer, Dorothy Gulbrandson, Shirley Carlson, Fern Nædler, Muriel Roffers, Marilyn Erickson, Joan Mithy, Peggy McHatton, Mary Ann Moore, Ardis Olson, Rita Ziegeweid, Donna Heike, Lois Heike, *Row Three:* Nancy Hauser, Beverly Henderson, Florence Pleszcynski, Charmaine Chopp, Phyllis Horning, Jack Rutherford, Mary Klaus, Donna Gardiner, Earl Dehne, Eddy Ebert, Howard Knop, Don Rasmussen, Ruth Kelly, *Row Four:* Mr. Frailey, Don Plale, Betty Johanson, Emmy Lou Forster, Nancy Stratton, Robert Becker, Conrad Olson, Virgil Halvorsen, Ray Doane, Delores Fox, Ann Rossmiller, Harry Halvorsen, Lawrence Bohn, Dale Sievert, David Johnson, Robert Braun, Gaylen Lind, Dorothy Widell, Harriet Homer, Patricia Krause, *Twirlers:* Helen Haase, Corinne Kosidowski, Phyllis Bartosic, Bette Rasmussen, Prudence Johnson.

*The sober drummers . . .
Pride of the band, the smiling
majorettes . . . Looking
down . . . Director Frailey.*



Girls' Glee Club

At the Christmas Concert given by the Music Department, Johnny Bluedevil got his first sight of The Stout Institute's Girls' Glee Club. Although they presented only a small portion of the concert, their contribution was enjoyed by all present and showed the results of hard practice.

The Glee Club—after much deliberation and confusion—finally set the regular rehearsal time for five o'clock on Tuesday afternoons, but every now and then, a few extra practices were "squeezed" in. However, the girls didn't mind these few extra hours of practice, as the primary reason for the organization is the enjoyment the girls get from singing. But even though the main purpose of the organization is enjoyment, the girls in the Glee Club, under Mr. Frailey's leadership, worked hard to get their songs in shape for the concert, and at the same time attempted to learn some of the basic fundamentals of voice and technique. Noreen Kahl is the Glee Club accompanist. The officers are: President, Karen Anderson; Vice President, Corrine Kosidowski; Secretary-Treasurer, Phyllis Keys; and Librarian, Ellen Williams.

Johnny was told that the Christmas Concert is not the only time the Glee Club performs. They also sing for a student assembly sometime in the spring. Johnny decided that that is one assembly he is certainly going to attend.

Row One: Ellen Williams, Mary McHatton, Noreen Kahl, Gail Sand, Rita Hack, Joan Lee, Clarice Zarling, Nancy Folkestad. *Row Two:* Joyce Harbridge, Shirley Lepien, Ardis Olson, Mary Ann Moore, Nancy Haertlein, Leone Nagel, Loree Woolen, June Keeler. *Row Three:* Pat Pagel, Beverly Henderson, Hazel Nelson, Helen Loper, Karen Anderson, Ruth Kelly, Fern Naedler. *Row Four:* Phyllis Keys, Dorothy Widell, Betty Worthington, Zoe Nuehlhauser, Helen Haase, Marjorie Lennic, Ruth Stenzel, Margaret McHatton.





Row One: Romona Rathbun, Mary Reid, Duane Fabig, Duane Fabig, Duane Fabig, Duane Fabig, Duane Fabig, Duane Fabig, Duane Fabig, Duane Fabig, Duane Fabig.

Stout Christian Fellowship

Johnny Bluedevil was anxious to visit the Stout Christian Fellowship group when he attended the organization, recognized for the first time by the administration in October, 1955.

Although still a small group, names are constantly being added to the membership list. The group is non-denominational and no matter to what church one goes, he is made to feel at home in the group.

Each Wednesday evening one of the members leads the discussion on one portion of the Bible and a noon prayer meetings are held. Johnny was informed by President Duane Fabig that once each month a special meeting is held with a local clergyman as speaker, and with a presentation of the message. He also found out that several social gatherings were held on week end evenings. Among other activities performed the members prepared a box of food and clothing at Christmas and gave it to a needy family. Perhaps the largest task undertaken by the S.C.F. was that of being host to the Northern Wisconsin Inter-Varsity Christian Fellowship conference which was held the last of February.

As this organization grows it hopes to be of service to its members, to the campus and to the community.

Lunch hour devotion period in the Stout Christian Fellowship members.





ATHLETICS



Nineteen Fifty Tower



Physical Education

Johnny Bluedevil dashed into the gym and through a door to see what all the good natured ribaldry was about. Splash! was his introduction to the Stout pool and physical education department. "Blub, blub," said Johnny, "what's this all about?"

"I'll explain it to you," said one of Director Johnson's life saving graduates, as he pulled a wet Johnny out of the pool. "Here at Stout all male students are required to take one year of physical education. Our physical program, under the capable leadership of Mr. Johnson and Mr. Storti, is a well rounded schedule of events occurring in rapid order. Basketball, volleyball, softball, tennis, golf, and swimming are all a part of the program which develops a wholesome attitude toward situations that are physically and mentally stimulating and satisfying. Through this course Stout men gain leadership and social attitudes that serve them well in the future."



RAY C. JOHNSON

Director of Physical Education

Basketball Coach

ATHLETICS

Football

The air minded Bluedevils of The Stout Institute opened their 1949 grid season with a bang by defeating the highly favored Mankato State Teachers College eleven in a 28-27 thriller. The Mankato gridders scored first midway through the first period on a 14-yard dash around right end. The extra point was foiled and Mankato led 6-0.

The second period opened in fury with quarterback Woelffer flipping a 40 yard aerial to Cataldi on the 13. Woelffer then whipped one to Stai in the end zone for Stout's first tally. Young converted and the Bluedevils led 7-6. Minutes later the visitors came roaring back to score, and after making good the conversion, Mankato led 13-7.

Four minutes later the Bluedevils scored on a pass from Woelffer to Christenson. Young's second conversion gave the Bluedevils a 14-13 lead at half time.



ANTHONY STORTI

Assistant Director of Physical Education

Football Coach



Bill Kieffer (88) sweeps around end for a first down.

After recovering a fumble on the Bluedevil 46, Mankato scored as a result of a long pass and a lateral.

The Bluedevils came back with a deluge of passes and running plays to score again. Young converted and the Bluedevils led 21-20. Minutes later the Bluedevils once more amid a deluge of passes, penalties, and spectacular runs—managed to increase the margin to 8 points when Woelffer passed to Cataldi in the end zone and Young made good his fourth conversion. With four minutes to play the Mankato eleven came charging back on some beautifully executed ground maneuvers and managed to narrow the margin 28-27. But the Bluedevils were driving hard for another tally when the final gun halted them on the Mankato 35 yard line.

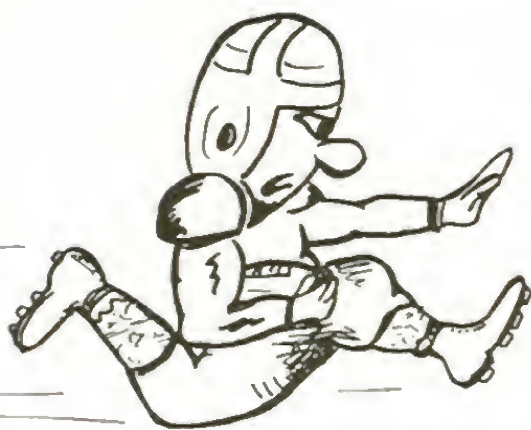
Eau Claire Over Stout

In an unruffled battle between two evenly matched football forces the Stout Bluedevils dropped a 7 to 6 conference opener to Eau Claire State Teachers College. Early in the game Janikowski intercepted a pass on the Stout 18 yard line and returned it to the 30. Peterson went through the line to 41 and Kieffer added 8 yards to the 49, but the Bluedevils fumbled and Eau Claire recovered. Seven plays later Eau Claire scored and converted for a 7-0 lead. The second quarter proved to be a see-saw affair with neither team threatening a score. The Bluedevils came back in the





Vaughn Stai (82) completes an aerial.



Walker on loose around end . . . Hail our teammates on the field.

third period in top form only to be jinxed by a fumble which Eau Claire recovered. With only two minutes remaining in the quarter, however, the Bluedevils advanced from their own 29 to the Eau Claire 28. A forward pass from Woelffer to Cataldi resulted in a touchdown but conversion was muffed and Eau Claire led 7-6.

The fourth quarter saw each team trying its best but nothing seemed to click and both teams were held to a virtual standstill throughout the rest of the game.

River Falls Over Stout

River Falls and Mother Luck spelled defeat for the Bluedevils by the slim margin of 12-7 to account for the second and last Stout loss of the 1949 season.

Although they played their usual grade of fine ball, the Bluedevils were the victims of tough breaks all the way through and ended up ahead in all scoring columns except the game score. Running was the Stout offense that worked best against the Falcons. The two redheads in the Bluedevil backfield, "Red" Walker and "Red" Krall were the halfbacks doing the hard running with Stai, Wentorf, Basile, Ooley, and Digerness doing the hard work in the line. Stout countered in the second period when Kieffer on a sprint around left end crossed the strip to score. Young converted and the Bluedevils led 7-6.

The Bluedevils moved repeatedly into River Falls territory during the third quarter, but penalties stymied all their drives. Stout garnered twelve first downs to River Falls seven, and ran 328 yards to their 294, but four intercepted passes and two fumbles plus much tough luck accounted for the final score.

Stout Over Whitewater

The Stout Institute's homecoming festivities were made perfect this year as the Blue Devils defeated the Whitewater State Teachers College 7-6. The first half of the ball game was scoreless, but the invaders rallied midway through the third period when they inter-



cepted a Stout pass on their own 35 and moved down the field to score. The conversion missed and the score stood at 6-0. They threatened to score again immediately, but the Blue Devils' defense proved too much for them. A fourth down field goal attempt went wide.

The Blue Devils then took over on their own 20 yard line and marched 80 yards to score. Young picked up 6, Walker smashed the line for 12 and Woelffer passed to Stai for 9 yards. Peterson crashed off tackle to the invaders' 29 yard line. After two incomplete passes, Woelffer unleashed an aerial to Young who snagged the pass through the arms of two defense men. Young converted and the Blue Devils led 7-6.

A last ditch attempt at a field goal by Whitewater was blocked and the Stout Blue Devils emerged from the heap with a 7-6 decision.

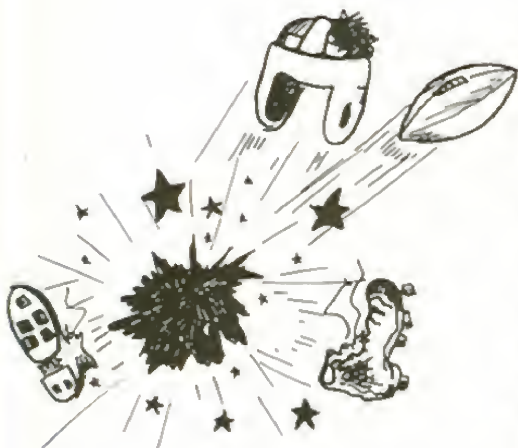
Stout Over La Crosse

On Saturday, October 22, 1949, the Stout Blue Devils defeated the La Crosse State Teachers College for the first time in the history of Stout-La Crosse football series.

Storti's men hit pay dirt after "Tiny" Norman landed on an Indian fumble on the Indian 36 yard line to set up the score. A pass from Woelffer to Cataldi ate up 28 yards and set up a first down on the Indian 8. Two plays later the Blue Devils scored. The Indians bounced right back to gain 6 points with a 51 yard sprint by their fullback. The extra point was muffed and the score stood at 7-6.

After receiving the kickoff, the Blue Devils were forced to punt. On the next play a scat Indian halfback scampered 81 yards before Young pulled him down on the 1 foot line. Two plays later they scored. The conversion was good and La Crosse led. Midway through the second period the Blue Devils marched 49 yards to score and Young's conversion put the Blue Devils back in the lead for good.

Kieffer tries to pull away . . . You're not going anywhere!



Shortly after the second half opened a pass from Young to Cataldi hit pay dirt, Young converted and the Blue Devils led 21-13. Pollock intercepted an Indian pass on the Indian 46. Kieffer threw to Stai for 27 yards to the 19. A La Crosse penalty placed the ball on the Indian 4. On the next play, Bob Young went around end to score. Young's kick was blocked and the score stood at 27-13. The Indians scored again midway through the fourth quarter but to no avail. The last 8 minutes of the game were used up with both squads battling for possession between the 40 yard markers.

Stout Over Superior State

In a spirited battle to win a victory for their Dads, the Blue Devils out-thought, out-played, and out-scored a highly rated Superior State Teachers College eleven by a devastating 35-19 count.

The fleet-footed runs of halfback Vern Christenson and the bone-crushing line plunges of fullback Harter Peterson were the causes of Superior's gloomy trip home.

Six of the passes thrown by the talented arm of halfback Gale Woelffer were completed and three resulted in touchdowns. Young's well known "toe" placed five straight between the uprights.

Credit for the win also goes to the Stout forward wall which held Superior to a virtual standstill. Ooley, Wentorf, and Basile again led the hard-charging Blue Devil line. All Blue Devils played grade "A" ball throughout the contest and deserved the 35-19 victory. It was their third conference win.

Stout Over Oshkosh State

Playing a hard hitting game both offensively and defensively, the Blue Devils rolled to a 14-0 victory over Oshkosh State Teachers College in their final game of conference play. A few minutes after receiving the opening kickoff, the Blue Devils plowed to the Oshkosh 31 where a pass from Woelffer to Cataldi resulted in a touchdown.

Woelffer-to-Stai in the air and the hard hitting and hard running of Christenson, Kieffer, and Peterson on the ground were big factors in the Blue Devils' offense. Red Walker was a standout as a line backer on the defensive team and Jim "crazy legs" Ooley managed to intercept two Oshkosh passes.

In the second half, Red Walker intercepted a Titan pass on the fifty yard line, and seven plays later Harter Peterson crashed over for the final tally of the game. Both extra points came from veteran Bobby Young, who, like the rest of the team, played his usual game of grade "A" ball.

☆☆☆

Football Squad

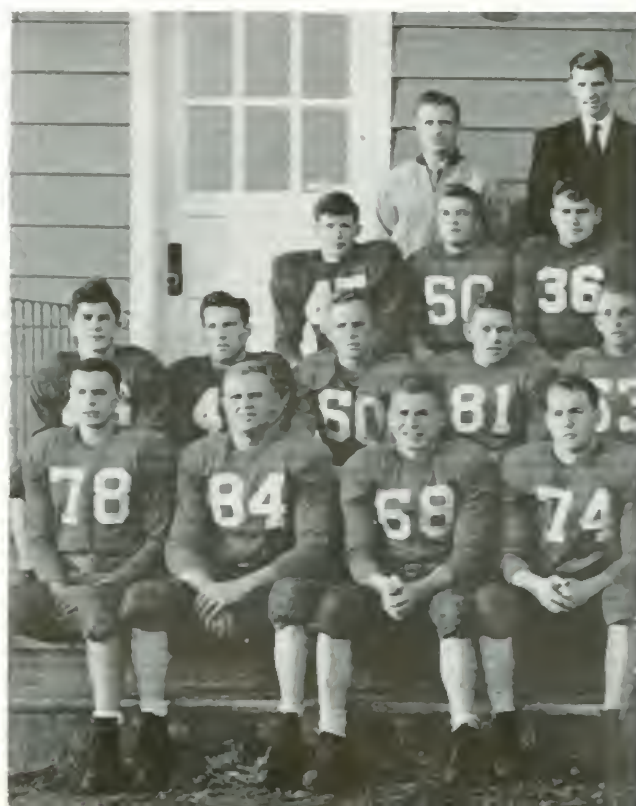
1949

Row One: John Debrauske, Lauren Norman, James Ooley, Don Rhead, Russ Pollock, Vaughn Stai, Dom Cataldi, Theodore Hein, Will Malone, Fred Wentorf, Robert Simon.

Row Two: William Kieffer, Roland Walker, Robert Nelson, Gregory Spears, Albert Brown, Clarence Walters, William Albrecht, Harter Peterson, Sam Basile, Dale Digerness, John Yount, Milo Anderson, Robert Young.

Row Three: Harold Christensen, Richard Vanek, Ken Hobolich, George Krall, Herbert Markley, William Thorpe, Gale Woelffer, Louis Lausted, Joe Randall, Dave Tank.

Row Four: Tony Storti, Head Coach: Wally Hammerberg, Assistant Coach: Wally Christensen, Assistant Manager: Vern Reseland, Trainer: Ralph Smith, Manager: Arnie Potthast, Assistant Coach.





Hail to the seniors . . .

DAVID TANK, JIM OOLEY, MILO ANDERSON, BOB YOUNG, FRED WENTORF, BOB SIMON

Stout Over Upper Iowa University

The boys turned in one of their finest days of play as they defeated the powerful Peacocks of Upper Iowa University by a 14-13 margin. The Blue Devils' first score came at the end of a sixty yard drive when quarterback Gale Woelffer, hit end Vaughn Stai with a three yard jump pass for six points. Young added the all important after touchdown point giving the Blue Devils a 7-0 margin.

The second touchdown came as an Iowa player intercepted Woelffer's pass which was intended for Cataldi. The Iowa player was hit so hard that he fumbled the ball in the end zone, where it was recovered by Kieffer for a touchdown. Young again added the winning point.

Hard running by Peterson, Kieffer, and Krall highlighted the Stout offense while Wentorf, Ooley, Spears, Walker, Debrauske, and Markley were the defensive spark plugs.

This victory wound up an exceptionally good season as the Blue Devils won the last five games on their schedule. I believe that we can all agree with Coach Storti when he said, "All the victories were team victories; the men improved on every game, and I enjoyed coaching such a hard working team."



Basketball



Toss up at the first home game of the season.



Russ Pollock dribbling towards the Milwaukee T.C.'s forward. Bill Kieffer stalled momentarily by a Milwaukee T.C. basketeer.



The Stout Institute Basketball team opened their 1949-'50 schedule with a non-conference game at Winona, Minnesota, against the St. Mary's cage squad. The Bluedevils lost this opening game by a 53-51 score.

In the next three games the squad picked up experience before they started their conference season. The Bluedevils dropped their second game to St. Olaf, 59-47. In the following two games Stout got on the victory trail with a 62-52 defeat over Michigan School of Mines and a 58-47 victory over St. Mary's.

Coach Johnson's quintet started their conference season December 10th at Superior; but the Bluedevils dropped their conference opener 53-46, and two days later ran into a bad night at Duluth and were swamped 73-45 by the Duluth Branch of the University of Minnesota.

On Saturday the seventeenth of December most of the Stout students were home on Christmas vacation, but on that night the Bluedevils played La Crosse at the Armory and won their first conference game 61-55. The team then added their season's greetings with a 58-56 victory over a previously undefeated St. Cloud team. The top three Bluedevil scorers, Stai, Pollock, and Nylund, were beginning to find the hoop in these games.

All good things have an end and the Stout two-game winning streak was rudely interrupted by Nate DeLong and the River Falls team. The Bluedevils were defeated in their first game of the new year by River Falls, final score 67-49.

The next weekend the squad played two games on our home floor. A tall Milwaukee team met the Bluedevils on Friday night and handed Stout their third conference loss with a 70-59 count.



Two points for Stout . . . Debrauske (34) comes in for the rebound . . . Ed Nylund leaps for a try as two La Crosse players vainly try to stop him.

On Saturday night the Bluedevils turned the tables and snowed Whitewater in a conference game 71-52. Stai led the scoring in this second conference victory with 21 points.

Stai then continued his hot scoring pace by sinking 25 points as the Bluedevils lost to a semi-pro Oskey North Stars, 57-54, at an exhibition game in the Armory.

The next three games on the schedule were played in Menomonie: the Stout cagers defeated Winona 52-45; then the Bluedevils were beaten by their conference rivals, Eau Claire, 71-62; three days later the Bluedevils for the second time suffered a conference loss at the hands of the Superior Yellowjackets by a score of 64-61.

The Bluedevils traveled to La Crosse, February 4th, seeking another conference victory over the Indians, but La Crosse proved to be a little rougher on their own floor and defeated Stout 51-44.

The following weekend the squad traveled to the southern part of the state and lost two conference games: Oshkosh had the first victory with a 65-56 count, and Platteville extended the southern hospitality by defeating the Stout quintet, 67-60. Stout lost the final home game of the 1949-50 season with an 87-72 conference defeat at the hands of River Falls.

Two days later the Bluedevils snapped their six-game losing streak as they defeated Winona State Teachers 51-47 at Winona.



Nylund lets loose with a one hander as two Milwaukee cagesters try to block him.





Stai tosses a one hander over River Falls' DeLong. "Polly," up for a rebound.

The Stout squad traveled to Bemidji for another game with a Minnesota Teachers College team but dropped a close game by the score of 61-58.

The Bluedevils ended their season with a story book finish as they met the Eau Claire team at Eau Claire. The team got revenge against their neighbor rivals as they wound up the season with a 66-62 victory.

Eleven basketball letters and five numerals were awarded for the 1949-'50 season. Three of the letters and all of the numerals were awarded to freshmen.

Row One: William Kieffer, Dom Cataldi, Robert Erickson, Vaughn Stai, Ed Nylund, John Debrauske, Russell Pollock, William Amthor. *Row Two:* Coach Ray Johnson, Vern Christensen, Hilary Janikowski, John Jacobson, Herb Markley, Mike Wingert, William Bachmeyer, Robert Brimer, Manager Al Brown.



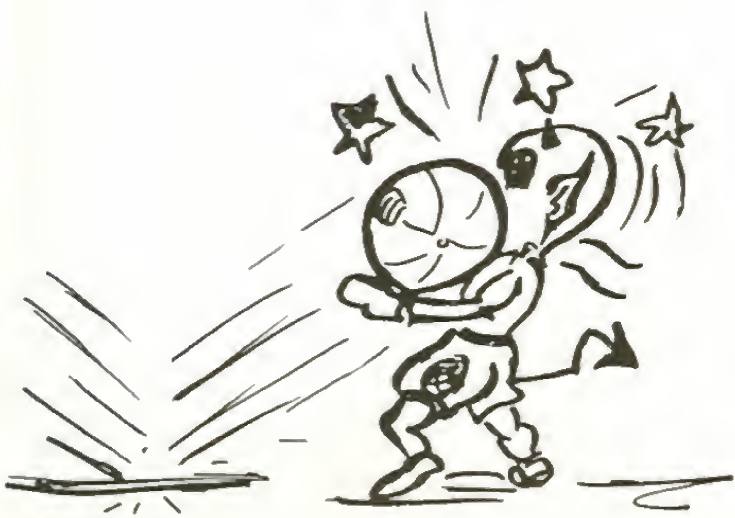


DeLong and Stai jump for the ball at Stout's final home game. . . Going in for the rebound.

Men receiving letters were: Russell Pollock, Vaughn Stai, Ed Nylund, William Amthor, John Debrauske, Herb Markley, Robert Brimer, Hilary Janikowski, William Kieffer, Robert Erickson, and Dom Cataldi. Numeral winners were Mike Wingert, John Jacobson, Vern Christiansen, William Bachmeyer, Don Jacobson.

Date	Opponent	We	They	Date	Opponent	We	They
Nov. 26	St. Mary's	51	53	Jan. 28	Eau Claire	62	71
Nov. 29	St. Olaf	46	59	Jan. 31	Superior	61	64
Dec. 1	Michigan College of Mines and Tech.	62	52	Feb. 4	La Crosse	44	51
Dec. 2	St. Mary's	58	47	Feb. 11	Oshkosh	56	64
Dec. 10	Superior	46	53	Feb. 13	Platteville	60	67
Dec. 12	U. of Minn. Bran.	45	73	Feb. 18	River Falls	72	87
Dec. 17	La Crosse	61	55	Feb. 20	Winona State	57	51
Dec. 21	St. Cloud	58	56	Feb. 24	Bemidji	58	61
Jan. 7	River Falls	49	67	Feb. 27	Eau Claire	66	62
Jan. 13	Milwaukee	59	70				
Jan. 14	Whitewater	71	52				
Jan. 21	Oskey Stars	54	57				
Jan. 24	Winona State	52	45				

Scrambling for the ball . . . my! what expressions.



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Basketball is one of the diversified sports which is emphasized in the men's physical education department.

Physical Education

Johnny Bluedevil found the Women's Physical Education Department teaching the girls many sports activities. Good sportsmanship, physical skills in various sports activities, and just plain fun help to build the bodies as well as the minds of the students. Under the capable direction of Miss Antrim and her staff, the students find opportunity and equipment for participation in many sports. Their selection may be made from field hockey, volleyball, tennis, archery, basketball, badminton, bowling, swimming, or any one of a number of other sports that interest young women. Students may enjoy year-round swimming, and separate classes are given to beginner, intermediate, and advanced groups. Johnny found numerous cases of tired muscles, aching backs, sprained fingers and disheveled hair, but these do not seem to have any ill effects on the women if we judge by the great enjoyment they derive from participating in these sports.

Those girls on the bottom must be carrying quite a load. This pyramid has quite a number of beautiful features.

Precision and balance make this a neat pattern.



Stout boasts of having one of the finest swimming pools in this part of the state and these girls are certainly making good use of it. Swimming is taught from the beginners level to all Stout women.

1 1 1

A balancing act with a touch of perfection . . . part of gymnastics in the women's physical education dept.

1 1 1

Square dancing has become extremely popular among the women phy-ed students.

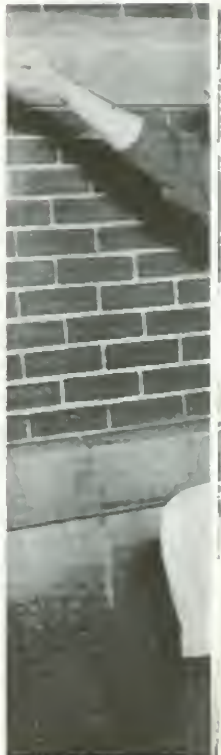
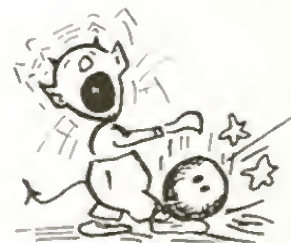


Intramural Program



Some of the diversified sports offered in Stout's Intramural Program are: bowling, basketball, softball, volleyball, badminton, and tennis. Through the medium of these sports The Stout Athletic Department provides an organized means of exercise to promote health of the student body, to afford means of social contact between individuals in college, to promote the friendly rivalry and group spirit which is important in our democracy, to stimulate indirectly good scholarship by providing the healthful recreation which builds up energy rather than dissipates it, and, finally, to afford the student body a means for learning motor skills which have a definite recreation carry-over value.

Intramural basketball players caught in action . . . Al Brown tapes up an athlete.



Cheerleaders

"We've got the Pep, Steam, Coach, and Team, and also six enthusiastic cheerleaders," exclaimed the captain of the cheerleaders as she greeted Johnny, who had attended the tryouts for cheerleaders held at the beginning of the year under the direction of the S.S.A. office. The captain and spark of the cheerleading firecracker is a sophomore, Rose Grzadzielewski, who has had four years of cheerleading experience, two of which have been at Stout. The rest of the cheerleading squad includes Phyllis Amacher, who has had three previous years of cheerleading experience in high school; Prudy Johnson, who is also a twirler in the band; Rita Hack; Shirley Lepien; and Alfred Hodges, the only boy cheerleader who though outnumbered, can really give out with some fine yells.

Johnny thought the cheerleading squad, clad in their blue sweaters with the large white and blue "S" and their white slacks, had done a bang-up job of putting the "Spark" into our football and basketball games.



Alfred Hodges, Jr., Cheerleader

Rose Grzadzielewski, Phyllis Amacher, Shirley Lepien, Rita Hack, Prudence Johnson.





WILLIAM AMTHOR
President



The "S" Club

Row One: Dean Price, Roger Landgraf, Gene Landgraf, Bill Amthor, Coach Johnson, Edward Nylund, Bill Malone, Coach Storti.
Row Two: Don Gee, Bud Smith, Bob Young, Bill Heinkel, Ruel Flemming, Ralph Smith, Arnold Potthast, Thorwald Magnuson.
Row Three: Fred Wentorf, Eugene Weigel, Jim Ooley, Don Rhead, Bill Young, Mike Anderson, Bob Mackin, Howard Beaver.
Row Four: Warren Fish, George Norton, Gale Woelffer, Hilary Janikowski, Robert Hannes, Gordon Nooyen, Bob Brimer.
Row Five: Robert Morley, Bill Hehli, Roger Winberg, Charles McKay, Wallace Hammerberg, Bob Simon, Fred Plonsky, Lyle Johansen, Russ Pollock.



When Johnny was investigating the clubs and societies here at Stout, he came upon the Stout Ski Club which celebrated its first birthday this year. One of the highlights of the year was sponsoring the Central United States Intercollegiate Classic Combined Ski Championship meet which brought together at Stout the top collegiate skiers from four large universities and colleges competing in jumping and cross-country skiing at Wakanda Park on January 14. Another highlight was the winning of a prize for their Homecoming float which was judged as keeping most with theme.

Membership in the club is open to everyone in the belief that when more people participate in this winter sport, the more fun and benefits will be derived from it by all. Johnny found this to be true when he attended one of the club's meetings which were held on Tuesday nights. At these meetings illustrated movies on beginning techniques for the new skiers and new techniques for the experienced skiers were shown. Also lectures on the proper ski apparel and the care and maintenance of ski equipment were given.

Perhaps the events which will linger longest in Johnny's memory were the all-day trips to Mount Telemark ski resort; here specialized instruction in skiing was given the inexperienced skiers by the more advanced club members. This year seventeen novice skiers found themselves quite at home on the snowy slopes after taking special lessons.



JOHN HOLMBERG
President

Ski Club



Row One: Mr. Soderberg, Virginia Grundsted, Lauren Norman, Jack Holmberg, Bud Axdahl, Charles Banks. *Row Two:* Donna Jens, Joan Schwanemann, June Keefer, Phoebe Smith, Mary Swanson, Leone Nagel, Ardis Manderscheid. *Row Three:* Tom Van-Devanter, Byron Dodge, Robert Morris, Carol Ann Hammersten, Connie Schlozer, Fred Fischer, Norman Lenius, Vern Howard. *Row Four:* Donald Pederson, Wayne Olson, Ralph Myhrman, Neil Palmer, John Rudow, Pete Bibb, George Skirbich. *Row Five:* Robert Grundsted, John Hanson, Leonard Minarik, Robert Becker, Gerald Greischar.





BERNICE DANZINGER
President

Women's Athletic Association

Johnny dropped into the gymnasium one evening and saw a group of girls playing basketball. These girls were members of the Women's Athletic Association earning organized points.

The aim of the W.A.A. is to promote active participation in recreational activities by the women students. This organization not only provides entertainment for the girls, but also helps them build better bodies and encourages them to partake in sports as a means of relaxation. The organized sports that are enjoyed by its members each year are volleyball, deck tennis, basketball, bowling, swimming, badminton, softball, tennis, and hiking. While enjoying herself each member has an opportunity to earn the W.A.A. emblem, the "S", and the W.A.A. pin. For these awards unorganized points must also be obtained. Unorganized points are received when one takes part in activities other than those organized by the club. These could include hiking, skating, bowling, skiing, or any sport that is carried out in leisure time.

The girls had parties at various times throughout the year. Johnny well remembers "Freshman Week" when the W.A.A. entertained the freshman girls with a scavenger hunt.

During the football season the girls whom one saw bundled up selling concessions were members of this organization raising money for their treasury. To supplement their finances they also sold basketball schedule pencils at the beginning of the basketball season.

Every girl who proudly wears an award of the W.A.A. will readily agree that the hours she has spent have been profitable to her.

Row One: Betty Braun, Marion Saari, Mrs. Fahrman, Bernice Danzinger, Marjorie Musil, Ardelle Krueger. *Row Two:* Kathryn Ziehm, Shirley Carlson, Charmaine Chopp, Phoebe Smith, Bette Severson, Joan Schwanemann, Phyllis Amacher. *Row Three:* Margaret Fitzgerald, Theresa Meske, Gretchen Schoenoff, Jeanette Bolles, Barbara Holtan, Hazel Nelson. *Row Four:* Dorothy Hilton, Doris Heil, Beatrice Anderson, Dolores Fox, Jean Worel. *Row Five:* Karen Anderson, Lois Bredlow, Zoe Muelhauser, Ruth Stenzel.



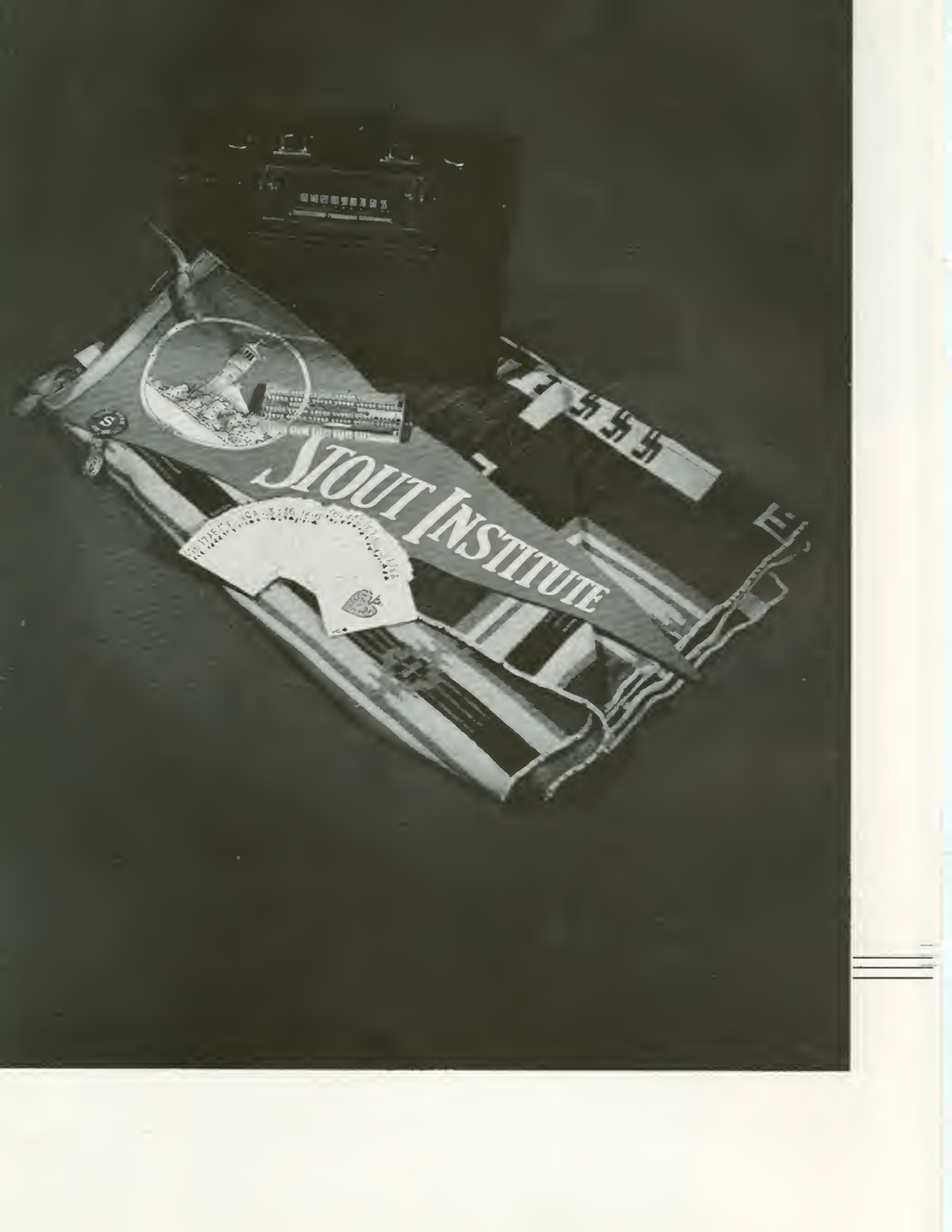


Row One: Joyce Harbridge, Clarice Zarling, Vilyn Erb, Ardis Olson, Winifred Einum, Mary Timmerman. *Row Two:* Nancy Folkestad, Catherine Magee, Ardith Weber, Ardis Manderscheid, Rose Grzadzielewski, Roberta Hutchinson, Patricia Krause. *Row Three:* Donna McDonough, Gail Sand, Ann Rossmiller, Pauline Zweifel, Mary McHatton, Shirley Lepien. *Row Four:* Florence Pleszczynski, Donna Franken, Patricia Loosen, Joan Zorn, Mary Klaus, Eleanor Ushijima. *Row Five:* Mary Lou Groom, Helen Hasse, Rachel Dautermann, Corinne Kosidowski.

Women's Athletic Association



*Jean and Marge
team up to play
badminton.*



SCHOOL LIFE





QUEEN
RUTH ANN CHRISTENSEN

Kasson, Minnesota

S.M.A. Society



Ruthie Larson, Menomonie, Wisconsin; Queen
Ruth Ann Christensen; Barbara Lovering, Ap-
pleton, Wisconsin; Roberta Hutchinson, New
London, Wisconsin; Patricia Krause, Neenah,
Wisconsin.



"Goal Rush of Forty-Nine"



That was quite a long push, Phil—must have been quite a ride for your friend, . . . Smiling co-eds marching to the bonfire rally, . . . Spirit of the Forty Niners, . . . F.O.B. pledges bearing torches, . . . Welcome address by Homecoming Queen Ruth Ann, . . . The clowns that enlightened the parade, . . . Industrious juniors preparing painted murals for the armory, . . . Devils and pitch forks symbolized by the Hpyerian society's float.

Homecoming 1949

"Goal Rush of Forty-Nine"

Very memorable for Johnny was the annual Homecoming held this year on the weekend of October 15. He started his exciting weekend of festivities by attending the annual Homecoming play, "To the Lovely Margaret"; after this he hurriedly joined the jostling crowd with the torches and marched out with the band to the bonfire. As the fire burned, Queen Ruth Ann Christensen was crowned, and visiting alumni gave short speeches.

The excitement of the weekend mounted as Johnny reviewed the annual Homecoming parade the following afternoon. He was thrilled by the novel floats entered by the various organizations throughout school.

The highlight of the weekend, however, was the game with Whitewater. The perfect football weather and our winning by a score of 7-6 all helped to make this Homecoming complete. Following the game, Johnny attended the dance which was held in the Armory.

As a fitting climax to the Homecoming celebration, Johnny visited the three girls' dormitories. Eichelberger was decorated as "Goal Rush Inn" and the Annex as "The Blue Devil's Den." At Tainter Hall, he joined others for the Homecoming tea.

Thus ended a memorable Homecoming at The Stout Institute.



The F.O.B.s have always managed to come out with a humorous float. Here is the one they produced that caused a riot of fun and laughter as it passed along the parade route.

The freshman class really put in many hours to build this float.

S.S.A. prexy Warren Phillips, listens as alumnus Kenny Schank, president class of '49, delivers an address at the bonfire rally.



Prize Winning Homecoming Floats

Kappa Phi Sigma fraternity—Most keeping with the theme.

Tied for first.

Ski Club—Most keeping with the theme.

Tied for first.

Stout Rifle Club—Most humorous.

Philomathean Society—Most beautiful float.



Dorm Life

The Tower photographers had quite a time taking these pictures—"It was fun though," commented Warren.

During his tour of the Stout buildings, Johnny visited the girls' dormitories, Tainter Annex, Tainter Hall, and Eichelberger Hall, and inquired about the happenings there.

He found out that each dorm is a bee-hive of activity from the time the breakfast bell awakens the occupants until the early hours of the morning. The girls spend their time studying, knitting, playing Canasta, answering letters, or just sitting and discussing the current happenings. These and other things, such as the sharing of food from home, the waiting for the mail man, the racing to answer the phone, and the lining up for the iron, will linger long in the memories of each inhabitant of the dorms.

Johnny also learned that during Homecoming the dorms held open house. Each room was spotless and both the inside and outside of the dorms were decorated. The night before Christmas vacation the girls enjoyed parties which extended long beyond the ten-thirty "lights out." At various times during the year each dorm had a party to which the girls invited some lucky man, and once each month a birthday dinner was held at the dining hall.

Each day something new is experienced by the girls living in the dorms; all this helps make college days the happiest time of a girl's life.



Top Row left to right:

A smiling group in P.J.'s, . . . Munching on cookies from home, . . . Relaxed and smiling are these girls at Tainter Hall.

My, what big toes you have, . . . The music from the first picture must have carried over to make these girls listen so intently, . . . Sweet dreams, dear ladies, . . . Doesn't she look cute?

Wonder what these girls are knitting? . . . That pop corn can is out of place, . . . Bedtime stories,



Phi U's selling pop corn during half time at the basketball game, . . . An assortment of moods and expressions, . . . Hail to the homecoming queen and her escort, . . . Rich certainly looks collegiate and say, Kendall's sober, . . . K.F.S.'s ragtime lads Hoffman, Zelenka and Jones, . . . Remember their duet at the "Muzzle Loaders Brawl?", . . . Chewing the fat at the Union, . . . Home economics students?





Milk to strengthen your muscles, . . . These F.O.B. pledges must have followed the Tower photographers for here they are again, . . . Recognize these two?, . . . Clancy Urankar orating before his junior class, . . . Easy, Ross, . . . Registration, . . . High spirits at the River Falls Game.

Oh, oh, watch that Reppert, . . . Jerri, did you knit the argyles? . . . Grass greener in the other pasture? . . . Watch that leg, Kendall, . . . Royalty at the Sig-Tau Formal, . . . Joe, is that your twin brother above you? . . . Why so sober, Phyl? . . . Ring on your finger? . . . Dean Antrim gets a man, . . . Royal Blackhawk's taking time for the photographer, . . . Set 'em up, "Duffy," . . . Where'd you get that—tie, Russ?





*Winning Skits at the
Annual F.O.B. Stunt
Night*

March 17, 1950



*First Place Runner
Up*

*The Hawaiians
"Across The Seas"*



Second Place

*Sigma Tau Gamma
"Typical Class Room
Scene"*



GRADUATE PROGRAM



Nineteen Fifty Tower





RAY A. WIGEN

Director of Graduate Studies

GRADUATE PROGRAM

Johnny, have you ever thought of continuing your studies after graduation? If you are planning to, you can remain at Stout. You may not have known this, but The Stout Institute offers a graduate program. Stout is unique in that it is the only teachers' college in Wisconsin that offers graduate work in Industrial Education for men and Home Economics for women.

There are two general requirements for admission into this program: You must have a Bachelor of Science Degree, and you must have maintained a 1.5 grade point average in college. The undergraduate requirements vary with the major fields in which you intend to do your graduate work.

There are two major plans of graduate work at Stout. Plan "A" includes writing a thesis, while a major part of Plan "B" is writing an investigation.

Johnny, your objectives while you are in the Graduate School will include:

1. Extension of the broad general culture of teachers.
2. Preparation in research procedures in home economics and industrial education.
3. Continued study for specific competency in one of the major fields.
4. Attainment of advanced skills in professional techniques or exploring new techniques.
5. Opportunity for concentrated study of the more strictly professional phase of teaching for those whose undergraduate study did not make adequate provision.
6. Provision for the development of desirable personal and social qualities of teachers.

You will find on the campus a graduate men's club which is an organization composed of men taking full or part-time graduate work. It is a relatively new organization and was formed for several purposes. It offers graduate students a chance to exchange a variety of ideas in the field of education. Students enrolled for graduate work this year represented twenty-eight different undergraduate schools with many different philosophies of education. Discussions within the group often led to contrasts of ideas and differences of opinion. The organization also offered occasional relaxation from the rigors of thesis writing and course work. Activities for the past year included several student led discussion groups, a supper meeting with a representative of the state educational department, and two purely social gatherings.

GRADUATE PROGRAM

ABBOTT, CHARLES L., Chetek, Wisconsin; B.S., 1943, The Stout Institute; Experience: Milwaukee Vocational School, Milwaukee, Wisconsin, 1945-'47; Flathead County High School, Kalispell, Montana, 1947-49.

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- TINETTI, GEORGE, Mosinee, Wisconsin; B.S., The Stout Institute, 1948.
- VASIS, ANTHONY, Madison Wisconsin; B.S., Pioneer State Teachers College, Platteville, Wisconsin; Industrial Arts Association.
- WINBERG, ROGER, Hibbing, Minnesota; B.S., 1949, The Stout Institute.
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JOHN KROCK

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THOMAS MILLER

JAMES PAYNE

JOHN REILLY

FREDERICK SLEDGE

ROBERT SWANSON

WARREN THOMAS

GEORGE TINETTI

ANTHONY VASIS

ROGER WINBERG

CECILIA ZINE





That Eichelberger Christmas spirit, . . . These girls weren't shy at all when the photographer came around, . . . Dave Barnard's Vi-Ed students learning to thread the Natco projector, . . . Doesn't Connie look sharp? Director Frailey must think so, . . . Bob, Fred, and Arnie chat with Dwight Chinnock at the Union, . . . Wonder if Bob over-charged Jim? . . . Watch those waist-lines girls, . . . Where did you find that friend, Bob?

DIPLOMA

FROM

THE STOUT INSTITUTE

THIS IS TO CERTIFY THE LITTLE Johnnie
Blue Devil has had it. WITH MAJORS IN:
WOODWORK, SHEET METAL, PRINTING, DRAFTING,
AUTO MECHANICS, HOME EC., AND GENERAL PUTSY.
WITH MINORS IN.

LAKE BASKING I & II
UNION I, II, III, & IV
ATHELETICS (PING PONG)

SIGNED

[Handwritten signatures]



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This is written as an appreciative note of thanks from the Tower staff to those who contributed their efforts in the production of this college yearbook.

To our publishers, The Lund Press, Inc., of Minneapolis, all its compositors, printers, copy readers, and particularly Mr. A. E. Carlson, who had to deal with us directly, go our heartfelt thanks. Also Art Segal, his able assistant, Loraine Robertson, and the entire staff at the Bureau of Engraving deserve a great deal of gratitude from us. Art has been a true friend to the staff and has devoted much time with the editors. Thanks a million, Art, for all the help. Our hats off to Paul A. Nelson and the Durand Manufacturing Company of Chicago for the fine cover they gave us this year, and to the National Bookbinding Company of Stevens Point, Wisconsin, goes a pat on the back from us for their superb binding.

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A million thanks to Irvin "Bud" Smith who spent countless hours creating and sketching our friend, Johnny Bluedevel. To all the others, who in some little way had a part in this production, we extend our most sincere thanks.

So, here it is, your Tower. We hope you like it and find it interesting to scan through a few years hence.

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